

BARNES, FLORENCE ELBERTA.

Breakwater, a play in ten scenes.

**© Florence Elberta Barnes; 1c 1Sep48;
DU16151.**

BARNS, GLENN M.

Lawyers don't hang. 220 p.

© Arcadia House; 8Dec53; A117041.

I. Arcadia House.

Library of Congress
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bj/m

BARNS, GLENN M.

Murder is a gamble. [New York, 1952]
223 p. © Phoenix Press; 2Jan52;
A62584.

I. Phoenix Press.

FEB 12 1952

rjm/r

Library of Congress
Copyright Office

BARNS, GLENN M.

Murder walks the stairs. 224 p.

© Arcadia House; 1Sep54; A151527.

I. Arcadia House.

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BARNES, JESSE BATTEY.

The lamp Bible reading outline.

4 p. Appl. states prev. pub.

as Reading outline for New

Testament. NM; revisions.

© Jesse Battey Barnes; 10Feb54;

A164814.

Barnes, Patricia G.

I CAN'T BELIEVE IT'S TRUE m Leo &
Hector Richard © w Patricia G.

Barnes 26Jan48 EU114805

Library of Congress
Copyright Office

K 639

Barns.

See

Dwight, Mabel

mfp 6-14-46

h 330

Barns.

See

Shellhase, George

mfp 6-4-46

Barnsänger.

M1997
.N98B3

NYVALL, DAVID, 1890-

Barnsänger; vers: David Nyvall, musik:
David Nyvall, II. träsnittsavtryck: David
Nyvall, III. © David Nyvall II, Chicago;
1Dec50; AA169712.

I. Nyvall, David, 1863-1946. II. Title.
[III. Nyvall, David, 1921-]

s.l.

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FEB 12 1951

Barnsdale, Marguerite E.

MIST; w Marguerite E. Barnsdale, m
Cyril Scott. © 19Jan25, E608289.
R100984, 80ct52, Cyril Scott (A)

BARNSDALE, RICH ©

Ricardo and Gracie Orton's aerial
sensations - the double criss-cross
high swaying poles! [Carnival
scene poster] Col. reproduction of
drawing. © 5May50; K25131.

JUN 19 1950

Barnsköterske får plats...

NETTERSTRÖM-JONSSON, DISA.

Barnsköterske får plats... 123 p.

© Albert Bonniers förlag a.-b., Stockholm; 11Nov48; AF11289.

I. Bonniers (Albert) förlag a.-b.

BARNSLEY, ALAN GABRIEL.

The frog prince and other poems.

251-284 p. (Poems in pamphlet,
1952. 9) © Alan Gabriel Barns-
ley; 13Sep52; 2c 24Sep52; AIO-2463.

Barnsley, Edward R., ed.

MACREYNOLDS, GEORGE.

History of the Union Horse Company,
founded 1834. [Reprinted for the mem-
bers of the company from the Doylestown
democrat, Dec. 13, 1915 to March 13,
1916] [Edward R. Barnsley, editor]
Doylestown [Pa.] 1951. 76 p. illus.
© on full-length book version & illus.;
Edward R. Barnsley for Union Horse Co.;
20Dec51; A68644.

I. Barnsley, Edward R., ed. II. Union Horse
Company.

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Barnsley, Margaret L.

BELLS OF FREEDOM; w Margaret L. Barns-
ley m & © Alberto Bimboni 20Feb51
EU230299

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MAR 26 1951

THE BARNSTORMERS, a photoplay in two
reels by Fox Film Corp. © 26Mar22,
L17739. R46640, 18Apr49, Twentieth
Century-Fox Film Corp. (PWH)

Barnstormers.

M1621 CHARLES, WOLSELEY.

.4 The barnstormers; the lyrics by Marriott
.C Edgar, the music by Wolseley Charles.
© Boosey & Co., ltd., London; 3Jun49;
EF13518.

I. Edgar, Marriott, lyricist. II. Title.

BARNSTORMERS. DU28659. SEE Levins, Sylvia.

SEP 21 1951

THE BARNSTORMERS. SEE Thompson Pro-
ducts, inc.

M1630 BARNTHOUSE, ETHEL.

.2 The man in the moon will never know;
.B words and music by Paul and Ethel
Barnthouse. © Nordyke Publishing
Co., Hollywood, Calif.; 30Oct45;
EP23323.

Barnthouse, Ethel Ella.

COUNT BEFORE YOU KISS m Ethel Ella
Barnthouse © w Paul Matthew Barn-
thouse 28Mar49 EU162494

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Barnthouse, Ethel Ella.

I WANT TO DREAM WITH YOU m Ethel Ella
Barnthouse © w Paul Matthew Barn-
thouse 28Mar49 EU164668

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Barnthouse, Ethel Ella.

KANSAS IS MY HOME SWEET HOME © w Paul
Matthew Barnthouse m Ethel Ella
Barnthouse 31Jan49 EU158633

Library of Congress
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Barnthouse, Paul.

M1630

BARNTHOUSE, ETHEL.

.2

The man in the moon will never know;

.B

words and music by Paul and Ethel
Barnthouse. © Nordyke Publishing
Co., Hollywood, Calif.; 30Oct45;
EP23323.

Barnthouse, Paul Matthew.

COUNT BEFORE YOU KISS m Ethel Ella
Barnthouse © w Paul Matthew Barn-
thouse 28Mar49 EU162494

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Barnthouse, Paul Matthew.

I WANT TO DREAM WITH YOU m Ethel Ella
Barnthouse © w Paul Matthew Barn-
thouse 28Mar49 EU164668

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Barnthouse, Paul Matthew.

KANSAS IS MY HOME SWEET HOME © w Paul
Matthew Barnthouse m Ethel Ella
Barnthouse 31Jan49 EU158633

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Barnum.

ISN'T SHE BEAUFITUL? w Andrea Razaf, m
Bailey & Barnum. © 10Mar26, E635084.
R112105, 12May53, Andy Razaf (A)

Barnum, Ada Louise.

MY WISHING RING IS SHINING © w & m

Ada Louise Barnum 14Jun48 EU135790

Barnum, Betsy, pseud.
see Jones, Betty Barnum.

AF691

Rouff, Éditions.

Groc, Léon, 1882-

... Oradour. [Paris, Rouff, 1945]
cover-title, 24 p. illus. 21^{cm}.

(Collection "Patrie libérée." [no. 9])

© 20Sep45; 1c 2Mar46; Éditions Rouff;
AF691.

I. Title.

Library of Congress
Copyright Office

cg 23Apr46

Barnum, Bush.

BEECH-NUT PACKING COMPANY.

Family fare from baby foods; 100
Beech-Nut recipes for the entire
family. 36 p. Appl. authors:
Norma Knapp & Bush Barnum.
© Beech-Nut Packing Co.; 10Jul53;
A98428.

I. Knapp, Norma.

II. Barnum, Bush.

Library of Congress

bj/1

Barnum, Cecelia Clara.

YOU'RE THE FASHION OF MY HEART © w & m
Cecelia Clara Barnum 24Dec48 EU151987

Library of Congress
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Barnum, Ernest Ray.

DREAM BOAT; w, m & © Ernest Ray Barnum
18May54 EU359268

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Barnum, Ernest Ray.

I SHALL NEVER KNOW; w, m & © Ernest
Ray Barnum 6Sep51 EU249276

SEP 21 1951

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Barnum, Ernest Ray.

MERRY CHRISTMAS, MR. MOUSE; w, m & ©
Ernest Ray Barnum 6Jul54 EU363442

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Barnum, Ernest Ray.

ONE DAY; w, m & © Ernest Ray Barnum
28Jan52 EU263036

FEB 18 1952

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Copyright Office

Barnum, Ernest Ray.

YOU ARE MY LOVE; w, m & © Ernest Ray
Barnum 28Jan52 EU262569

FEB 15 1952

Library of Congress
Copyright Office

E unpub 4808.

Barnum, Frank W

The temple cross.

see

Mills, Ruth W

GG 4-24-46

Barnum, Fred Albert.

THAT'S ME' WITHOUT YOU m Allen Spund,

© Ann E. Spund & w Fred Albert Barnum

1Aug47 on changes in w & m EU87399

BARNUM, HELEN LEOLA ©.

Tombi sees. Art work, Jean Dwyer.

Cleveland, Mid-Missions. 8 p.

© 21Dec47; AA83524.

Barnum, Hidle B.

DYE OOH MAMBO; m Hidle B. Barnum ©
Venice Music, inc. 26Nov54 EU377993

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Library of Congress
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Barnum, Jay Hyde, illus.

KORAL, BELLA.

Abraham Lincoln; illustrated by Jay Hyde
Barnum and John Alan Maxwell. Prepared
under the supervision of Josette Frank.
New York, c1952. 1 v. © Random House,
inc.; 10Nov52; A72626.

- I. Barnum, Jay Hyde, illus.
- II. Maxwell, John Alan, illus.
- III. Lincoln, Abraham, Pres. U. S.
- IV. Random House, inc.

Library of Congress
Copyright Office

j/m

RE61-082

Barnum, Jay Hyde, illus.

VANCE, ELEANOR (GRAHAM)

Adventures of Robin Hood, retold by
Eleanor Graham Vance; illustrated
by Jay Hyde Barnum. Prepared
under the supervision of Josette
Frank. © Random House, inc.;
10ct53; A110653.

I. Robin Hood. II. Barnum, Jay Hyde,
illus. III. Frank, Josette.
IV. Random House, inc.

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Copyright Office

RG93-N7

J/l

Barnum, Jay Hyde, illus.

BRIER, HOWARD M.

Backboard magic; illus. by Jay Hyde

Barnum. 275 p. © Random House, inc.,
New York; 17Aug49; A35646.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

Library of Congress
Copyright Office

hm/r

R641596

PZ7
.F593
Bo

Barnum, Jay Hyde, illus.

Flack, Marjorie, 1897-

The boats on the river, story by Marjorie Flack, pictures by Jay Hyde Barnum. New York, The Viking press, 1946.

31 p. col. illus. 26 x 31½^{cm}.

"First published ... November, 1946."

I. Barnum, Jay Hyde, illus. II. Title.

PZ7.F593Bo

46-11852

© 18Nov46; Marjorie Flack Benét and Jay Hyde Barnum, New York; A8534.

R566616
R566617
Library of Congress

[6]

Barnum, Jay Hyde, illus.

BRIER, HOWARD M.

Cinder cyclone; illustrated by Jay Hyde
Barnum. [A condensed version pub.
serially in May-Aug. 1952 issues of
Boys' life magazine] New York [1952]
233 p. © on full-length book version;
Random House, inc.; 20Aug52; A71210.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

Library of Congress
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/w

RE63-274

Barnum, Jay Hyde, illus.

BRIER, HOWARD M.

Fighting heart; illustrated by Jay
Hyde Barnum. 95 p. © on illus.;
Dobbleday & Co., inc.; 20May54;
A139294.

I. Barnum, Jay Hyde, illus.

II. Doubleday and Company, inc.

Barnum, Jay Hyde, illus.

Flack, Marjorie, 1897-

The happy birthday letter. Story by
Marjorie Flack; pictures by Jay Hyde
Barnum. [Boston] Houghton Mifflin
co., 1947.

[32] p. col. illus. 17cm.

© Marjorie Flack Benét, New York;
3 Jun 47; AA55096.

vf 4 Aug 47

R585081

Barnum, Jay Hyde, illus.

THAYER, JANE.

The horse with the Easter bonnet, story.

Pictures by Jay Hyde Barnum. New York,
1953. 48 p. [Morrow junior books]

© William Morrow and Co., inc.; 18Mar53;
A90498.

I. Barnum, Jay Hyde, illus.

II. Morrow (William) and Company, inc.

Barnum, Jay Hyde, illus.

SCHNEIDER, ESTELLE B.

King Arthur and the knights of the
Round Table; adapted from Howard
Pyle's Story of King Arthur and
his knights. Illustrated by Jay
Hyde Barnum. Prepared under the
supervision of Josette Frank.

© Random House, inc.; 25Aug54;
A152926.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

Library of Congress
Copyright Office

r/4

Barnum, Jay Hyde, illus.

MALKUS, ALIDE SIMS.

Little Giant of the North, the boy who won a
fur empire. Illustrated by Jay Hyde
Barnum. [1st ed.] Philadelphia, Win-
ston [1952] 178 p. (Winston adventure
books) © Alida Malkus; 5May52; A66587.

I. Barnum, Jay Hyde, illus.

/r

Library of Congress
Copyright Office

RE58-622

BARNUM, JAY HYDE.

The little old truck; story and pictures by
Jay Hyde Barnum. New York, Morrow,
1953. 46 p. [Morrow junior books]

© Jay Hyde Barnum; 15Apr53; A93757.

Library of Congress
Copyright Office

j/i

Barnum, Jay Hyde, illus.

SAWYER, RUTH.

The little red horse; illustrated by Jay Hyde
Barnum. New York, Viking Press.
108 p. © Ruth Sawyer (Mrs. A. C.
Durand); 22Sep50; A48196.

I. Barnum, Jay Hyde, illus.

awm/r

Library of Congress
Copyright Office

NOV 16 1950

R673616

Barnum, Jay Hyde, illus.

JEWETT, ELEANORE MYERS.

Mystery at Boulder Point; illus. by Jay
Hyde Barnum. New York, Viking Press.
281 p. © Eleanore Myers Jewett;
7Oct49; A37042.

I. Barnum, Jay Hyde, illus.

Library of Congress
Copyright Office

jb/ r

R659640

BARNUM, JAY HYDE.

The new fire engine; story and pictures by
Jay Hyde Barnum. New York, 1952.

47 p. © William Morrow and Co., inc.;
20Feb52; A64472.

I. Morrow (William) and Co., inc., New York.

Library of Congress
Copyright Office

RE56-776

/r

Barnum, Jay Hyde, illus.

MARTIN, CHARLES MORRIS.

Orphans of the range; illustrated by Jay
Hyde Barnum. New York, Viking Press.
192 p. © Charles M. Martin; 21Aug50;
A46773.

I. Barnum, Jay Hyde, illus.

mor

Library of Congress
Copyright Office



SEP 21 1950

vp/bs

Barnum, Jay Hyde, illus.

BRIER, HOWARD M.

Phantom backfield; illus. by Jay
Hyde Barnum. 246 p. © Random
House, inc., New York; 16Aug48;
A25076.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

Barnum, Jay Hyde, illus.

THAYER, JANE.

The popcorn dragon. Pictures by Jay
Hyde Barnum. 48 p. © William
Morrow and Co., inc.; 23Sep53;
A110995.

I. Barnum, Jay Hyde, illus.

II. Morrow (William) and Company, inc.

Barnum, Jay Hyde, illus.

DEFOE, DANIEL.

Robinson Crusoe, adapted from the story
written by Daniel Defoe; illustrated by
Jay Hyde Barnum. Prepared under the
supervision of Josette Frank. New York,
1952. 1 v. © on adaptation; Random
House, inc.; 10Oct52; A72494.

I. Barnum, Jay Hyde, illus.

II. Frank, Josette.

III. Random House, inc.

Library of Congress
Copyright Office

j/m

RE61-080

Barnum, Jay Hyde..

White, Robb, 1909-

Secret sea; illus. by Jay Hyde Barnum. [1st ed.] Garden
City, N. Y., Doubleday, 1947.

viii, 243 p. illus. 21 cm.

1. Title.

PZ7.W5844Se

47-11187*

© Robb White, Thomasville, Ga.; 9Oct47; A17573.

R587504

Library of Congress

[5]

Barnum, Jay Hyde, illus.

BRIER, HOWARD M.

Shortstop shadow; illustrated by Jay Hyde
Barnum. 246 p. © Random House,
inc., New York; 22Aug50; A47497.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

OCT 18 1950

dac/r

Library of Congress
Copyright Office

R674981

Barnum, Jay Hyde, illus.

CARMER, CARL LAMSON.

Too many cherries; illus. by Jay Hyde
Barnum. New York, Viking Press. 62 p.
© Carl Carmer & Jay Hyde Barnum;
2Sep49; A36008.

I. Barnum, Jay Hyde, illus.

Library of Congress
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lwg/mn

R64/159

Barnum, Jay Hyde, illus.

CARDEN, PRISCILLA.

The vanilla village. Illus. by Jay Hyde
Barnum. [1st ed.] New York,
Ariel Books [1952] 58 p. © Priscilla
Carden & Jay Hyde Barnum; 3Oct52;
A71310.

I. Barnum, Jay Hyde, illus.

Library of Congress
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/w

RE64-338

BARNUM (JEROME) ASSOCIATES ©.

The mountain-top view; work distribution chart. 15 p., illus.

© 1Jun51; AA191372.

SEP 10 1951

BARNUM (JEROME) ASSOCIATES ©.

Performograf; performance appraisal
form. Sheet. © 1Jun51; AA191373.

SEP 10 1951

BARNUM, KEN. SEE
Barnum, Kenneth R., 1884-

EU341453

Barnum, Kenneth R.

AT HIS CALL; w, m & © Kenneth R.

Barnum 16Dec53 EU341452

Library of Congress
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Barnum, Kenneth R.

BUY STOCK IN HEAVEN; w, m & © Kenneth
R. Barnum 1Feb54 EU345934

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Barnum, Kenneth R.

DON'T DOUBLE-CROSS OUR BUDDIES; w, m &

© Kenneth R. Barnum 12Jul54 EU364121

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Barnum, Kenneth R.

DON'T FORGET; w, m & © Kenneth R.
Barnum 14Aug52 EU284569

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Barnum, Kenneth R.

GET IKE; w, m arr & © Kenneth R. Barnum
2May52 EU275504

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Barnum, Kenneth R.

GET IKE; w, m & © Kenneth R. Barnum
4Aug52 EU292880

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Barnum, Kenneth R.

GIVE THANKS; w & m Kenneth R. Barnum
m & arr Lee Roy Abernathy © Kenneth
R. Barnum 21Aug52 EU285260.

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Barnum, Kenneth R.

GREENER PASTURES; w, m & © Kenneth
R. Barnum 1Feb54 EU345933

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Barnum, Kenneth R.

KEEP A GOIN'; w, m & © Kenneth R.
Barnum 16Dec53 EU341453

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Barnum, Kenneth R.

OUT OF THE WILDERNESS WITH IKE, with
m; w, arr & © Kenneth R. Barnum
2May52 EU292881

Library of Congress
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Barnum, Kenneth R.

OVER HERE; w, m & © Kenneth R. Barnum
12Jul54 EU364122

Library of Congress
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Barnum, Kenneth R.

WHEN OLD SOL COMES SMILING THRU; by
Kenneth R. Barnum. © 20Aug25,
E622600. R112955, 3Jun53, Kenneth
R. Barnum (A)

Barnum, Kenneth Raymond.

ALL THE WORLD IS IN TUNE WITH ME; w & m
Kenneth Raymond Barnum. © 20Jul26,
E644742. R115047, 22Jul53, Kenneth
R. Barnum (A)

Library of Congress

Barnum, Kenneth Raymond, -1884-

At Saint Peter's gate; words by
K. R. Barnum; arranged by Charles Leslie
Johnson.

© 12-30-46; K. R. Barnum, Kansas
City, Mo.; EU57500.

Barnum, Kenneth Raymond.

CHRISTMAS PARTY; w Kenneth Raymond
Barnum m Kenneth Raymond Barnum &
LeRoy Abernathy © Kenneth Raymond
Barnum 12Dec52 EU297641

Library of Congress
Copyright Office

Barnum, Kenneth Raymond.

I DON'T NEED MOONLIGHT AND ROSES; w &
m Kenneth Raymond Barnum. © 18Oct26,
E651119. R121869, 10Dec53, Kenneth
R. Barnum (A)

Barnum, Kenneth Raymond.

MOONBEAMS AND YOU; w & m Kenneth Raymond Barnum. © 20Jan26, E634382.
R114540, 13Jul53, Kenneth Raymond Barnum (A)

Barnum, Kenneth Raymond.
STRANGERS; w, m & © Kenneth Raymond
Barnum 21Jul52 EU281920

Library of Congress
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Barnum, Kenneth Raymond, 1884-

Today; words by K. R. Barnum,
arranged by Charles Leslie Johnson.

© 12-30-46; K. R. Barnum, Kansas
City, Mo.; EU57501.

Barnum, Kenneth Raymond, 1884-

We rumba'd a wonderful waltz; words by K. R.
Barnum.

© 12-13-46; K. R. Barnum, Kansas City, Mo.;
EU56190.

M1630

.2

BARNUM, KENNETH RAYMOND, 1884-

.B

When the moonbeams come out tonight;
words and music by Kenneth R.
Barnum, [arr. by Charles Leslie
Johnson] Kansas City, Mo.,
Johnson-Barnum Co. © Kenneth
Raymond Barnum, Kansas City,
Mo.; 15Jan47; EP11190.

I. Johnson, Charles Leslie, 1876-

arr. II.

Title.

Music Cat.

Barnum, Kenneth Raymond.

WHEN THE MOUNTAIN LAUREL BLOOMS
IN PENNSYLVANIA; w, m & © Kenneth
Raymond Barnum 15Jun53 EU320031

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Barnum, Kenneth Raymond.

WHO HOODOOED ME; w & m Kenneth Raymond
Barnum. © 20Jul26, E644741.
R115046, 22Jul53, Kenneth R. Barnum
(A)

Library of Congress

Barnum, Kenneth Raymond.

YOU CAN'T MAKE A MONKEY OF ME; w & m
Kenneth Raymond Barnum. © 10Aug25,
E622598. R114539; 13Jul53, Kenneth
R. Barnum (A)

BARNUM, LOUISE. See
Barnum, Ada Louise

em 135-990

Barnum, Louise Noyes.

LAST NIGHT YOU ENTERED MY DREAMS
AGAIN; w Louise Noyes Barnum m Leo
& Hector Richard © Louise Noyes
Barnum 20May52 EU275348

BARNUM, Merritt W. SEE
The Shadow (Radio program)

BARNUM, O. E.

The why, when and how of personal
interviews with customers. [Article]
(In Credit and financial management,
April 1951, p. 9) © The United States
Steel Co.; 23Apr51; B5-17459.

MAY 23 1951

Barnum, Onalee.

FAR BEYOND THOSE WANDERING HILLS;
m Louis Tobin w & © Onalee Barnum
13Jun50 EU206756

JUL - 6 1950

BARNUM, ORRIN E.

The why, when and how of personal
interviews with customers.

[Article] (In Credit and finan-
cial management, Mar. 1951,
p. 11-12, etc.) © United States
Steel Co.; 23Mar51; B5-17039.

MAY 1 - 1951

Barnum, Pat.

CHARMING LITTLE MISS IN A PINAFORE
© w Pat Barnum w & m Mary Louise
Rossbach 11Jul49 EU172747

Barnum, Pat.

GOODBY, LITTLE RANCH; w Pat Barnum m
Mary Louise Rossbach © Mary Louise
Rossbach & Pat Barnum 23Jan50
EU191150

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Barnum, Pat.

WE PRACTICED KISSIN' © w Pat Barnum
m Mary Louise Rossbach 11Jul49
EU172748

BARNUM, PAT See
Barnum, Cecelia Clara

EU151987

Barnum, Phillip Ray.

YOU TORE MY PICTURE IN A THOUSAND
PIECES; w Phillip Ray Barnum m
Ronald Buck © Phillip Ray Barnum &
Ronald Buck 1Mar51 EU230882

MAR 27 1951

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Copyright Office

Barnum, Phineas Taylor.

SERGEANT, ALAIN.

Barnum, roi du bluff. Paris [1951]

214 p. illus. © Pierre Horay et Cie,
Éditions de Flore; 13Nov51; AF0-7085.

I. Barnum, Phineas Taylor.

II. Éditions de Flore, Paris.

46
BARNUM, by Morris R. Werner. © 29Mar23,
A704011. R69314, 30Oct50, Morris R.
Werner (A)

NOV 17 1950

Barnum.

SERGEANT, ALAIN.

Barnum, roi du bluff. Paris [1951]
214 p. illus. © Pierre Horay et Cie,
Éditions de Flore; 13Nov51; AF0-7085.

I. Barnum, Phineas Taylor.

II. Éditions de Flore, Paris.

BARNUM AND BAILEY'S FAVORITE; by K. L.
King © C. L. Barnhouse Co. Notice
4Jun54 v24 p164

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BARNUM and the Swedish nightingale. D unp.
10983. See Reader's Digest--Radio Edition
no. 81.

BARNUM came from Bridgeport, too, Mr.
Saxe. KK52423. SEE Holland (Reginald
H.) inc.

SEP - 5 1950

THE BARNUM diary. D unp. 10413. See
Dickason, Albert.

BARNUM POLKA; w, m & © Frank Reginald
Rose & Alan Oran Barrody Szymanski
12Mar54 EU350819

Revised
30Mar54

Library of Congress
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Barnum presents General Tom Thumb.

DESMOND, ALICE (CURTIS)

Barnum presents General Tom Thumb.

236 p. © Macmillan Co.;

16Mar54; A130727.

I. Macmillan Company.

BARNUM was right. R99166. SEE Bartholomae,
Philip.

BARNUM was right. D unp. 10693. See
The Green Hornet, no. 819.

Barnum's first circus.

BENET, LAURA.

Barnum's first circus, and other stories.
230 p. © Dodd, Mead & Co., inc., New
York; 9May49; A32742.

I. Dodd, Mead and Co., inc.

Library of Congress
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hm/rk

Barnvisor.

M1998

ZANDER, AGNES.

.Z

(Barnvisor) Sex barnvisor; av Agnes Zander [words anonymous and by Marianne Fridner, Astrid Forsell-Gullstrand, Anna Maria Roos and Ingemar Hasselblad] [For voice and piano] Kr.2.50 © Sonora musikförlags ab, Stockholm; 1Dec50; EF0-7086.

I. Title. II. Title: Barnvisor. [III. Fridner, Marianne. IV. Forsell-Gullstrand, Astrid. V. Roos, Anna Maria]

Library of Congress
Copyright Office



xM1775

MAY 18 1951

Barn-visor.

M1998

.B

BJÖRKLUND, ANNIKA.

**Barn-visor; till gitarr och piano [by]
Annika Björklund. [For voice and
guitar or piano] 3. - © R. Westlings
musikförlag, Stockholm; 29Nov49;
EF0-2609.**

I. Title.

MAY 19 1950

s. l.

**Library of Congress
Copyright Office**

xM1774

Barnwell, Charles H.

U. S. ARMY LANGUAGE SCHOOL, MONTEREY,
CALIF.

A comprehensive course in the Russian
language. Vol. 1-3. By Roman A.
Sturmer, Alexander P. Albov,
Vsevolod Selivanovsky, and others.
3 v. © Charles H. Barnwell;
v. 1, 24Jan51, A142685; v. 2,
1Apr51, A142686; v. 3, 1Jul51,
A142687.

I. Sturmer, Roman A. II. Barnwell,
Charles H.

Library of Congress
Copyright Office

r/m

Barnwell, George W.

KENTUCKY BLUE GRASS; w George W.

Barnwell m Buddy Martin © George W.

Barnwell 27Apr53 EU313902

Barnwell, George, lyricist.

Richard, Leo. My good looking man.

E unpub. 3603

Barnwell, Jane S

climack

I'll pick a petal off a daisy.

see

Tobin, Louis.

go 4-10-46

BARNWELL, MILDRED (TELFORD)

Cindy for short, the saga of a favorite cat.

New York, William-Frederick Press.

10 p. illus. © Mildred Telford Barn-
well; 23Dec49; A39679.

FEB 8 1950

Library of Congress
Copyright Office

dr/r

Barnwell, Mildred (Gwin)

Cotton magic, the elementary principles of cotton manufacture, by Mildred Gwin Barnwell. Clinton, S. C., Printed by the Jacobs press [1946]

4 p. l., 114 p. incl. front., illus., diagrs. fold. plan. 22½".

"Copyright, 1945."

Bibliography: p. 108.

1. Cotton growing and manufacture. I. Title.

TS1576.B3 1946

677.21

47-3212

Pub. 15Mar46; 2c 2Mar47; © William Plumer Jacobs, Clinton, S. C. & author, New York; A11787.

Library of Congress

[2]

c/s / gwh / car

Barnwell, William Hazard.

It's a quaint old place; w W. H. Barn-
well, m E. deMay [i. e. Edith May]
Smith. © Edith May Smith (Mrs. Charles
J. Smith) & William Hazard Barnwell;
Charleston, S. C.; 15Apr47; EU71907.

Barnwell, William Hazard.

IT'S A QUANT OLD PLACE © w Will-
iam Hazard Barnwell, m Edith
May Smith 17Aug47 EU89070

Barney.

BECK, BÉATRIX.

Barney, roman. [Paris, 1948]

204 p. © Librairie Gallimard;

2Mar48; AF8191.

I. Librairie Gallimard.

BARNYARD © w & m John Hewlett &
Jan Meyerowitz 10Jul47 EU83939

THE BARNYARD, a photoplay in two reels by
the Vitagraph Company of America.

© 17Mar23, L18801. R73803, 2Feb51,
Warner Bros. Pictures, Inc. (PWE)

APR - 6

BARNYARD animals. AA203844. SEE
Elms, F. Raymond.

MAR - 4 1952

Barnyard animals.

HALL, KATHARINE HEDGES.

Barnyard animals. [On application:
Margaret L. Cooper, artist] Garden
City, N. Y., Garden City Pub. Co.
[40] p. illus. (Play and learn books)
© James & Jonathan Co.; 30Jul50;
A46257.

I. Cooper, Margaret L., illus.

II. James and Jonathan Co.

SEP 1 5 1950

Library of Congress
Copyright Office

vp/ms

BARNYARD BABIES. Paramount Pictures Corp.,
1951. 10 min., sd., b&w, 35mm. (Topper
Series)

Summary: Shows scenes of baby farm
animals.

Credits: Producer, John A. Haeseler;
narrator, Red Barber.

© Paramount Pictures Corp.; 2Nov51;
LP1262.

NOV 15 1951

Barnyard babies to color. SEE
Merrill Company Publishers.

The barnyard ball.

Wexler, Nathan Joseph.

Barnyard band.

M1630

.2

.R

REYNOLDS, LILLIAN.

Barnyard band; [or] Down in Arkansas,
lyrics and music by Ray and Lillian
Reynolds. Appl. author: George A.
Atterbury, employer for hire of Ray
Reynolds and Lillian Reynolds. Appl.
states prev. reg. 13Jun49, EU170067.
NM: revision of lyrics and music.

© George A. Atterbury, d.b.a. Atterbury
Music Enterprises, Portland, Ore.;
24Aug53; EP77986.

Library of Congress

(Continued on next card)

M1630

.2

.R

REYNOLDS, LILLIAN.

Barnyard band. EP77986. (Card 2)

I. Reynolds, Ray. II. Title.

III. Title: Down in Arkansas.

Library of Congress

BARNYARD BAND (DOWN IN ARKANSAS);

© George A. Atterbury, d.b.a.

Atterbury Music Enterprises. No-
tice 27Jan54 v23 p427

Library of Congress
Copyright Office

BARNYARD BAND (DOWN IN ARKANSAS); by
Ray Reynolds & Lillian Reynolds
© Ray & Lillian Reynolds. Notice
2Jul53 v22 p310

Library of Congress
Copyright Office

BARNYARD BARNACLES; m Clare Grundman
© Boosey & Hawkes, inc. 28Jun54
EU362887

Library of Congress
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BARNYARD BEBOP SYMPHONY © w & m James
Thomas Moore 7Apr49 EU170764

Library of Congress
Copyright Office

Barnyard blues; by D. J. La Rocca.

© 24Dec17; E416593. R3; 21Dec45;
D. Jas. La Rocca (A), New Orleans.

BARNYARD BLUES; w & m Smiley Wilson &
Bill Roberts © Babb Music Publishers
30Mar53 EU309659

Library of Congress
Copyright Office

BARN YARD BLUES POLKA © m John A.
Wilfahrt 17 Jun 48 EU136075

Barnyard boogie; w & m Wilhelmina Gray
& Louis Jordan. © Pic music corp.,
Chicago; 15May47; EU75518.

Library of Congress
Copyright Office

M1630.2

.P

Barnyard boogie.

Pearl, Lee.

Barnyard boogie; [words and music] by
L. Pearl, Lou Shelly [and] Joe Schuster.

© 15Mar46; Gaumont music publishers,
New York; EP2356.

For voice and piano, with chord
symbols.

I. Shelly, Lou, joint composer. II.
Schuster, Joe, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

BARNYARD BOOGIE AND MOUNTAIN JIVE; w,
m & © Florence I. Tatar 27Feb50
EU195141

MAR 3 0 1950

Barnyard boogie bounce; w & m Bill [i. e.
William] Harris Dodderidge & C. W.
Jones. © Bill Dodderidge & Cliff[ord
Williamson] Jones, Washington, D. C.;
6Jun47; EU79045.

BARNYARD CALYPSO; m Robert Gordon ©
Songs of the Islands, ltd. 27Sep54
EU371879

Library of Congress
Copyright Office

THE BARNYARD CHASE; w, m & © Florence
Adell Leshner 4May53 EU314747

Library of Congress
Copyright Office

Barnyard chatter book, with sound.
SEE Robbins Publishing Company,
inc.

THE BARNYARD CHORUS © w & m John
Bowden Ellis 20Nov47 EU104295

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Copyright Office

BARNYARD CHRISTMAS by Jack Stearn &
Spike Jones © Fairway Music Corp.
EU281312. Notice 9Feb53 v21 p251

Library of Congress
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BARNYARD CHRISTMAS; w & m Fred
Stryker © Fairway Music Corp.
16Jul52 EU281312

Library of Congress
Copyright Office

Barnyard Christmas.

M1630 JONES, SPIKE, 1911-

.2 Barnyard Christmas; words and music by
.J Jack Stearn [pseud.] and Spike Jones.
40¢ © Fairway Music Corp., Hollywood,
Calif.; 17Oct52; EP66418.

I. Stryker, Fred, 1915- II. Title.

Library of Congress
Copyright Office

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.C5

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	17	Apr 48	2-6	3-9-48			©ClB 123838
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	31	Sept 50	7-11	8-21-50	7 2 JAN 23		©ClB 258977
		Publication discontinued					

A BARNYARD FABLE; a reading, w from
Capitol Calcutta, m Frieda Peycke
[i.e. Frieda Peycke Holman]
© 5Mar23, E561123. R65351, 8Aug50,
Frieda Peycke (A)

SEP 13 1950

Library of Congress
Copyright Office

Barnyard family.

HOGNER, DOROTHY (CHILDS)

Barnyard family; pictures by Nils
Hogner. New York, Oxford Univ.
Press. 70 p. © Dorothy Childs
Hogner; 9Sep48; A26304.

.I. Hogner, Nils, illus.

ml/rk

THE BARNYARD GLIDE © w & m Eugene
Henry Loos11 4Nov49 EU183922

Library of Congress
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BARNYARD GOSSIP; m & © Bertha Anna
Belle Dorsey 2Nov53 EU336429

Library of Congress
Copyright Office

Barnyard jam session.
Cooper, Wilhelmina Gray.

BARNYARD JAMBOUREE; by Richard Freitas

© Bregman, Vocco & Conn, inc.

16Apr53 EU312235. Notice 12Aug53

v22 p505

Library of Congress

BARNYARD JAMBOUREE; m Richard Freitas
© Richard Freitas & Albert G.
McCarthy 16Apr53 EU312235

BARNYARD JIGSAW PUZZLE. SEE Teach-A-
Tot Toys.

BARNYARD JUBILEE; w, m & © Olins Fowler
Jr. 19Apr54 EU355046

Library of Congress
Copyright Office

BARNYARD palace vaudeville. DU29148.

SEE Barnyardville Varieties (Television
program) No. 7.

NOV 20 1951

BARNYARD PARADE; w, m & © Ana Williams
1Jun54 EU359962

Library of Congress
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THE BARNYARD POLKA; w, m & © Archie J.
Wintrade 30Jan51 EU227827

Library of Congress
Copyright Office

MAR - 1 1951

BARNYARD POLKA m Harry Kogen
© Hunter L. Reynolds, sole owner
of Mike-Tunes 19Dec49 EU188178

Library of Congress
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THE BARNYARD POLKA © w Rose Yvonne
Stein m Curt Peeples 19Sep49
EU179254

Library of Congress
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The barnyard polka.

[GLYNN, BETTY] arr.

The barnyard polka ... arr. by
[Betty Glynn of] the Oahu staff.
(Oahu modern note method for
electric and Hawaiian guitars,
[lesson 35PN]) © Oahu Publish-
ing Co., Cleveland; on arrange-
ment; 7Jan47; EP6880. For
soprano and alto, with chord
symbols. Includes lesson on
seventh chord building and the
discussion: Hymns come to us.

MT590
.024
no.35

I. Title.

xM1572

Library of Congress
Copyright Office

Barnyard polka.

HANNA, RUDOLF.

The barnyard polka; Bohemian polka,
music by Rudolf Hanna, [arrangement
and instruction] by [Betty Glynn of the
Oahu staff. (Oahu modern piano accor-
dion course, [lesson] 29X) [With words]
© on arrangement & instruction; Oahu
Pub. Co., Cleveland; 20Mar50; EP46724.

MT680
.63
no. 29

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUL 19 1950

Barnyard polka.

M1630 [FASO, CHARLES] 1911-
.2 The barnyard polka; by Charles Reade
.F [pseud., words by] Ray Sterling [and]
Phil Perry [pseud.] 40¢ © on new ver-
sion; Stirling Music Pub. Co., New York;
15May50; EP47681. Appl. states prev.
reg. as The canteen polka.

I. Title.	[II. Sterling, Raymond Andrew,
1898-	III. Perrotta, Philip Perry,
1914-]

Library of Congress
Copyright Office

AUG 8 1950

Barnyard polka.

Kenney, Jack.

THE BARNYARD RAG; w, m & © William
Eaton Stephenson 28Oct52 EU292297

Library of Congress
Copyright Office

BARNYARD RAG; m & © Melville J. Stitzel
17Nov50 EU221455

DEC 26 1950

Library of Congress
Copyright Office

BARNYARD REEL; for piano by Joe
Daly. © 18Nov26; E647829. Joe
Daly (A); 8Jan54; R123851.

BARNYARD REEL; pf. © 23Nov22,
E552193. R54793, 25Nov49, Joseph
M[ichael] Daly (A)

M1356

.D

The barnyard reel.

DALY, JOE.

The barnyard reel; [by] Joe
Daly, arr. by Geo. Chisholm.

© Keith, Prowse & Co., ltd.,
London; on arrangement;
19May47; EF3347. Piano-con-
ductor score (orchestra), and
parts.

I. Chisholm, George, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

A barnyard romance.
Richard, Leo.

The barnyard serenade.

[Neuberger, Alfred Hugo] EP5736.

BARNYARD SHUFFLE; w & m Roy L. Shedd &
Rayford H. Kelly © Selective Record
Co. 31Mar50 EU198963

AIR 12 1950

BARNYARD SHUFFLE m Chet Atkins ©
Hill & Range Songs, inc. 27May48
EU138201

Library of Congress
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BARNYARD SHUFFLE © w Roy Lucus Shedd
m Rayford Harvey Kelly 31Aug49
EU187346

Library of Congress
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BARNYARD SKIING. (Sportscope, no. 5)
RKO Pathe, Inc., 1950. 8 min., sd.,
b&w, 35mm.

Summary: Shows how Erling Wiig ski-jores
across the snowless California countryside.

Credits: Producer, Jay Bonafield;
written by Joseph Walsh; narrator, Andre
Baruch; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 13Jan50; M75109.

APR - 5 1950

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THE BARNYARD SONG AND THE THREE
FOOLISH PIGS, with w; m arr Sam
Hinton © on arr Bibb Music, inc.
16Sep52 EU288043

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Copyright Office

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THE BARNYARD SONG and THREE FOOLISH
PIGLETS by Sam Hinton © Bibb Music,
inc. Notice 24Apr53 v21 p901

Library of Congress
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BARNYARD SPECIAL by Curly Herdman
© Haley-Howard Publications. Notice
18Mar53 v21 p616

Library of Congress
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THE BARNYARD SQUARE DANCE; w, m &
© Carson Jay Robison 11Sep50
EU215121

OCT 1 8 1950

Library of Congress
Copyright Office

D unp. 1066

The barnyard Sunday School.

See

Salisbury, Lottie Charlotte.

eog 8-21-46.

THE BARNYARD SWAY; w, m & © Louis
Kauffman 8Dec53 EU340525

Library of Congress
Copyright Office

Barnyard year.

LAPE FRED.

Barnyard year. [Poems] With drawings
by Aldren Watson. [1st ed.] New York,
Harper. 62 p. © Fred Lape; 5Jul50;
A45371.

I. Watson, Aldren, illus.

dr/r

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Copyright Office

1951 OCT 11

BARNYARDVILLE Pork Club. DU27667. SEE
Barnyardville Varieties (Television
program) No. 3.

JUN 28 1951

BARNYARDVILLE social club. DU29152.

SEE Barnyardville Varieties (Television
program) No. 16.

NOV 20 1951

BARNYARDVILLE television. DU29149. SEE
Barnyardville Varieties (Television
program) No. 8.

NOV 20 1951

BARNYARDVILLE VARIETIES (Television program)
© Grover Cleveland Huffman, William Rhoads.

Special episode. Special Civil Defense
Rally. © 8Aug51; DU28439.

AUG 21 1951

BARNYARDVILLE VARIETIES (Television program)
Scripts in this series are by Grover
Cleveland Huffman and Billy Hood [pseud.
of William Rhoads] © Grover Cleveland
Huffman, William Rhoads.

1. Village election for mayor. © 14May51;
DU27636.
2. Animal court of good intentions.
© 14May51; DU27637.
3. Barnyardville Pork Club. © 15May51;
DU27667.

JUN 28 1951

BARNYARDVILLE VARIETIES (Television program)
© Grover Cleveland Huffman, William Rhoads.

4. The pooch department store. © 7Jun51;
DU27938.

JUN 29 1951

BARNYARDVILLE VARIETIES (Television program)

© Grover Cleveland Huffman, William Rhoads.

- 6. The big pull. © 8Nov51; DU29147.**
- 7. Barnyard palace vaudeville. © 8Nov51; DU29148.**
- 8. Barnyardville television. © 8Nov51; DU29149.**

NOV 20 1951

BARNYARDVILLE VARIETIES (Television program)
© Grover Cleveland Huffman, William Rhoads.

10. Fire in Barnyardville. © 27 Jun 51;
DU28093.

JUL 10 1951

BARNYARDVILLE VARIETIES (Television program)
© Grover Cleveland Huffman, William
Rhoads.

12. Circus in Barnyardville. © 8Nov51;
DU29150.

NOV 20 1951

BARNYARDVILLE VARIETIES (Television program)
© Grover Cleveland Huffman, William Rhoads.

13. Unveiling of Silver Star. © 27 Jun 51;
DU28094.

JUL 10 1951

BARNYARDVILLE VARIETIES (Television program)

© Grover Cleveland Huffman, William
Rhoads.

14. Royal visitors to Barnyardville.

© 8Nov51; DU29151.

NOV 20 1951

BARNYARDVILLE VARIETIES (Television program)

© Grover Cleveland Huffman, William Rhoads.

16. Barnyardville social club. © 8Nov51;
DU29152.

NOV 20 1951

D unp. 652

Barney's barber shop. Skit 1, Aug. 11, 1945.

See

Burke, Howell M , jr.

Baro, Joseph.

My first and last thoughts; w J. Baro,
m Ronald Buck. .© Joseph Baro,
Blue Island, Ill.; .18Feb47; EU64088.

Baro, Joseph.

What does it mean to you? Words by
J. Baro.

© 8-7-46; J. Baro, Blue Island, Ill.;
EU29879.

M1630

BARO, PETE.

.2

B

Compared to you; lyric by Mack David,
music by Pete Baro. Appl. states prev.
reg. 28Nov41, EU276986. © Santly-Joy-
Select, inc., New York; 12Jan42 (in notice:
1941); EP71287.

I. Title. [II. David, Mack, 1912-]

BAROCCO, op.23; Suite Nr.5, for
orchestra by Kurt Atterberg; score.
© 21Nov25, E630159. R113817,
18Jun53, Kurt Atterberg (A)

Barock dances

M243 WOEHL, WALDEMAR, 1902- ed.
.W6T3 Tänze aus der Barockzeit; 17 Stücke
... für C Blockflöte und Klavier
oder ein anderes Melodieinstru-
ment. Barock [!] dances; 17
pieces ... for a C-recorder and
piano or some other solo instru-
ment. Hrsg. von Waldemar Woehl.
Ed. by Waldemar Woehl. © Hug &
Co., Zürich; 15Jul48; on arrange-
ment; EF10243. Score and part.

I. Title. II. Title: Barock dances.

BAROCKA, EGON.

Wirtschaftliche organisatorische und
finanzielle Probleme des Wasser-
baues und des Meliorationswesens.
1. Bd.: Wirtschaftliche Probleme.
1113 p. © Verlag R. Oldenbourg;
24Jun53; AFO-12248.

I. Oldenbourg (R.) Verlag G. m. b. H.

Library of Congress
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J/b

Barocken.

JOSEPHSON, RAGNAR.

Barocken. 532 p. illus. (Bonniers
allmänna konst historia) © Albert
Bonniers förlag, a.-b., Stockholm; 30Jun48;
AF10347.

I. Bonniers (Albert) förlag, a.-b.

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BAROCQ, BERNIE, PSEUD. SEE
Streefkerk, Jaap. 1918-

EF0-24315

xM

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BAROID NEWS BULLETIN.

-1-

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□ v. 1, 1949, no.

□ 5, June. © 1Jun49; B499820.

| 6, Aug. © 1Aug49; B499821.

□ v. 2, 1949, no.

□ 1, Oct. © 1Oct49; B499822.

| 2, Dec. © 1Dec49; B499823.

□ v. 2, 1950, no.

□ 3, Feb. © 1Feb50; B499824.

| 4, Apr. © 1Apr50; 99825.

Continued on ed. 2

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-2-

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~~v. 2, 1950, no.~~

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-3-

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744, July-Aug. © 30 Jul 53; B499827.

1 5, Sept.-Oct. © 10oct53; B499828.

6, Nov.-Dec. © 1Dec53; B499829.

M v. 6, 1954, no.

941, Jan.-Feb. © 15Feb54; B499830.

2, Mar.-Apr. © 30Apr54; B499831.

3, May-June. © 29Jun54; B510612.

4, July-Aug. © 3 Aug 54; B510613.

5. Sept.-Oct. (C) Oct 54; B510614.

BAROID SALES DIVISION, NATIONAL LEAD CO.

See

DRILLING MUD.

BAROJA, Pío SEE Baroja y Nessi, Pío.

BAROJA, Pio. SEE

Introduction to youth and egolatry.

R26869.

BAROJA, Pio. SEE
The quest. R56330.

JAN 27 1950

BAROJA, Pio. SEE
Youth and egolatry. R26868.

BAROJA Y NESSI, PIO. Caesar or
nothing. Tr. by Louis How.
© 15Mar19, A512891. R15438,
6Mar47; Alfred A. Knopf, inc.
(PWH) New York.

S33

Library of Congress
Copyright Office

Baroja y Nessi, Pío.

BALSEIRO, JOSÉ AGUSTIN.

Blasco Ibáñez, Unamuno, Valle Inclán [y]
Baroja, cuatro individualistas de España;
con un prefacio del profesor Nicholson B.
Adams. 271 p. © The Univ. of North
Carolina Press, Chapel Hill; 9Feb49;
A30594.

I. Blasco Ibáñez, Vicente.

II. Unamuno, y Jugo, Miguel de.

III. Valle-Inclán, Ramon del. IV. Baroja y
Nessi, Pío.

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Copyright Office

(Cont. on next card)
sma/mg

BALSEIRO, JOSÉ AGUSTIN.

Blasco Ibañez. (Card 2)

V. North Carolina. University. Press.

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A30594
sma/mg

BAROJA Y NESSI, Pío.

The lord of Labraz; translated from
the Spanish by Aubrey F. G. Bell.

© 20Aug26; A901800. Alfred A.

Knopf, inc. (PWH); 11Feb54; R125536.

I. BELL, AUBREY F. ~~XXXX~~ G., tr.

Cl. KNOPF (ALFRED A.) INC.

BAROJA Y NESSI, ✓ PÍO.

Red dawn, by Pío Baroja; translated
from the Spanish by Isaac Goldberg.

© 10 Oct 24, A814353. R89304,

17 Jan 52, Alfred A. Knopf, inc. (PWH)

I. KNOPF (ALFRED A.) INC.

II. GOLDBERG, ISAAC, tr.

x BAROJA, PÍO

BAROJA y Nessi, Pio. SEE
Weeds. R71952.

JAN 1 5 1951

BAROJA Y NESSI, Pío.

Zalacain, el aventurero. Edited by
Sherman H. Eoff and Alejandro
Ramírez-Araujo. (Graded Spanish
readers, book 4, under the editor-
ship of James C. Babcock) Houghton
Mifflin. 119 p. © Sherman H.
Eoff & Alejandro Ramirez; 7Apr54;
A134551.

I. Eoff, Sherman H., ed.

II. Ramírez-Araujo, Alejandro, joint ed.

Library of Congress
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III. Babcock, James
Chester.

r/4

BAROJA Y NESSI, Pío.

Zalacain el aventurero; edited with
introd., notes, and vocabulary by
S. L. Millard Rosenberg and
Laurence D. Bailiff. NM: edi-
torial matter. © 26Mar26; A27503.
Elizabeth F. Cropley Rosenberg (W);
11Feb54; R125620.

- I. ROSENBERG, SOLOMON LEOPOLD MILLARD, ed.
- II. BAILIFF, LAURENCE DEANE, ed.
- Cl. ROSENBERG, ELIZABETH F. CROPLEY.

BAROJA Y NESSI, PIO.

Zalacain el aventurero; edited
with notes and vocabulary by
Arthur L. Owen; with a critical
introd. by Federico de
Onis; illustrated by L.
Camarero. © 29Nov26; A963114.
Federico de Onis (A); 27Sep54;
R136430.

m

A 127
219

AA 25695

✓

Barok, George D, claimant.

Leasex; lease "index" for short and long term leases; arranged alphabetically according to streets. New York, Leasex corp., c1946.

2 stapled sheets. 46 x 30 1/2cm.

Form.

© 1-11-46; 2 c 8-14-46; Columbus, O.; AA 25695; new matter: new abbreviations and new instructions.

afp 11-18-46

Barokk, rokokko og klassisisme.

STANG, RAGNA THIS.

Barokk, rokokko og klassisisme. 294 p.
illus. (Lexow, Einar Jacob. Verdens
kunsthistorie, 4) © H. Aschehoug & co.
(W. Nygaard) a/s, Oslo; 16 Mar 49;
AF11780.

I. Lexow, Einar Jacob. II. Aschehoug (H.)
og co. (W. Nygaard) a/s.

Dec 12 1950

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ebc/r

BAROLET, CHARLES HENRY ©.

The original Super Seal combination
window. Label. © 2Jun48; KK24344.

BAROLINI, HELYN (MOLLICA) SEE
Mollica, Helyn.

KK 9606

Barolo.

see

Central states import and export corporation,
claimant

mge 1-17-47

THE BAROMETER. DU13004. SEE Walden,
Robert L.

AA 28601

Barometer and wind chart.

see

Marble, Kingsley W

afp 12-12-46

BAROMETER face plate. KK24184. SEE
McFarland Products.

BAROMETER FALLING. SEE Man against crime,
Apr. 18, 1954.

AA 23972

Bar-o-meter system.

see

Manning, Richard Henry, 1889-

dac 11-13-46

Barometers & bookshops.

MORLEY, CHRISTOPHER DARLINGTON.

Barometers & bookshops. Madison, N. J.,

Printed at the Golden Hind Press, 1952.

10 p. illus. © Christopher Morley;

20Nov52; A72967.

Library of Congress
Copyright Office

j/

J 689

Barometers and the weather.

see

Jam handy organization, inc. claimant

BAROMETERS FOR FORECASTING STOCK
PRICES. A79040. SEE Dunnigan,
William.

BAROMETRIC DRAFT CONTROL. A94463. SEE
Conkey (H. D.) and Company. Field
Control Division.

BARON, pseud. SEE
Baron, Herman Alexander.

EU192315 (1950)

BARON, pseud. SEE Rothschild,
West Phillip.

Baron, A. L.

M1851

.S

SECUNDA, SHOLOM.

Eretz Isroel is unser land. El Artseinu.
Israel is our land. Words by A. L. Baron
(Rabbi Zeidman), music by Sholom
Secunda. New York, Metro Music Co.
© Henry Lefkowitz; 15Sep48; EP32536.
Words in Yiddish and Hebrew, with
transliteration.

I. Baron, A. L., lyricist. II. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1851

.S

SECUNDA, SHOLOM.

Eretz Isroel is unser land. EP32536.

(Card 2)

III. Title: El Artseinu. IV. Title: Israel
is our land.

Library of Congress
Copyright Office

BARON, ABRAHAM LOUIS.

Handbook of antibiotics. 303 p.

© Reinhold Pub. Corp., New York;
10Nov50; A49547.

I. Reinhold Publishing Corp.

DEC 6 1950

Library of Congress
Copyright Office

mds/kp

BARON, ADDY. SEE
Baron, Adeline.

EP50537

JAN 17 1951

Library of Congress
Copyright Office

xM

BARON, ADDY. SEE

Baron, Adeline Oppenheimer, 1931-

EU376893

BARON, ADELE. See
Marks, Adele Baron.

Baron, Adeline.

NATCHEZ PARADE; m & © Adeline Baron
28Aug50 EU213602

SEP 1 5 1950

M1658

. 5

. N27B

BARON, ADELINE.

Natchez parade; lyric by Marilyn Shapiro,
music by Addy Baron. © Broadcast
Music, inc., New York; 10Oct50;
EP50537.

I. Title. [II. Shapiro, Marilyn]

Library of Congress
Copyright Office

DEC 20 1950

Baron, Adeline.

THE WAY I'LL LOVE YOU; m & © Adeline
Baron 28Aug50 EU213603

SEP 1 5 1950

Library of Congress
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Baron, Adeline Oppenheimer.

BABY, THIS MUST BE LOVE; m & © Adeline
Oppenheimer Baron 11Dec51 EU258920

JAN - 4 1952

Library of Congress
Copyright Office

Baron, Adeline Oppenheimer.

JET PROPELLED RAH-RAH BOY; m &

© Adeline Oppenheimer Baron 10Aug51

EU246775

Library of Congress
Copyright Office

AUG 27 1951

Baron, Adeline Oppenheimer.

MAD ABOUT YA; m & © Adeline Oppenheimer
Baron 15Jun51 EU241395

JUL 9 1951

Library of Congress
Copyright Office

Baron, Adeline Oppenheimer.

SECRET; m & © Adeline Oppenheimer
Baron 26Nov51 EU257091

DEC 11 1951

Library of Congress
Copyright Office

Baron, Adeline Oppenheimer.

THE STARS LOOK LONELY; m & © Adeline
Oppenheimer Baron 28Nov51 EU257359

DEC 13 1951

Library of Congress
Copyright Office

Baron, Adeline Oppenheimer.

TEARS ARE FOR FOOLS; w Howard Schanzer
m Adeline Oppenheimer Baron © Howard
Schanzer & Adeline Oppenheimer Baron
12Nov54 EU376893

Library of Congress
Copyright Office

Baron, Adeline Oppenheimer.

THE WAY I LOVE YOU; m & © Adeline Oppenheimer Baron 15Jun51 EU241396

Library of Congress
Copyright Office

JUL 9 1951

Baron, Adeline Oppenheimer.

A WEDDIN', A WEDDIN'. Weddin' day;
w, m & © Adeline Oppenheimer Baron
25Jun51 EU242431

Library of Congress
Copyright Office

JUL 13 1951

Baron, Aimee Faust.

WHY DO I CRY; w Aimee Faust Baron w & m
John Douglas Ackerman © John Douglas
Ackerman 10Oct52 EU290511

Library of Congress
Copyright Office

Baron, Al.

MY ANGEL; w & m Al Baron, Charles Kan-
ter & Mal Malkin © Acuff-Rose Publi-
cations 9Nov50 EU220770

Library of Congress
Copyright Office

NOV 22 1950

over

Baron, Al. See
Baron, Alvin Jay

119763

BARON, AL SEE ALSO
Baron, Alvin Jay

Baron, Albert

*1

M1356 CHOBILLON, CHARLES, 1891-

.C Arc en ciel; slow chanté, paroles
de Albert Baron et Lucien Rimels
[pseud.] musique de Ch. Chobillon.
© Éditions musicales G. Krier,
Paris; 2Sep47; EF8445. Piano-con-
ductor score (orchestra) and parts.

Baron, Albert, 1910-

M1356 BASILE, ENRICO, 1909-

. B Une baraque en bois; java de E. Basile,
paroles de Albert Baron. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Éditions E. Basile, Cambrai;
10Aug50; EF0-5063.

I. Title. [II. Baron, Albert, 1910-]

DEC 4 1950

art.

Library of Congress
Copyright Office

1/2

BARON, ALEXANDER.

The golden princess. J. Cape.

402 p. © Joseph Alexander Baron;
27Sep54; AIO-4648.

r/t

Library of Congress
Copyright Office

BARON, ALEXANDER.

With hope, farewell. New York, I. Wash-
burn [1952] 256 p. © Alexander Baron;
23Sep52; A73533. Appl. states prev. pub.
abroad 15Apr52.

Library of Congress
Copyright Office

j/i'

BARON, ALEXANDER, pseud.
SEE Bernstein, Alec.

JUN - 6 1950

A

Baron, Alma Spann.
BOUNCY BUNNY THEME SONG; w Alma Spann
Baron m Gerald B. Borsuk © Alma Spann
Baron 26Feb54 EU349236

Library of Congress
Copyright Office

Baron, Alvin Jay.

EVERYONE'S SO SORRY FOR ME arr Ben-
jamin George Stabler © w & m
Alvin Jay Baron 4Mar48 EU119764

Library of Congress
Copyright Office

Baron, Alvin Jay.

FOR YOU arr Benjamin George Stabler
© w & m Alvin Jay Baron 4Mar48
EU119763

Library of Congress
Copyright Office

Baron, Alvin Jay.

IF YOU CAN, THEN WILL YOU MARRY ME;
m Mal Malkin w & © Alvin Jay Baron
24Apr50 EU201492

Library of Congress
Copyright Office

MAY 11 1950

men

© Alvin Jay Baron 1913 -

1565 Jefferson Ave
Miami Beach Fla

Baron, Alvin Jay.

IT'S NO GO JOE, WITHOUT DOUGH arr
Benjamin George Stabler © w & m
Alvin Jay Baron 5Apr48 EU124011

Baron, Alvin Jay.

IT'S THE MUSIC OF THE SLIDE TROMBONE;
w Alvin Jay Baron m Mal Malkin
© Alvin Jay Baron & Mal Malkin
5May50 EU202839

Library of Congress
Copyright Office

JUN 14 1950

over

© w Alvin Jay Baron 1913 -
1565 Jefferson Ave
Miami Beach Fla

Baron, Alvin Jay.

MEMORY WALTZ arr Benjamin George
Stabler, © w & m Alvin Jay Baron
3Dec47 EU106083

Library of Congress
Copyright Office

Baron, Alvin Jay.

M1630

MALKIN, MAL.

.2

My angel; by Al Baron, Charles Kanter and

.M

Mal Malkin. [For voice and piano]

© Acuff-Rose Publications, Nashville;
18Apr51 (in notice: 1950); EP54043. Appl.
states prev. reg. November 1950,
EU220770.

I. Baron, Alvin Jay.

II. Kanter, Charles.

III. Title.

Library of Congress
Copyright Office

MAY 3 1 1951
over

W + m Al Baron

To Ace Sales

220 W 12 Cincinnati O

Baron, Alvin Jay.

MY ANGEL; w Alvin Jay Baron m Mal
Malkin arr Charles Kanter © Alvin
Jay Baron & Mal Malkin 23Oct50
EU220071

NOV 21 1951

Library of Congress
Copyright Office

Buen

©w Alvin Jay Baron 1913-

1565 Jefferson ~~Chile~~

Miami Beach 7 La

Baron, Alvin Jay.

PLEASE DON'T TEMPT ME arr Benjamin
George Stabler © w & m Alvin Jay
Baron 4Mar48 EU119765

Library of Congress
Copyright Office

Baron, Alvin Jay.

SMOKE WITHOUT FIRE arr Benjamin
George Stabler © w & m Alvin Jay
Baron 4Mar48 EU119762

Library of Congress
Copyright Office

Baron, Alvin Jay.

A WISE MAN IS HE. A man who's free; w
Alvin Jay Baron m Mal Malkin © Alvin
Jay Baron & Mal Malkin 13Jul51
EU244163

AUG 15 1951

Library of Congress
Copyright Office

BARON, ALVIN JAY
Baron, Al

SEE ALSO

E unp 7117

Baron, Ann

See

Baron, Anna Cleveland.

jss5-15-46

Baron, Anna Cleveland

Blue shadows. Words & music by
Anna C. Baron.

For solo voice with piano accom-
paniment.

First line: I remember flames.

© 1c 2-6-46; Anna Cleveland Baron,
Waterville, N. Y.; E unpub. 5876.

was 5-1-46

Baron, Anna Cleveland, 1913-

Dark dawn; words by A. C. Baron.

© 12-12-46; A. C. Baron, Jackson Heights,
N. Y.; EU56138.

Baron, Anna Cleveland, 1913-

Fated for fame; words by A. C. Baron.

© 8-6-46; A. C. Baron, Waterville, N. Y.;
EU33301.

Baron, Anna Cleveland.

The Lorelei, words and music by
Ann Baron.

For solo voice with piano accompa-
niment and chord indications.

First line: I hear a call.

© 1 c 2-13-46; Anna Cleveland Baron,
Waterville, N. Y.; ^u unp 7117.

jss 5-15-46

Baron, Anna Cleveland, 1913-

Now and then; words by A. C. Baron.

© 8-6-46; A. C. Baron, Waterville, N. Y.;
EU 33300.

Baron, Anna Cleveland.

Recipe for a love song; words by
A. C. Baron.

© 7-19-46; A. C. Baron, Waterville,
N. Y.; EU28854.

Baron, Anna C *Baron*

There was a lovely lady; [words
and music by Anna C. Baron and
Marian T. Brainard]

For solo voice with piano accom-
paniment and chord indications.

First line: I sit alone and I
think of the past.

© 1 c 2-6-46; Anna C. Baron &
Marian T. Brainard, Waterville, N. Y.;
E unpub. 5959.

MSH 4-30-46

Baron, Anna Cleveland, 1913-

This is it; words by A. C. Baron.

© 8-1-46; A. C. Baron, Waterville,
N. Y.; EU33111.

M2072 SHAW, MARTIN.

.4 Go forth with God! Choral song for
.S mixed voices [by] Martin Shaw.
[Words by] Barclay Baron. © The
Oxford Univ. Press, London; 8Jan48
(in notice: 1947); on arrangement;
EF8734.

BARON, BEN.

The Totsy twins. [Cartoon strip]
(In The Polish American journal,
Scranton, Dec. 31, 1949, p. 16)
© Madison Features Service, Inc.;
31Dec49; B5-12354.

JAN 3 0 1950

BARON, CHARLOTTE M. ©.

Desira novelty containers. Prospectus.

Toledo, c1948. 6 l., illus.

© 6Nov48; AA99211.

BARON, Charlotte M. For humanity's
sake. A4115086. SEE Respir-aid,
inc.

BARON, CHARLOTTE M.

Shamrock potato. [Vase shaped like
Irish potato, holding shamrock and
plants; pottery] Sculpture. L.
5 in. © Charlotte M. Baron, Toledo;
25Jan50; GP1191.

DEC 4 1950

Baron, Deanna.

I'LL RETURN AGAIN © w Deanna Baron
m Clifton Arthur Rawnsley 30Mar48
EU123261

Library of Congress
Copyright Office

Baron, Denis, joint author.

KAPLAN, LOUIS.

Mental hygiene and life, by Louis Kaplan
and Denis Baron. Illus. by Barbara
Kirsch Hamilton. New York [1952]
422 p. (Education for living series)
© Harper & Bros.; 16Jan52; A63260.

I. Baron, Denis, joint author.
II. Harper and Brothers.

MAR 19 1952

Library of Congress
Copyright Office

rjm/kw

BARON, EDMUND.

The shriveled edges, a play in one act.

© Edmund Baron; 16Aug50; DU25189.

AUG 23 1950

Baron, Ethel.

DID I EVER TELL YOU © w & m Ethel
Baron 6May48 EU128522

Library of Congress
Copyright Office

Baron, Étienne.

... L'aigle sur le rocher; illustrations de Jean Michel Carton.
Guéret, France, Éditions du terroir [1945]

240 p. incl. front., illus. 19½^{cm}. (*On cover: Mousquetaires; nouvelle collection de romans historiques*)

1. Napoléon 1—Fiction. 1. Title.

PQ2603.A4545A7

843.91

47-15056

© 7Dec45; 1c 8May46; publisher; AF1574.

Library of Congress

[2]

Baron, Etienne, joint author.

CARTON, JACQUES.

Le secret de Tuyen-Quang, roman
[par] Jacques Carton et Etienne
Baron. 267 p. illus. (Mous-
quetaires: nouvelle collection de
romans historiques) © Editions
Magnard, Paris; 1Dec47; AF6981.

I. Baron, Etienne, joint author.

II. Editions Magnard.

Library of Congress
Copyright Office

ep/p

M1350

.B

[Baron, F]

Spring in Hyde Park; arranged by
Paul Fenoulhet. London, Bradbury, Wood
ltd. 4 p. and 13 pts. 3s6d

© arrangement, 4Dec46; publisher;
EF4721.

Piano-conductor score (orchestra)
and parts.

I. Fenoulhet, Paul, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Baron, Francis J.

You've broken my heart; words by
F. J. Baron.

© 10-26-46; F. J. Baron, New York;
EU43773.

BARON, FRANÇOIS.

Les frontières du bonheur. Gallimard.

308 p. © Librairie Gallimard;

25Feb54; AFO-14098.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/b

M25

BARON, FRANK.

.B

Bishop's rock; a descriptive piano solo,
composed by Frank Baron. 2/6

© Bradbury Wood, ltd., London; 30Dec50;
EF0-6181.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Baron, Frank.

M1739 COLE, CHARLES.

.2 Elmo the lion; a song, words and
.C music by Frank & Vera Baron and
Charles Cole. © Francis, Day &
Hunter, ltd., London; 26Oct43;
EF10001.

I. Baron, Frank, joint composer.

II. Baron, Vera, joint composer.

III. Title.

M25

. B

BARON, FRANK.

Fleet Street; a descriptive piano solo,
composed by Frank Baron. 2/- © Brad-
bury Wood, ltd., London; 9Nov50;
EF0-5366.

I. Title.

2 3 1951

Library of Congress
Copyright Office

M25

.B

BARON, FRANK, 1913-

Giant's causeway; an Irish fantasy, piano
solo by Frank Baron. 2/6 © Bradbury
Wood, ltd., London; 31Jul52; EF0-15253.

I. Title.

M25

.B

BARON, FRANK, 1913-

High Street china; novelty piano solo by
Frank Baron. 2/6 © Lawrence Wright
Music Co., ltd., London; 24Nov51;
EF0-10644.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

M38

.B

BARON, FRANK, 1913-

Junior miss; [by] Frank Baron, arr. for
piano by Norman Stevens. © Yale
Music Corp., ltd., London; 14Oct52;
EFO-16317.

I. Title. [II. Stevens, Norman]

M25

.B

BARON, FRANK, 1913-

Kitchen rag; [by] Frank Baron. [For piano]

© The Michael Reine Music Co., ltd.,

London; 25Aug53; EF0-21969.

I. Title.

Library of Congress

xM25.5

M38
.B

BARON, FRANK, 1913-

Moon tide; piano setting by Bob Sharples,
composed by Frank Baron. 2/6

© Pickwick Music, ltd., London; 18Jul52;
EF0-15212.

I. Title. [II. Sharples, Bob]

Library of Congress
Copyright Office

M25

BARON, FRANK.

.B

Petticoat Lane; a descriptive piano solo,
composed by Frank Baron. 2/-

© Bradbury Wood, Ltd., London; 13Apr51;
EF0-7810.

I. Title.

Library of Congress
Copyright Office

JUN 13 1951

M25

. B

BARON, FRANK.

Rotten Row; a descriptive piano solo,
composed by Frank Baron. 2/-

© Bradbury Wood, ltd., London; 10Nov50;
EF0-5241.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

M25

BARON, FRANK.

.B

Round about Regent Street; piano
solo, by Frank Baron. © Bradbury
Wood, ltd. London; 16Oct48; EF11174.

I. Title.

M1350

.B

BARON, FRANK, 1913-

The satin waltz; [by] Frank Baron, arr.

Ronald Hanmer. [Piano-conductor score
(orchestra) and parts] Appl. author: Dix,
ltd., employer for hire of Ronald Hanmer.
© Dix, ltd., London; 3May54; EF0-28794.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress

M25

.B

BARON, FRANK

Shepherd market; a descriptive piano solo
composed by Frank Baron. © Bradbury
Wood, ltd., London; 24Mar49; EF12977.

I. Title.

Library of Congress
Copyright Office

M25

.B

Baron, Frank.

Spring in Hyde Park; a descriptive
piano solo. [London] Bradbury Wood ltd.
2s

© 26Oct46; publisher; EFL454.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1350

.B

BARON, FRANK, 1913-

The whistling gipsy; by Frank Baron,
arr. by Ronald Hanmer. [Piano-conduc-
tor score (orchestra) and parts] © Liber-
Southern ltd., London; 27Dec51;
EF0-13234.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
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Baron, Gaston.

SALUT A L'ÉTOILE; w & m. © 30Jul23,
E567420. R77314, 16Apr51, Gaston
Baron (A)

Library of Congress
Copyright Office

JUN 22 1951

Baron, Gladys Pearl.

BANNER MARCH; m & © on changed m
Gladys Pearl Baron 9Jan50 EU190810.
Appl. states prev. reg. 15Aug31,
EU43647.

FEB 7 1950

Library of Congress
Copyright Office

Baron, Gladys Pearl.

JUST A SONG IN THE SKY; w, m & © Glad-
ys Pearl Baron 9Jan50 EU189698

Library of Congress
Copyright Office

FEB 6 1950

Baron, Gladys Pearl.

THINKING, DEAR, OF YOU; w, m & © Glad-
ys Pearl Baron 9Jan50 EU189697

Library of Congress
Copyright Office

FEB 3 1950

Baron, Gladys Pearl.

WHEN A MAN AND HIS GAL'S IN LOVE; m &

© Gladys Pearl Baron 21Jul53

EU324416

Baron, Gladys Pearl.

YOU LEFT ME ALL ALONE; w, m & © on
changed m Gladys Pearl Baron 9Jan50
EU190811. Appl. states prev. reg. as
All alone, 15Feb32, EU51584.

FEB 6 1950

Library of Congress
Copyright Office

Baron, H

D

Le

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LeBaron, H

D

Library of Congress
Copyright Office

BARON, HARRY ARCHER.

National Fishing & Hunting Universitis
diploma. [By Harry A. Baron and
Frank Stone] Sheet, illus. © Harry
A. Baron and Frank Stone; 2Jun50;
AA158079.

AUG 8 1 1950

Baron, Henri.

LA PETITE DUCHESSE; gavotte Louis XV,
m Henri Baron; pf. © 2Feb21,
E503201. R44685, 31Dec48, Maurice
Baron (C)

Library of Congress
Copyright Office

Baron, Henri.

SOUVENIR D'ANTAN; rêverie sentimentale,
by Henri Baron; pf. © 21Nov23,
E575093. R86261, 16Nov51, Maurice
Baron (C)

DEC 27 1951

Library of Congress
Copyright Office

BARON, HERMAN.

The golden castle. SEE Caldwell, Jack.

Baron, Herman Alexander.

BLUE WIND; w Bernard Martin Stein m
Herman Alexander Baron © Bernard
Martin Stein & Herman Alexander
Baron 23Jun50 EU207668

JUL 1 8 1950

Library of Congress
Copyright Office

Baron, Herman Alexander.

THE BROOKLYN BASEBALL SONG © w John
James McGovern & Janice Meredith
Fischer m Herman Alexander Baron
12Oct49 EU181694

Baron, Herman Alexander.

CHICO; w Bernard Martin Stein m Herman Alexander Baron © Bernard Martin Stein & Herman Alexander Baron
11Jan50 EU189986

FEB 1 1950

Library of Congress
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Baron, Herman Alexander.

EACH TIME I CRY m Herman Alexander
Baron © w Bernard Martin Stein
26Sep49 EU180060

Baron, Herman Alexander.

EXCEPTION TO THE RULE © w Chester
Alan Gordon, m Herman Alexander
Baron 14 Nov 47 EU103435

Baron, Herman Alexander.

NO, YOU CAN'T TAKE IT WID YA TO THE
GREAT BEYOND; w Verna Mifflin Sou-
der & Janice Meredith Fischer m
Herman Alexander Baron © Verna Mif-
flin Souder, Janice Meredith Fisch-
er & Herman Alexander Baron 26May50
EU205187

JUN 26 1950

Baron, Herman Alexander.

POOR, POOR MAN; w Bernard Martin Stein
m Herman Alexander Baron © Bernard
Martin Stein & Herman Alexander Bar-
on 13Oct50 EU218111

NOV - 3 1950

Baron, Herman Alexander.

SLICK LITTLE CHICK © w Chester

Alan Gordon, m Herman Alexander

Baron 14Nov47 EU103434

Baron, Herman Alexander.

TAMPA; w Verna Mifflin Souder & Janice
Meredith Fischer m Herman Alexander
Baron © Herman Alexander Baron, Ver-
na Mifflin Souder & Janice Meredith
Fischer 1Feb50 EU192315

FEB 17 1950

Library of Congress
Copyright Office

Baron, Herman Alexander.
WHAT'LL THE NEIGHBORS SAY © W
Chester Alan Gordon, m Herman
Alexander Baron 14Nov47 EU103432

Library of Congress
Copyright Office

BARON, HOWARD.

World-wide wonders! Nome, Alaska is
farther west than Honolulu ...

[Cartoon on odd facts] Reproduc-
tion of drawing. (In the Eureka
Herald, Eureka, Kan., Dec. 22,
1949, p. 4) © Madison Features
Service, inc.; 22Dec49; B5-12351.

JAN 16 1950

Baron, Jacques, 1905—

... Le noir de l'azur, roman. Paris, Éditions du Bateau ivre
[1946]

3 p. l., 9-234, [1] p., 2 l. 19^{cm}.

© 20Jan46; publisher; AF1458.

1. World war, 1939-1945—Fiction. i. Title.

A 46-3507

Chicago. Univ. Library
for Library of Congress

PQ2603.A455N6

[2]†

843.91

Baron, James, arr.

Hammerklavier sonata.

Score: violin 1, 2, viola, cello.

© 4-17-46; J. Baron, Brooklyn;

EU 22285; new matter: arrangement
for strings.

Baron, James.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

The more you laugh; words & music by

.C

James Baron & Michael Carr [pseud.]

[arr. by Chris Langdon] London,

Bradbury Wood. 1/- © Chappell & Co.,

ltd.; 8Oct53; EF0-22876.

I. Title. [II. Baron, James.

III. Langdon, Chris S.]

Library of Congress
Copyright Office

Baron, James, arr.

Beethoven, Ludwig van. ~~Thirty-~~

~~two~~ Variations, piano, C minor; arranged.

32 variations.

BARON, JOSEPH ALEXANDER. SEE Baron,
Alexander.

BARON, LEAH.

The latest laugh: "It took a lot of rubbing but I got that paint spot out of your sleeve," by Nibby, pseud. [Tailor holding suit with hole in sleeve] Reproduction of drawing. (In New York enquirer, Jan. 2, 1950, p. 5) © Madison Features Service, inc.; 2Jan50; B5-12476.

FEB 1 1950

BARON, Leo A., d.b.a. Baron Industries.
SEE Baron Industries.

AUG 28 1950

Baron, Leonard.

RHAPSODIE CONCERTANTE; m & © Leonard
Baron 4Jan54 EU342758

Library of Congress
Copyright Office

BARON, LES, PSEUD. SEE
Blackwell, Willis, 1921-

EU357506

Baron (M.) co., New York, claimant.
Murray, Lyn. Adoption.

Baron (M.) Co.

Again as evening's shadow falls; w
Samuel Longfellow, m George Shackley.
© M. Baron co., New York; 4Feb47;
EU61883.

Baron (M.) co., New York, claimant.

Shackley, George. Alleluia, alleluia,
alleluia.

Baron (M.) co., New York, claimant.

Gardner, Maurice. American transit association
theme.

Baron (M.) Co.

AS JOSEPH WAS A-WALKING with w,
m Herbert Grieb, © M. Baron Co.
29Dec47 EU109961

Baron (M.) Co.

As pants the hart; m George Shackley, with w.
© M. Baron co., New York; 30Apr47;
EU72960.

Baron (M.) co., New York, claimant.
Murray, Lyn. Athens.

Baron (M.) Co.
THE BEATITUDES with w, m George
Shackley © M. Baron Co., 26Jan48
EU113963

Library of Congress
Copyright Office

Baron (M.) Co.
BLESSED IS THE MAN with w, m George
Shackley © M. Baron Co., 26Jan48
EU113962

Library of Congress
Copyright Office

Baron (M.) Co.

M1621
.B

BARON, MAURICE, 1889-

The boidie with the big bass voice; a
Brooklyn madrigal for baritone solo,
words: Al Stillman, music: Maurice
Baron. 75¢ © M. Baron Co., New York;
22Jun51; EP55584.

I. Title. [II. Stillman, Al, 1906-]

Library of Congress
Copyright Office

JUL 26 1951

Baron (M.) Co.

M295
.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) The swan [by]
C. Saint-Saëns, transcribed for cello or
violin and harp by Carlos Salzedo. Le
cygne. [Score and parts] 75¢ © M.
Baron Co., New York; 31Jan52; EP60528.

I. Title. II. Title: Le cygne. III. Title:
Le carnaval des animaux. [IV. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office
(art.)

MAR 17 1952

Baron (M.) co.

A charge to keep I have; w Charles
Wesley, m Lowell Mason, arr George
Shackley. © M. Baron co., New York;
on arr; 4Feb47; EU61881.

Baron (M.) Co.

CHRISTMAS MORNING with w, m George
Shackley © M. Baron Co. 29Dec47
EU109960

Baron (H.) co., New York, claimant.

Shackley, George. The church without walls.

Baron (M.) Co.

M457

.C88

C6

COSCIA, SILVIO.

Concert suite; for four French horns
in F, in three character moods [by]
Sylvius, C. [Score] \$5 © M. Baron
Co., New York; 22Oct53; EP75176.

I. Title.

SL

Library of Congress
Copyright Office

Baron (M.) Co.

M1029

COSCIA, SILVIO.

.C6

(Concertino, horn) Concertino in three movements; for French horn in F [by] Sylvius, C. [pseud] with psychological interpretative notes. [Score: horn and piano] \$3.60 © M. Baron Co., New York; 4Sep53; EP74027.

C6

Library of Congress

SL

xM259

Baron (M.) co., New York, claimant.
Baron, Maurice. Concierto en mi
menor.

Baron (M.) Co.

MT465
.S35

SCHLOSSBERG, MAX, 1875-1936.

Daily Drills and Technical Studies
for Trombone; by Max Schlossberg,
[ed. by C. K. Schlossberg] ©
M. Baron Co., New York; 26 Jun 47;
EP15505.

1. Trombone--Studies and exercises.
- I. Schlossberg, C. K., ed. II. Title.

Baron (M.) -Co.

M1630

GUARALDI, ROMEO E

.2

Dawn begins when my day is done; lyric

.G

by Carroll Loveday, music by Romeo E.

Guaraldi. © M. Baron Co., New York;

12Jan52 (in notice: 1951); EP60027.

I. Title. [II. Loveday, William Carroll,
1894-]

Library of Congress
Copyright Office

FEB 26 1952

Baron (M.) co., New York, claimant.

Shackley, George. Dear S_aviour, bless
us ere we go.

Baron (M.) company, New York, claimant.

Gardner, Maurice. Design for peace (closing).

Baron (M.) company, New York, claimant.

Gardner, Maurice. Design for peace (opening).

Baron (M.) Co.

M261
.P

PORRET, JULIEN, 1896-

(Esquisses, trumpet & piano) Six esquisses;
[by] Julien Porret. (Baron musiques de
chambre, no.2) [Score and part] © M.
Baron Co., New York; 6Nov53; EP75641.

I. Title: Esquisses.

Library of Congress
Copyright Office

Baron (M.) Co.

M263

.P

PORRET, JULIEN, 1896-

(Esquisses, trombone & piano) Six
esquisses; [by] Julien Porret. (Baron
musiques de chambre, no.3) [Score
and part] © M. Baron Co., New York;
6Nov53; EP75642.

I. Title: Esquisses.

Library of Congress
Copyright Office

Baron (M.) co., New York, claimant.
Murray, Lyn. Famine.

Baron (M.) co., New York, claimant.
Shackley, George. Fear ye not, O
Israel.

Baron (M.) Co.
FORD THEATRE, CLOSING THEME I m
Lyn Murray © M. Baron Co. 30Sep47
EU95723

Library of Congress
Copyright Office

Baron (M.) Co.

FORD THEATRE, OPENING THEME I m

Lyn Murray © M. Baron Co. 30Sep47

EU95722

Baron (M.) Co.

M1621

.B

BARON, MAURICE, 1889-

Four American songs; French versions
[and music] by Maurice Baron, [English]
words by Charles W. Morris, Jack N.
Hollingsworth, Ethel Dedman [and] Judy
Plotts. \$2 © M. Baron Co., New York;
1Apr50; EP45363.

I. Title. [II. Morris, Charles W. III.
Hollingsworth, Jack N. IV. Dedman, Ethel]

Library of Congress
Copyright Office

MAY - 5 1950

Baron (M.) Co.

FROM EV'RY STORMY WIND w Hugh
Stowell, m Thomas Hastings, arr
George Shackley © M. Baron Co.
9Dec47 EU107419

Baron (M.) Co.

GOD BE WITH YOU TILL WE MEET AGAIN
w W. G. Tomer, m J. E. Rankin,
arr George Shackley, © M. Baron
Co. 26Sep47 EU103618

Baron (M.) co., New York, claimant.

Shackley, George. God is a spirit.

Baron (M.) Co.

Great peace have they; m George Shackley,
with w. © M. Baron co.; New York;
30Apr47; EU72961.

Baron, (M.) Co.
THE GREATEST OF THESE IS LOVE with
w, m George Shackley © M. Baron Co.,
26Jan48 EU113961

M117 Baron (M.) Co.
GRANDJANY, MARCEL.

.G Harp Album; [by] Marcel Grandjany.
[Op.27] © M. Baron Co., New
York; 21Nov47; EP19040.

I. Title.

Baron (M.) Co.

He dies; the Friend of sinners dies;
w George Shackley & Isaac Watts,
m George Shackley. © M. Baron co.,
New York; 4F6b47; EU61886.

Baron (M.) Co.

HOW BEAUTIFUL UPON THE MOUNTAINS
m George Shackley, with w ©
M. Baron co. 18Jul47 EU85069

Baron (M.) Co.

MT505 DOUSE, KENNETH.

.D7 How to double and triple staccato,
for saxophone and clarinet; a revolutionary system of rapid double & triple tongueing, by Kenneth Douse.
© M. Baron Co., New York; 27Feb48;
EP24510.

1. Saxophone--Studies and exercises.
2. Clarinet--Studies and exercises.
- I. Title.

Baron (M.) Co.

HYMN FANTASIE: CALL OF JESUS with w,
m George Shackley (C)M. Baron Co.
24Feb48 EU118399

Baron (M.) CO.

HYMN FANTASIE "FRIENDSHIP OF JESUS
with w, m George Shackley ©
M. Baron co. 27Aug47 EU90599

Baron (M.) Co.
HYMN FANTASIE ON "CHRIST, OUR
SHEPHERD" w & m George Shackley
© M. Baron Co. 13Jan48 EU112163

Baron (M.) co.

Hymn fantasie on Faith; w & m George
Shackley. © M. Baron co., New York;
18Feb47; EU63405.

Library of Congress
Copyright Office

Baron (M.) Co.

HYMN FANTASIE ON LOVE w & m George
Shackley © M. Baron co. 29Mar47
EU85921

Baron (M.) Co.

M2078 SHACKLEY, GEORGE.

**.M6S Hymn fantasie on Love; for Mother's day,
by George Shackley. © M. Baron Co.,
New York; 11Apr49; EP35770. Close
score (SATB) and piano or organ.**

I. Title.

Library of Congress
Copyright Office

xM2072.4

Baron (M.) Co.

HYMN FANTASIE ON MY HEAVENLY HOME
with w, m George Shackley © M.
Baron Co. 24Feb48 EU118397.

Baron (M.) Co.

HYMN FANTASIE ON PRAYER w & m

George Shackley © M. Baron co..

29Mar47 EU85919

Baron (M.) Co.

HYMN FANTASIE ON "THANKS BE TO
GOD" w & m George Shackley

© M. Baron Co. 26Nov47 EU105128

Baron (M.) Co.
HYMN FANTASIE ON THE PILGRIM w & m
George Shackley © M. Baron Co.
100ct47 EU97425

Library of Congress
Copyright Office

Baron (M.) Co.

HYMN FANTASIE ON THE SAVING GRACE OF
JESUS with w, m George Shackley ©
M. Baron Co. 24Feb48 EU18398

Baron (M.) Co.
HYMN FANTASIE ON THE STRANGER AT
THE DOOR w & m George Shackley
© M. Baron Co. 10Oct47
EU97424

Baron (M.) Co.

Hymn fantasie on the "Word of God"; w &
m George Shackley. © M. Baron co.,
New York; 4Feb47; EU61884.

Baron (M.) Co.

Hymn fantasy on "The cross"; w & m
George Shackley. © M. Baron co.,
New York; 2Apr47; EU69468.

Baron (M.) co.

A hymn for radio; w & m George Shackley.

© M. Baron co., New York; 18Feb47;
EU63404.

Library of Congress
Copyright Office

Baron (M.) Co.

I am trusting Thee, Lord Jesus; w
Havergal, m Bullinger, arr George
Shackley. © M. Baron co., New York;
on arr; 4Feb47; EU61882.

Baron (M.) Co.

I heard the voice of Jesus say; w H.
Bonar, m J. B. Dykes, arr George
Shackley. © M. Baron co., New York;
on arr; 4Feb47; EU61890.

Baron (M.) Co.

M2075 BARON, MAURICE.

.B In the silent night, by Maurice
Baron, lyric by Anne Richard. ©
M. Baron Co.; 30Sep48; EP30268.
Score: soprano, chorus (SATB)
and piano.

I. Richard, Anne, lyricist. II. Title

xM2072.7

Baron (M.) Co.

IN THE YEAR THAT KING UZZIAH DIED
with w, m George Shackley © M. Baron
Co. 7Mar49 EU159235

Library of Congress
Copyright Office

Baron (M.) co.

It shall come to pass; w from Act's of
the apostles, m George Shackley. ©
M. Baron co., New York; 4Feb47;
EU61880.

Baron (M.) Co.

Jesus calls us; w C. F. Alexander,
m W. H. Jude, arr George Shackley.
© M. Baron co., New York; on arr;
4Feb47; EU61891.

Baron (M.) Co.

JESUS, I MY CROSS HAVE TAKEN w
H. E. Lyte, m Johann Chrysostom
Wolfgang Amadeus Mozart, arr
George Shackley © M. Baron co.
29Mar47 on arr EU85920

Baron (M.) Co.

JUST AS I AM w Charlotte Elliott,
m William Bradbury, arr George
Shackley © M. Baron Co. 9Dec47
EU107420

M1630

.S

Baron (M.) Co., claimant.

SMITH, VORA MAUD.

Keep our country free; a song ...
words and music by Vora Maud
Smith ... Including arrangement
for mixed voices. © M. Baron
Co., New York; 5Dec46; EP10856.

I. Title.

xM1554
Music Cat.

Baron (M.) Co.
LAMP OF OUR FEET w Bernard Barton,
m W. A. F. Schulthes, arr George
Shackley © M. Baron Co. 9Dec47
EU107421

Library of Congress
Copyright Office

Baron (M.) Co.

THE LAND WE LOVE IS CALLING w & m
George Shackley © M. Baron Co.
9 Jun 48 EU135496

Library of Congress
Copyright Office

Baron (M.) co.

Lead kindly light; w J. H. Newman,
m George Shackley. © M. Baron co.,
New York; 19Jan47; EU59924.

Library of Congress
Copyright Office

Baron (M.) co.

Legend of the Christ-child; w & m George
Shackley. © M. Baron co., New York;
18Feb47; EU63403.

Library of Congress
Copyright Office

Baron (M.) Co.

Lenten hymn fantasy; w & m George
Shackley. © M. Baron co., New York;
4Feb47; EU61885.

Baron (M.) co., New York, claimant.

Shackley, George. Let not your heart
be troubled.

Baron (M.) co.

The Lord is my light; Psalm 27,
m George Shackley. © M. Baron
co., New York; 13Jun47; EU79970.

Library of Congress
Copyright Office

Baron (M.) co., New York, claimant.
Murray, Lyn. Lynching.

Baron (M.) co., New York, claimant.
Murray, Lyn. Mad suite.

Baron (M.) Co.

MT425
.C68

COSCIA, SILVIO.

(Modern studies, horn) Twelve modern studies; in different styles, for French horn in F [by] Silvio Coscia. \$3 © M. Baron Co., New York; 22Oct53; EP75177.

1. Horn (Musical instrument)---Studies and exercises.

I. Title: Modern studies.

SL

Library of Congress
Copyright Office

Baron (M.) co.

Musical setting for Christmas scriptures;
w from St. Luke 2: 3-19; m George
Shackley. © M. Baron company, New
York; 31Dec46; EU57890.

Baron (M.) Co.
MY GOD, IS ANY HOUR SO SWEET
w Charlotte Elliott, m John B.
Dykes, arr George Shackley
© M. Baron Co. 9Dec47 EU107418

Baron (M.) co.

O, come let us sing; w from the Psalms,m
George Shackley. © M. Baron co., New
York; 16Jan47; EU59565.

Baron (M.) co., New York, claimant.

Shackley, George. O give thanks unto the Lord.

Baron (M.) co., New York, claimant.
Shackley, George. O love that wilt
not let me go.

Baron (M.) Co.

O, THAT MEN WOULD PRAISE THE LORD
with w, m George Shackley, © M.
Baron Co. 4Sep47 EU91378

Baron (M.) Co.

MT366 BELINSKY, ISAI.

.B55

Oboe and English horn solos; from the symphonic repertoire, with piano accompaniment, by Isai Belinsky. [Score and part] © M. Baron Co., New York; 11Dec52; EP67416.

1. Oboe---Orchestra studies.
2. English horn---Orchestra studies.
- I. Title.

SL

Library of Congress
Copyright Office

Baron (M.) Co.

M1533
.B263
03

BARON, MAURICE.

Ode to Democracy; a musical
setting of Lincoln's Gettysburg
address, for baritone solo, with
or without mixed chorus, and
orchestra or piano, by Maurice
Baron ... Vocal score. © M.
Baron Co., New York; 100ct47;
EP18003.

I. Lincoln, Abraham, lyricist. II.
Title.

Library of Congress
Copyright Office

xM1659
.L

Baron (M.) Co.

Once to ev'ry man and nation; w James'
Russell Lowell, arr George Shackley.
© M. Baron co., New York; on arr;
4Feb47; EU61892.

Baron (M.) Co.

MT446 VOISIN, RENE LOUIS, 1893- ed.
.V6 and comp.

Orchestra passages for trumpet;
especially ed., with helpful annotations,
etc., by Rene Voisin [and] Roger L. Voisin. In 4 books. © M.
Baron Co., New York; book 1, 5Apr48;
on compilation & editing; EP26220.

Baron (M.) Co.

MT466 OSTRANDER, ALLEN, ed.

.08 ^Orchestra passages for trombone,
especially ed., with helpful annotations,
etc., by Allen Ostrander.
© M. Baron Co., New York; bk.1,
21Jun48; on annotations markings,
fingerings, interpretations &
compilation; EP28378.

I. Title.

Library of Congress
Copyright Office

Baron (M.) Co.

A parting hymn we sing; w Aaron Wolfe,
m Robert Schumann, arr George Shackley.

© M. Baron co., New York; on arr;
4Feb47; EU61887.

Baron (M.) Co.

Pass me not; w Fanny J. Crosby, m W. H.
Doane, arr George Shackley. © M.
Baron co., New York; on arr; 4Feb47;
EU61889.

Baron (M) co., claimant.

Shackley, George. Praise ye the Lord.

Baron (M.) Co.

M117
.S

SALZEDO, CARLOS, 1885-

Prelude for a drama; for one or several
harps, [by] Carlos Salzedo. \$1 © M.

Baron Co., New York; 12Jan51; EP51945.

I. Title.

1951

Library of Congress
Copyright Office

Baron (M.) Co.

PSALM 37 with w, m George Shackley

© M. Baron Co. 11Mar49 EU160157

Library of Congress
Copyright Office

Baron (M.) Co.

M1621
.B

BARON, MAURICE, 1889-
Quatre airs romantiques. Four romantic
songs, [by] Maurice Baron, English
versions by Irwin Rowan. Paroles de
Camille Maclair, Fernand Gregh [and]
Francis Jammes. \$2 © M. Baron Co.,
New York; 1Apr50; EP45367.

I. Title. II. Title: Four romantic songs.
[III. Rowan, Irwin. IV. Maclair, Camille,
1872- V. Gregh, Fernand, 1873-
VI. James, Francis, 1868-1938]

Library of Congress
Copyright Office

MAY 1 0 1950

Baron (M.) Co.

M1621

BARON, MAURICE, 1889-

.B Quatre mélodies gracieuses. Four
graceful melodies, [by] Maurice Baron,
English versions by Irwin Rowan.
Paroles de Tristan Derème, Maurice
Fombeure, Tristan Klingsor [and] Henri
Régnier. \$2 © M. Baron Co., New York;
1Apr50; EP45364.

I. Title. II. Title: Four graceful melodies.
[III. Rowan, Irwin. IV. Derème, Tristan.
V. Fombeure, Maurice. VI. Klingsor,
Tristan]

Library of Congress
Copyright Office

MAY - 5 1950

Baron (M.) co., New York, [#]claimant.

Gardner, Maurice. Radio suite no. 1.

Baron (M.) Co.

M238

.M

MOLEUX, GEORGES EDMOND.

Reverie d'amour; by Georges Edmond
Moleux. © M. Baron Co., New York;
6May49; EP36700. Score (double bass and
piano) and part.

I. Title.

Baron (M.) Co.

M257 COSCIA, SILVIO,

.C

Romanza; a romantic song, by Sylvius,
C. [pseud.] © M. Baron Co., New
York; 6Aug48; EP29507. Score (solo
instrument and piano) and part
for horn, trombone, bassoon or
violoncello.

I. Title.

Library of Congress
Copyright Office

xM263
xM254
xM233

Baron (M.) Co.

LA ROSA; m Alfredo Antonini © M. Baron
Co. 21Sep49 EU189562

Library of Congress
Copyright Office

FEB 15 1950

Baron (M.) Co.

SANTA LUCIA; arr Alfredo Antonini
© M. Baron Co. 21Sep49 EU189553

Library of Congress
Copyright Office

FEB 6

1950

Baron (M.) Co.

Saviour! Thy dying love; w S. D. Phelps,
m Robert Lowry, arr George Shackley.

© M. Baron co., New York; on arr;

4Feb47; EU61888.

Baron (M.) Co.

MT465 LAFOSSE, ANDRÉ, 1890-

.L School of sight reading and style for
tenor trombone. École de lecture et de
style pour le trombone ténor. [By] André
Lafosse. © M. Baron Co., New York;
4Feb49; EP34486.

I. Title.

Library of Congress
Copyright Office

Baron (M.) Co.

M757

.C7

S4

COSCIA, SILVIO.

(Septet, winds) Septet for winds; flute, oboe, clarinet, bassoon, trumpet, French-horn [and] trombone [by] Sylvius, C. [pseud.] [Score] \$3.65 © M. Baron Co., New York; 4Sep53; EP74026.

SL

Library of Congress

Baron (M.) Co.

M238

MOLEUX, GEORGES EDMOND.

.M

Serenade; by Georges Edmond Moleux.

© M. Baron Co., New York; 6May49;

EP36700. Score (double bass and piano)
and part.

I. Title.

Baron (M) -co., claimant.

Terry, Robert Huntington. Sleep-dreams.

Baron (M.) Co.

M659

.S

SCHUBERT, FRANZ PETER, 1797-1828.

^(Songs) Franz Schubert melodies,
first suite for brass sextet,
transcribed by Erik Leidsen [!]
(Baron manuscript series) © M.
Baron Co., New York; 9Nov48; on
arrangement; EP31430. Score
(2 cornets, horn, trombone, bari-
tone and tuba) and parts, with
alternative parts for horn in E
flat and baritone treble clef.

I. Leidzén, Erik William Gustaf,
1894- arr. II. Title.

Library of Congress
Copyright Office

Baron (M.) company, New York, claimant.
Gardner, Maurice. Spotlight on
America.

Baron (M.) Co.

M25
.C

COSCIA, SILVIO.

A star, lullaby for piano, by
Sylvius, C. [pseud.] © M. Baron
Co., New York; 6Aug48; EP29506.

I. Title.

Baron (M.) Co.

M295
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Thaïs meditation; [by] J. Massenet,
transcribed for violin and harp by Carlos
Salzedo. [Score and part] 75¢ © M.
Baron Co., New York; 31Jan52; EP60527.

I. Title. II. Title: Thaïs. [III. Salzedo,
Carlos, 1885-]

Library of Congress
Copyright Office

MAR 20 1952

Baron (M.) company, New York, claimant.
Shackley, George. There is One wise
and greatly to be feared.

Baron (M.) Co.

MT330 MOLEUX, GEORGES EDMOND, arr.
.M75 Thirty studies for double bass; transcribed
from the studies of Ferling, Fiorillo,
Kreutzer, Mazas and Ries by George
Edmond Moleux. © M. Baron Co., New
York; 4May49; on transcription and
adaptation; EP36633.

1. Double bass---Studies and exercises.
I. Title.

Library of Congress
Copyright Office



Baron (M.) Co.

M1630

GUARALDI, ROMEO E

.2

Too late, I loved too late! Lyric by

.G

Theodore J. Felder, music by Romeo E.
Guaraldi. © M. Baron Co., New York;
20Feb52 (in notice: 1951); EP60898.

I. Title. [II. Felder, Theodore J.]

APR 2 - 1952

Library of Congress
Copyright Office

Baron (M.) co., New York, claimant.
Gardner, Maurice. Transportation.
theme.

Baron (M.) Co.

M1621

.B

BARON, MAURICE, 1889-

Triptyque flamand. Flemish triptych.

Paroles de Max Elskamp, musique de

Maurice Baron. English version by

Irwin Rowan. \$2 © M. Baron Co., New
York; 1Apr50; EP45365.

I. Title. II. Title: Flemish triptych.
[III. Elskamp, Max. IV. Rowan, Irwin]

Library of Congress
Copyright Office

MAY 1 2 1950

Baron (M.) Co.

M1621 BARON, MAURICE, 1889-

.B Trois chansons dansantes. Three dancing
tunes, [by] Maurice Baron, English
versions by Irwin Rowan. Paroles de
Edouard Dujardin, Paul G  rally [and]
Paul Verlaine. \$2    M. Baron Co.,
New York; 1Apr50; EP45366.

I. Title. II. Title: Three dancing tunes.
[III. Rowan, Irwin. IV. Dujardin, Edouard.
V. G  rally, Paul, 1885- VI. Verlaine,
Paul Marie, 1844-1896]

Library of Congress
Copyright Office

MAY 1 2 1950

M293

.G

Baron (M.) Co.
GRANDJANY, MARCEL.

Two Duets; for harps, [by] Marcel
Grandjany. Op. 26. © M. Baron
Co., New York; v. 1-2, 14 Nov 47;
EP20259-20260. Contents.- 1.
Sally and Dinny Duet.- 2. Elea-
nor and Marcia Duet.

I. Each contents title.

Baron, (M.) company, New York, claimant.
Baron, Maurice. Vignettes.

Baron (M) company, New York, claimant.
Shackley, George. Watchman - what of
the night.

Baron (M.) Co.

M1630 GUARALDI, ROMEO E

.2 When in my arms I hold you; words and
.G music by Romeo E. Guaraldi. © M.
Baron Co., New York; 20Feb52 (in notice:
1951); EP60899.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Baron (M.) Co.
WHEN MORNING GILDS THE SKIES
w E. Caswell, m Joseph Barnby,
arr George Shackley © M. Baron
Co. 9Dec47 EU107417

Library of Congress
Copyright Office

Baron (M.) co., New York, claimant.
Murray, Lyn. Witness.

Baron (M.) Co.

YE MEN OF ATHENS with w, m George
Shackley © M. Baron Co. 5May48
on arr EU128441

Library of Congress
Copyright Office

Baron (M.) Co.

M289
.R

ROYER, JOSEPH NICOLAS PANCRAE,
1705-1755.

(Zafde) Reine de Grenade; [from] La
Zafde, duo [by] J. Royer, arr. et transcrit
par Michel Nazzi. (Musiques de chambre,
no.1) [Score: 2 flutes, or flute and oboe,
or 2 violins] © on transcription; M.
Baron Co., New York; 4Jun52; EP62910.

I. Title. II. Title: Zafde. [III. Nazzi,
Michel]

Library of Congress
Copyright Office



xM287

Baron, M. H. Le. See
LeBaron, M. H.

Library of Congress
Copyright Office



Baron, Martin.

TREASURES OF A LONELY HEART; w & m
Martin Baron © John Baranyk Jr.
23Feb51 EU230237

MAR 20 1951

Library of Congress
Copyright Office

Baron, Maurice.

AFFLICTION; for orchestra by Maurice
Baron. © 24Oct27; E678201. ABC
Music Corp. (PWH); 26Oct54; R137972.

Library of Congress
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Baron, Maurice.

AIR MAIL GALOP; for orchestra by
Maurice Baron; pts. © 30Nov25,
E627277. R105951, 21Jan53, Maurice
Baron (A)

Baron, Maurice.

ANDANTE APPASSIONATO; by Enrique Soro,
orchestra arr. Maurice Baron; pts.
© on arr.; 2Dec24; E603508-603509.
R94080-94081; 18Apr52; G. Schirmer,
inc. (PWH of M. Baron)

Baron, Maurice.

ANIMAL CARTOONIX, no.1; for orchestra
by Maurice Baron; pts. © 2Dec25,
E627267. R105950, 21Jan53, Maurice
Baron (A)

Baron, Maurice.

ANIMAL CARTOONIX, no.2; for orchestra
by Maurice Baron; pts. © 4Dec25,
E618441. R105940, 21Jan53, Maurice
Baron (A)

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M1350

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FAURÉ, GABRIEL URBAIN, 1845-1924.

Après un rêve; [by] Gabriel Fauré,
arr. by Maurice Baron. © Broadcast
Music, inc., New York; 10Dec47; on
arrangement; EP21019. Piano-con-
ductor score (orchestra) and parts.

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Baron, Maurice.

AT ZE MOULIN ROUGE; for orchestra by
Maurice Baron. © 15Nov27; E678733.
ABC Music Corp. (PWH); 17Nov54;
R139627.

Baron, Maurice.

AUBADE MEXICAINE; by Dent Mowrey, orchestra arr. Maurice Baron. ©
30Dec25, E629783. R120010, 22Oct53,
G. Schirmer, inc. (PWH of M. Baron)

Baron, Maurice.

BATIFOLAGE... Frolics; for orchestra
by Maurice Baron; pts. © 27Jan26;
E632812. Maurice Baron (A);
14Jan54; R123728.

Baron, Maurice.

*1

M1350 STRAVINSKIĬ, IGOR FEDOROVICH, 1882-
..S Berceuse and Dance of the princesses,
from The fire bird suite (L'oiseau
de feu) [by] Igor Stravinsky, arr.
by Maurice Baron. © Broadcast Music,
inc., New York; 30Dec47; on arrange-
ment; EP21747. Piano-conductor
score (orchestra) and parts.

M1621 BARON, MAURICE, 1889-

.B The boidie with the big bass voice; a
Brooklyn madrigal for baritone solo,
words: Al Stillman, music: Maurice
Baron. 75¢ © M. Baron Co., New York;
22Jun51; EP55584.

I. Title. [II. Stillman, Al, 1906-]

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Baron, Maurice.

A BUSY THOROUGHFARE; for orchestra by
Maurice Baron. © 30Oct27; E671845.
ABC Music Corp. (PWH); 60Oct54;
R137146.

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BUTTERFLIES; by Linn Seiler [and] IT
IS NIGHT; by Jennie Prince Black:
orchestra arr. G. Schirmer, inc.,
employer for hire of Maurice Baron.
© on arr., 24Mar24, E584836. R88401,
2Jan52, G. Schirmer, inc. (PWH)

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THE BUTTERFLY'S MADRIGAL; for piano by
Maurice Baron. © 12Aug24, E595608.
R89152, 21Jan52, Maurice Baron (A)

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BY THE FIRESIDE; by Maurice Helfand,
orchestra arr. Maurice Baron; pts.
© 30Nov25, E628936. R105953,
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Baron, Maurice.

CANZONETTA, op.35; m Petr Il'ich
Chaikovskii, arr. Maurice Baron;
orch. pts. © 9Sep22, E543941.
R63560, 23Jun50, G. Schirmer, inc.
(PWH of M. Baron)

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Baron, Maurice.

CAVATINA; for piano by Maurice Baron.

© 28Jul26; E643420. Maurice Baron
(A); 1Feb54; R124955.

Baron, Maurice.

CHANSONETTE; orch. © 6Jan22, E530129.
R45325, 28Mar49, Maurice Baron (A)

Baron, Maurice.

CHANSONNETTE; violin & pf. © 28Feb21,
E501662. R40166, 10Nov48, Maurice
Baron (A)

Baron, Maurice.
Chateau-Thierry.

R

Baron, Maurice.

CHIFFONS AND LACES; for orchestra
by Maurice Baron; pts. © 28Jun26;
E644128. Maurice Baron (A);
1Feb54; R124957.

Baron, Maurice.

CLEOPATRA'S DREAM; for orchestra by
Maurice Baron. © 6Dec26; E652446.
Maurice Baron (A); 1Feb54; R124962.

Baron, Maurice.

CLEOPATRA'S DREAM; for piano by Maurice
Baron. © 15Dec25, E629328. R105954,
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BARON, MAURICE, arr.

Collection of most popular Negro
spirituals for piano and voice.

Appl. author: ABC Music Corp.,
employer for hire of Maurice
Baron, pseud.: Morris Aborn.

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Collection of most popular Negro
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piano accompaniment. Appl.
author: ABC Music Corp., employer
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R138714.

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Collection of most popular Negro
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Appl. author: ABC Music Corp.,
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Baron, pseud.: Morris Aborn.

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Concierto en mi menor, para violín y
orquesta. (✓Spanish concerto)

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Baron, Maurice.

CREEPING SHADOWS; for orchestra by
Maurice Baron. © 9Aug27; E671035.
Bourne, inc. (PWH); 6Oct54; R137140.
(See also Creeping shadows, 10Aug54,
R134296)

Baron, Maurice.

CREEPING SHADOWS; by Maurice Baron;
piano or organ & violin conductor
score. © 9Aug27; E671035. Maurice
Baron (A); 10Aug54; R134296. (See
also Creeping shadows, 60ct54,
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Baron, Maurice.

CZARDAS; by V. Monti, arr. Maurice
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DANSE ORIENTALE À LA CHINOISE; m
Harriette Cady, arr. Maurice Baron;
orch. pts. © 3Aug22, E541544.
R63558, 23Jun50, G. Schirmer, inc.
(PWH of M. Baron)

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Baron, Maurice.

DESOLATION; by Aleksandr Tikhonovich
Grechaninov, arr. Adolf Schmid [and]
SONG OF THE BROOK. Le chant du ruis-
seau; by Theodore Lack, arr. Maurice
Baron; orchestra. © on arr.,
30Nov25, E629196. R118641, 50ct53,
G. Schirmer, inc. (PWH of A. Schmid &
M. Baron)

Baron, Maurice.

DRAMATIC HURRY, NO.1; for orchestra by
Maurice Baron. © 9Aug27; E671032.
Maurice Baron (A); 8Dec54; R140269.

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EARLY ROSES; for orchestra by Maurice
Baron; pts. © 1Jul25, E619425.
R105943, 21Jan53, Maurice Baron
(A)

Baron, Maurice.

ELEGIE; for piano by Maurice Baron.

© 22Jan25, E606755. R105528,

14Jan53, Maurice Baron (A)

Baron, Maurice.

ENCHANTED APRIL; by James C. Tyson,
orchestra arr. Maurice Baron; pts.
© 2Apr24, E587124. R89149, 21Jan52,
James Tyson (A)

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FIRE DANCE; by Charles Huerter,
orchestra arr. Maurice Baron. ©
28Jun27; E667809. G. Schirmer,
inc. (PWH of M. Baron); 26Oct54;
R138186.

Baron, Maurice.

FOREST AT DAWN; by Karl Hajos, orches-
tra arr. Maurice Baron; pts.

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21Jan53, Karl Hajos (A)

Baron, Maurice.

THE FOREST AT DAWN; by Karl Hajos,
orchestra arr. Maurice Baron.

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26Jan53, Elsa Hajos (W)

Baron, Maurice.

FORLORN HOPE; by Francis DeLille, &
arr.; orch. © 31Jul23, E570180.
R81592, 30Jul51, Maurice Baron (A
of arr.)

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BARON, MAURICE, 1889-

Four American songs; French versions
[and music] by Maurice Baron, [English]
words by Charles W. Morris, Jack N.
Hollingsworth, Ethel Dedman [and] Judy
Plotts. \$2 © M. Baron Co., New York;
1Apr50; EP45363.

I. Title. [II. Morris, Charles W. III.
Hollingsworth, Jack N. IV. Dedman, Ethel]

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Baron, Maurice.

FRIVOLETTE; pf. © 3Sep20, E490342.
R37557, 2Sep48, Maurice Baron (A)

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GALOP DRAMATIQUE; for orchestra by
Maurice Baron; pts. © 17Mar26;
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14Jan54; R123730.

Baron, Maurice.

GIGGLING GIRL; for orchestra by Maurice
Baron; pts. © 1Sep25, E622928.
R105947, 21Jan53, Maurice Baron (A)

Baron, Maurice.

L'HEURE BLEUE; for orchestra by
Maurice Baron; pts. © 30ct24,
E602090. R89156, 21Jan52, Maurice
Baron (A)

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HOMELAND; by Charles Huerter, orchestra
arr. Maurice Baron. © on arr.;
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(PWH of M. Baron); 6May54; R130078.

Baron, Maurice.

IDYLLE PRINTANIÈRE; by Jean Beghon,
orchestra arr. Maurice Baron; pts.

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21Jan53, Maurice Baron (A)

Baron, Maurice.

IMPRECATIONS; by Maurice Baron; pts.:
orchestra. © 30ct27; E678446.
ABC Music Corp. (PWH); 130ct54;
R137390.

M2075 BARON, MAURICE.

.B In the silent night, by Maurice
 Baron, lyric by Anne Richard. ©
 M. Baron Co.; 30Sep48; EP30268.
 Score: soprano, chorus (SATB)
 and piano.

I. Richard, Anne, lyricist. II. Title

xM2072.7

Baron, Maurice.

IN THE VALE OF NAHWAHTONAH; w Louis
Ronillion, m Maurice Baron.

© 20Jun25, E619081. R105942,
21Jan53, Maurice Baron (A)

Baron, Maurice.

INDIAN WEDDING FESTIVAL; orch.
© 21Oct22, E549010. R53936,
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INTERMEZZO GIOCOS0; by C. A. Egener,
orchestra arr. Maurice Baron; pts.
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(A); 8Dec54; R140272.

Baron, Maurice.

JOYFUL HURRY, NO.1; for orchestra by
Maurice Baron. © 9Aug27; E671030.
Maurice Baron (A); 8Dec54; R140268.


Baron, Maurice.

KOWBOY KOMEDY; for orchestra by
Maurice Baron. © 9Aug27; E672824.
Bourne, inc. (PWH); 6Oct54; R137141.
(See also Kowboy komedy, 10Aug54,
R134299)

Baron, Maurice.

KOWBOY KOMEDY; for orchestra by
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Maurice Baron (A); 10Aug54; R134299.
(See also Kowboy komedy, 6Oct54,
R137141)

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LAMENTATION DESESPEREE; for orchestra
by Maurice Baron; pts. © 12Aug26;
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LOVER'S QUARREL; for orchestra by
Maurice Baron. © 7Dec27; E680096.
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R140379.

Baron, Maurice.

LOVE'S DECLARATION; romance; pf.

© 3Nov22, E549902. R53991, 8Nov49,
Maurice Baron (A)

Baron, Maurice.

LOVE'S PRAYER; for piano by J. Nitano,
orchestra arr. by Maurice Baron. ©
29May24, E588899. R89151, 21Jan52,
J. Nitano (A)

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MAJESTIC MISTERIOSO; by Edward Kilenyi,
orchestra arr. Maurice Baron; pts.

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Edward Kilenyi (A)

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Baron, Maurice.
Mam'selle caprice.

Baron, Maurice.

MARCH TRIOMPHALE; for orchestra by
Maurice Baron; pts. © 14Oct26;
E649643. Maurice Baron (A);
1Feb54; R124961.

Baron, Maurice.

MASQUERADE; ballet-suite, Paul Lacome,
arr. Maurice Baron; orch. pts.

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MIRTH AND MERRIMENT; for piano by
Maurice Baron. © 3Aug25, E622166.
R105945, 21Jan53, Maurice Baron (A)

Baron, Maurice.

MON AMOUR; for piano by Maurice
Baron. © 30oct24, E602060. R89155,
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Baron, Maurice.
Moonlight shadows.

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Baron, Maurice.

MOON-MARKETING; by Powell Weaver,
orchestra arr. Maurice Baron; pts.
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R121101, 16Nov53, G. Schirmer, inc.
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Baron, Maurice.

MY MADELINE; for orchestra by Maurice
Baron; pts. © 2Mar25, E607753.
R105529, 14Jan53, Maurice Baron (A)

M313 Baron, Maurice, arr.
.B26N4 New trio album; (violin, violon-
cello and piano) New York, Broad-
cast music, inc. \$3
© 17Jan46; publisher; EP3175.
I. Title.

xM313.9

M1533
.B263
03

BARON, MAURICE.

Ode to Democracy; a musical
setting of Lincoln's Gettysburg
address, for baritone solo, with
or without mixed chorus, and
orchestra or piano, by Maurice
Baron ... Vocal score. © M.
Baron Co., New York; 100ct47;
EP18003.

I. Lincoln, Abraham, lyricist. II.
Title.

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Baron, Maurice.

ON THE RIVIERA; for orchestra by
Maurice Baron. © 3Sep24, E602221.
R89157, 21Jan52, Maurice Baron (A)

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PLAINTE PASSIONNE; for orchestra by
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PLAISIR D'AMOUR; by G. B. Martini,
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for violin, clarinet, oboe, English
horn, bassoon & horns. © 8Sep24,
E597714. R89346, 24Jan52, G.
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PLANTATION MELODY; by Arthur Farwell
[and] WHO IS SYLVIA; by Franz Peter
Schubert: arr. Maurice Baron. 1.
Small orch., pts.- 2. Full orch.,
pts. © on arr.; 21Aug24; E595748-
595749. R87179-87180; 4Dec51; G.
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POEME EROTIQUE; m Edmond Varnier,
orchestra arr. Maurice Baron.
© 3Dec26; E654376. Ed. Varnier (A);
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Baron, Maurice.

POURSUITE IMPITOYABLE. Merciless
pursuit; for orchestra by Maurice
Baron; pts. © 21Jun26; E642710.
Maurice Baron (A); 1Feb54;
R124954.

Baron, Maurice.

PRELUDE TO CHINESE OR JAPANESE DRAMA;
for orchestra by Maurice Baron; pts.
© 23Mar25, E610697. R105934,
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PRELUDE TO HEROICAL LOVE DRAMA; orch.
pts. © 24Dec23, E578187. R86264,
16Nov51, Maurice Baron (A)

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Baron, Maurice.

PRELUDE TO HISTORICAL AMERICAN DRAMA;
for orchestra by Maurice Baron; pts.
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PRELUDE TO MYSTERY DRAMA; for orchestra
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PRELUDE TO NEUTRAL SOCIETY DRAMA; for
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PRELUDE TO ROMANCES OF THE SEVEN SEAS;
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PRELUDE TO RUBE STORIES; for orchestra
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Baron (A)

Baron, Maurice.

PRELUDE TO STORIES OF BOYS; for orches-
tra by Maurice Baron; pts.

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PRELUDE TO WESTERN AMERICAN DRAMA; by
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BARON, MAURICE, 1889-

Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Maclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

I. Title. II. Title: Four romantic songs.
[III. Rowan, Irwin. IV. Maclair, Camille,
1872- V. Gregh, Fernand, 1873-
VI. James, Francis, 1868-1938]

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M1621

BARON, MAURICE, 1889-

.B

Quatre mélodies gracieuses. Four
graceful melodies, [by] Maurice Baron,
English versions by Irwin Rowan.
Paroles de Tristan Derème, Maurice
Fombeure, Tristan Klingsor [and] Henri
Régnier. \$2 © M. Baron Co., New York;
1Apr50; EP45364.

I. Title. II. Title: Four graceful melodies.
[III. Rowan, Irwin. IV. Derème, Tristan.
V. Fombeure, Maurice. VI. Klingsor,
Tristan]

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Baron, Maurice.

QUELQUES FLEURS. A few flowers; for
piano by Maurice Baron. © 22Jan25,
E606752. R105527, 14Jan53, Maurice
Baron (A)

Baron, Maurice.

RECITATIF DRAMATIQUE NO.1; for
orchestra by Maurice Baron.

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(A); 1Feb54; R124956.

Baron, Maurice.

RHYTHMIC MISTERIOSO; by A. Damesek,
orchestra arr. Maurice Baron. ©
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8Dec54; R140274.

Baron, Maurice.

ROMANCE; for piano by Maurice Baron.

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Baron, Maurice.

ROMANCE, op.9; by A. d'Ambrosio,
orchestra arr. Maurice Baron; pts.
© on arr., 21Feb25, E607688.
R105305, 5Jan53, G. Schirmer, inc.
(PWH of M. Baron)

Baron, Maurice.

ROMANZA; by Enrique Granados y Campiña,
arr. Maurice Baron. 1. Small orches-
tra, pts.- 2. Full orchestra, pts.
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R89363, 89372; 24Jan52; G. Schirmer,
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SCENE D'AMOUR; for piano by Maurice
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Maurice Baron (A); 1Feb54; R124958.

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SEDUCTION; m Maurice Baron. ©
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SERENADE, from Les millions d'Arlequin;
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Baron; orch. pts. © on arr.,
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R89150, 21Jan52, Maurice Baron (A)

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orchestra arr. Maurice Baron; pts.
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21Jan53, Jean Beghon (A)

Baron, Maurice.

A SERENADE OF SHANGHAI; by Charles
Hentschel, orchestra arr. Maurice
Baron. © 7Feb27; E658103. Charles
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Baron, Maurice.

SERENADE ORIENTALE; for orchestra by
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R140267.

Baron, Maurice.
Serenata.

R

Baron, Maurice.

THE SIMPLETON; for orchestra by
Maurice Baron. © 17Nov27; E678828.
ABC Music Corp. (PWH); 18Nov54;
R139136.

Baron, Maurice.

SOARING; by Robert Alexander Schumann,
arr. Maurice Baron. 1. Small orches-
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R89364-89365; 24Jan52; G. Schirmer,
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SONG OF THE CZAR; from Snegourotchka,
by Nicolai Andreevich Rimski
-Korsakov, orchestra arr. Adolf
Schmid [and] THE ENCHANTED HOUR; by
Reynaldo Hahn, orchestra arr. Maurice
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Pts. for violin, clarinet, oboe,
bassoon & horns.- 2. Orchestra pts.
& piano-conductor score. © on arr.,
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89350; 24Jan52; G. Schirmer, inc.
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STRAY SUNBEAMS; by Charles Huerter,
orchestra arr. Maurice Baron. © on
arr.; 26Aug26; E645767. G. Schirmer,
inc. (PWH of M. Baron); 12May54;
R130328.

Library of Congress
Copyright Office

Baron, Maurice.

SUPPLICATION; for orchestra by Maurice
Baron; pts. © 12Aug25, E622490.
R105946, 21Jan53, Maurice Baron (A)

Baron, Maurice.

SWANEE DREAMS; for orchestra by
Maurice Baron; pts. © 15Apr26;
E637213. Maurice Baron (A);
1Feb54; R124952.

Library of Congress
Copyright Office

Baron, Maurice.

SWEETEST WORDS; w Louis Rouillion, m
Maurice Baron. 1. High voice, in F.-
2. Low voice, in D. © 5Apr27;
E664244. Maurice Baron (A); 7Jul54;
R132989.

Baron, Maurice.

SWING ALONG; by Will Marion Cook, arr.
Maurice Baron; orch. pts. © on
arr.; 28Aug24; E597630-597631.
R87183-87184; 4Dec51; G. Schirmer,
inc. (PWH of M. Baron)

JAN - 5 1952

Library of Congress
Copyright Office

Baron, Maurice.

TERREUR. Terror; for orchestra by
Maurice Baron; pts. © 21Jun26;
E642709. Maurice Baron (A);
1Feb54; R124953.

Baron, Maurice.

THAT NAUGHTY YODEL; fox-trot, w & m.

© 4Oct23, E571612. R68695, 25Oct50,

Paul Van Dyke (A of w) & Maurice

Baron (A of m)

NOV 27 1950

M1621

.B

BARON, MAURICE, 1889-

Triptyque flamand. Flemish triptych.

Paroles de Max Elskamp, musique de

Maurice Baron. English version by

Irwin Rowan. \$2 © M. Baron Co., New
York; 1Apr50; EP45365.

I. Title. II. Title: Flemish triptych.

[III. Elskamp, Max. IV. Rowan, Irwin]

Library of Congress
Copyright Office

MAY 1 2 1950

M1621 BARON, MAURICE, 1889-

.B Trois chansons dansantes. Three dancing
tunes, [by] Maurice Baron, English
versions by Irwin Rowan. Paroles de
Edouard Dujardin, Paul G  raldy [and]
Paul Verlaine. \$2    M. Baron Co.,
New York; 1Apr50; EP45366.

I. Title. II. Title: Three dancing tunes.
[III. Rowan, Irwin. IV. Dujardin, Edouard.
V. G  raldy, Paul, 1885- VI. Verlaine,
Paul Marie, 1844-1896]

Library of Congress
Copyright Office

MAY 1 2

Baron, Maurice.

TURKEY IN THE STRAW; transcribed David
W. Guion, arr. Maurice Baron; orch.
pts. © E552968. R64807, 7Jul50, G.
Schirmer, inc. (PWH of M. Baron)

AUG 28 1950

Library of Congress
Copyright Office

Baron, Maurice.

VALSE MYSTERIEUSE; for orchestra by
Maurice Baron; pts. © 19Jan26;
E634115. Maurice Baron (A);
14Jan54; R123729.

Baron, Maurice.

VALSE PATHÉTIQUE; for violin & piano
by Maurice Baron. © 6Apr25, E611071.
R106875, 4Feb53, Maurice Baron (A)

Baron, Maurice.

VENGEANCE; for orchestra by Maurice
Baron. © 11Nov27; E675377. ABC
Music Corp. (PWH); 12Nov54; R139135.

Baron, Maurice

Vignettes.

Score: string orchestra.

© 5-2-46; M. Baron company, New York;

EU 20021.

M12
.B25
V5

BARON, MAURICE, 1889-
Vignettes; by Maurice Baron, for organ,
transcribed from the original score, by
George Crook. [Includes registration for
Hammond organ] \$2 © on arrangement;
M. Baron Co., New York; 23Sep50;
EP49317.

I. Title. [II. Crook, George]

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

xM14.8

Baron, Maurice.

VILLANELLE; m Eva Dell'Acqua, arr.

Maurice Baron; orch. pts. © 15Jun23,
E564896. R68908, 26Oct50, G.

Schirmer, inc. (PWH of M. Baron)

NOV 29 1950

Baron, Maurice.

WISTFUL LONGINGS; for orchestra by
Maurice Baron. © 9Aug27; E672830.
Maurice Baron (A); 10Aug54; R134305.
(See also Wistful longings, 6Oct54,
R137142)

Revised
20Oct54

Library of Congress
Copyright Office

Baron, Maurice.

WISTFUL LONGINGS; for orchestra by
Maurice Baron. © 9Aug27; E672830.
Bourne, inc. (PWH); 6Oct54; R137142.
(See also Wistful longings, 10Aug54,
R134305)

Baron, Maurice.

WRITE A LETTER HOME TONIGHT; w Ward

Williams, m Maurice Baron.

© 24Oct25, E626422. R105531,

14Jan53, Maurice Baron (A)

BARON, MAURICE

**Young Dr. Bistouri, a satirical ballet
in one act and a prologue. [Text and
music on separate leaves] © Maurice
Baron; 24Aug51; DU28672.**

SEP 21 1951

Baron, Maurice.

ZINGARESCA; orch. pts. © 15Jun23,
E564897. R68909, 26Oct50, Maurice
Baron (A)

NOV 29 1950

Library of Congress
Copyright Office

Baron, Mauricette, 1919-

M1731

FORT, ARMAND, 1910-

.2

Un soir sur la lande; valse, paroles de

.F

Pierre Larry [pseud.] musique de José

Cana [pseud.] © Julio Garzon, Paris;

30May52; EF0-14547.

I. Title. [II. Baron, Mauricette, 1919- ']

art.

Library of Congress
Copyright Office

Baron, Melvin L.

SALVADORI, MARIO GEORGE.

Numerical methods in engineering; with a
collection of problems by Melvin L.
Baron. New York, 1952. 258 p. illus.
(Prentice-Hall civil engineering and
engineering mechanics series)
© Prentice-Hall, inc.; 18Jul52; A68899.

I. Baron, Melvin L.

II. Prentice-Hall, inc., New York.

Baron, Mille.

HE SHOWED ME THE WAY; w Mille Baron m
Adele Sloane © Mille Baron & Adele
Sloane 16Sep54 EU371036

Baron, Mille.

I AIN'T GOT NO YO-YO; w Mille Baron m
Adele Sloane © Mille Baron & Adele
Sloane 8Sep54 EU370090

Library of Congress

Baron, Mille .

STAGE DOOR JOHNNY; w Mille Baron m
Adele Sloane © Mille Baron & Adele
Sloane 8Sep54 EU370091

Library of Congress

Baron, Mille Beck.

EDJ KETTO HARUM; w Mille Beck Baron
m Adele Sloane © Mille Beck Baron &
Adele Sloane 8Sep54 EU370092

Library of Congress
Copyright Office

I 429

Baron, N

C

Transparent type specimen, calculator
and identifier.

strip. 3" x 10".

Printed reproduction of drawing.

© 11-29-45; 2c 2-5-46; Brooklyn; I 429.

LLHH 9-25-46

BARON, OSCAR, d.b.a. ALICAT BOOKSHOP
SEE Alicat Bookshop.

A

BARON, OSCAR, ALICAT BOOK SHOP
SEE Alicat Book Shop.

APR 27 1951



A

BARON, PAUL, pseud. SEE
Girlando, Paolo, 1910-

EF0-19084

xM

Library of Congress
Copyright Office

M1630 BARON, PAUL.

.2 Aren't I your sweetheart? Lyric by
.B Kermit Goell, music by Peter Wood
[pseud.] © Bregman, Vocco & Conn,
inc., New York; 19Mar52; EP61419.

I. Title. [II. Goell, Kermit, 1915-]

Baron, Paul.

BONJOUR MON AMOUR; English w & m Paul
Baron © Leeds Music Corp. 12Oct54
EU374152

Library of Congress
Copyright Office

Baron, Paul.

DON'T TELL ME THAT YOU LOVE ME; w &
m Paul Baron © Southern Music Pub.
Co., inc. 8Sep54 EU370332

Library of Congress
Copyright Office

Baron, Paul.

MM MM-GOOD w Allie Wrubel m Paul
Baron © Blossom Music Corp.
19Jan48 EU113713

Baron, Paul.

MILANO; m Paul Baron © Robbins Music
Corp. 19Nov53 EU338942

Library of Congress
Copyright Office

M1630

BARON, PAUL.

.2

There's no happiness for me, unless there's
you; words and music by Bonnie and
Michael Dunn and Paul Baron. © Breg-
man, Vocco & Conn, inc., New York;
19Oct54; EP84027.

.B

I. Dunn, Bonnie. II. Dunn, Michael.
III. Title.

Library of Congress

Baron, Philip Louis.

AMERICA, MY HOME; w, m & © Philip
Louis Baron 5Nov51 EU255096

NOV 20 1951

Library of Congress
Copyright Office

Baron, Philip Louis.

XMAS CHEER; w, m & © Philip Louis
Baron 22Oct51 EU253751

NOV - 6 1951

Library of Congress
Copyright Office

Baron, Philip Louis.

DON'T GET MAD; w, m & © Philip Louis
Baron 22Oct51 EU253750

NOV - 6 1951

Library of Congress
Copyright Office

Baron, Philip Louis.

INTERNATIONAL LULLABY; w, m & © Philip
Louis Baron 14Jan52 EU261139

FEB 18 1952

Library of Congress
Copyright Office

Baron, Philip Louis.

MAN; w, m & © Philip Louis Baron
290ct51 EU254367

NOV - 7 1951

Library of Congress
Copyright Office

Baron, Philip Louis.

MY FIDDLE; w, m & © Philip Louis Baron
7May52 EU274051

Library of Congress
Copyright Office



Baron, Philip Louis.

THE OLD GYPSY; w, m & © Philip Louis
Baron 7May52 EU274052

Library of Congress
Copyright Office

Baron, Philip Louis.

OUR ETERNAL HOPE; w, m & © Philip
Louis Baron 4Apr52 EU270433

Library of Congress
Copyright Office

Baron, Ray.

LOOKIN' FOR BABY. Lookin' for my
baby; w Jules Taub m Ike Turner &
Ray Baron © Jules Taub, Ike Turner &
Ray Baron 14Oct52 EU290923

Baron, Ray.

MY HEART BELONGS TO YOU; w Jules Taub
m Ike Turner & Ray Baron © Jules
Taub, Ike Turner & Ray Baron 14Oct52
EU290922

BARON, RENÉ.

Bonheur du méchant. 318 p.

© Editions H. Lanson & cie,
Paris; 30Jun47; AF7151.

I. Lanson (H.) et cie.

ep/mgb

Baron, Robert, joint author.

ANGLADE, JEAN.

Cours de composition française, par
Jean Anglade [et] Robert Baron; 6
planches hors-texte de Gaston Risch-
mann. Paris, Dunod, 1948. 200 p.
(Bibliothèque de l'enseignement tech-
nique, 1. cycle) © Dunod, Paris;
10Nov47 (in notice: 1948); AF8584.

I. Baron, Robert, joint author.

II. Dunod.

ms/rk

Baron, Robert.

I'M TIRED OF KISSING YOU IN THE DARK;
w, m & © Robert Baron 7May53
EU315293

BARON, ROBERT BENJAMIN DENIS

SEE Baron, Denis.

A

MAR 19 1952

BARON, SALO WITTMAYER, ed.

Freedom and reason; studies in philosophy
and Jewish culture, in memory of Morris
Raphael Cohen. Edited by Salo W. Baron,
Ernest Nagel, and Koppel S. Pinson.

Glencoe, Ill., 1951. 468 p. illus.

© The Free Press, a corp.; 11Jun51;

A63790.

I. Nagel, Ernest, joint ed.

II. Pinson, Koppel S., joint ed.

III. Free Press.

MAR 24 1952

Library of Congress
Copyright Office

vp/r

Baron, Salo Wittmayer

JERUSALEM, CITY HOLY & ETERNAL. [Introductory essay by Salo W. Baron]
Published in commemoration of the
trimillennial anniversary of the city
of Jerusalem. 31 p. © Hemisphere
Publications, inc.; 6May54;
A151839.

I. Baron, Salo Wittmayer.

II. Hemisphere Publications, inc.

Library of Congress
Copyright Office

b/c

BARON, SALO WITTMAYER, ed.

Judaism, postbiblical and Talmudic
period. Edited with an introd.
and notes by Salo W. Baron and
Joseph L. Blau. 245 p.

© Liberal Arts Press, inc.;
19Mar54; A131626.

Baron, Salo Wittmayer, 1895-

Modern nationalism and religion. [1st ed.] New York,
Harper [1947]

x, 363 p. 25 cm. (Rauschenbusch lectures, Colgate-Rochester Divinity School, Rochester, N. Y.)

Bibliographical references included in "Notes" (p. [273]-349)

© Harper & Bros.; 15Oct47; A17908.

1. Nationalism and religion. i. Title. ii. Series.

BL65.N3B3

291

47-11474*

Library of Congress

Copyright

[15]

elc

BARON, SALO WITTMAYER.

APR 2 - 1952

A social and religious history of the Jews.

Vol. 1 [-2]: Ancient times. 2d ed., rev.
and enl. New York, 1952. 2 v. © on
revisions & additions; Columbia Univer-
sity Press; v. 1, 15Feb52, A64166; v. 2,
15Feb52, A64167.

I. Columbia University Press, New York.

Library of Congress
Copyright Office

/r

Baron, Sammy.

MAKE A LITTLE WISH WHILE YOU ARE
DREAMING w & m Max Rich, ©
w & m Sammy Baron 17Nov47
EU103262

Baron, Sammy.

NEVER FELL IN LOVE, NOW I KNOW WHY
w Max Rich © m Sammy Baron 5Apr48
EU123880

Library of Congress
Copyright Office

Baron, Sammy.

NO CANDY FOR A PENNY w Max Rich © m
Sammy Baron 12Apr48 EU124832

Library of Congress
Copyright Office

Baron, Sammy.
OH SO MANY TIMES w Max Rich, © m
Sammy Baron 29Dec47 EU109649

Library of Congress
Copyright Office

Baron, Sammy.

TAKING A WALK WITH YOU w Max Rich ©
m Sammy Baron 15Mar48 EU120811

Library of Congress
Copyright Office

Baron, Sammy.

THAT'S WHY I CRY w Max Rich © m Sammy

Baron 3Jan49 EU152434

Library of Congress
Copyright Office

BARON, SAMUEL.

The constancy of human movement and of color responses in the Rorschach test. [Thesis—New York University] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1808) © Samuel Baron; 13Nov50; A50075.

JAN - 8 1951

Library of Congress
Copyright Office

jb/r

Baron, Samuel.

NOBODY ELSE BUT YOU © w & m Samuel
Baron 30Jul47 EU86926

Baron, Samuel

The penny song; [words and melody by]
Sammy Baron.

First line: Jimmy found a penny.

© 1 c 2-4-46; Samuel Baron, New York;
E unpub 5073.

GG 4-25-46

M1648 Baron, Saul, lyricist.
.C

Clayton, Arthur.

The mighty Yank; words by Saul Baron.
Hollywood, Calif., Nordyke music
publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles; EP2509.
For voice and piano.

I. Baron, Saul, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

BARON, SIDNEY.

Post card profit plans. AA205009.

SEE Baron's Merchandise Service.

MAR 12 1952

Baron, Stan

see

Baron, Stanley M

DFG 7-3-46

BARON, STANLEY.

End of the line. [1st ed.] New York,
Knopf. 371 p. © Stanley Baron;
18Jul51; A57260.

vp/r

Library of Congress
Copyright Office

AUG 20 1951

Baron, Stanley Arnold.

EVERY TIME I DREAM; m & © Stanley
Arnold Baron & Charles Edwin Pearce
31Oct51 EU254760

NOV - 9 1951

Library of Congress
Copyright Office

Baron, Stanley M

Dreaming of you; words and music by
~~Lt.~~ Stan Baron.

For solo voice with piano accompani-
ment and chord indications.

~~First line: Your lips close to mine
whispering [!]~~ of love.

© 1 c 2-12-46; Stanley M. Baron,
Sioux City, Ia.; E unpub 11333.

DFG 7-3-46

Baron, Stanley Morton

Rainin' time; words by S. M.

Baron.

Melody and chord symbols.

© 3-28-46; S. M. Baron, Sioux City,
Ia.; EU 13570.

BARON, STANLEY WADE.

All my enemies, a novel. London,
R. Hart-Davis, 1952. 286 p. © Stanley
Wade Baron; 20Jun52; 1c 12Jun52;
AI-3585.

BARON, STANLEY WADE.

All my enemies. [New York] Ballantine
Books [1952] 247 p. © on changes;
Stanley Wade Baron; 24Oct52; A72023.
Appl. states prev. pub. abroad 20Jun52,
AI-3585.

Library of Congress
Copyright Office

w/e

Baron, Sydney, joint composer.
Merrill, Robert

You're in my heart tonight; [words
and music] by Robert Merrill and
Sydney Baron.

Melody and chord indications.

First line: My heart was aching for
something I knew.

© 1 c 2-27-46; Robert Merrill and
Sydney Baron, New York; E unpub 10795.

Baron, Vera.

M1739 COLE, CHARLES.

.2 Elmo the lion; a song, words and
.C music by Frank & Vera Baron and
Charles Cole. © Francis, Day &
Hunter, ltd., London; 26Oct43;
EF10001.

I. Baron, Frank, joint composer.

II. Baron, Vera, joint composer.

III. Title.

M25

.B

BARON, VERA.

Grass skirt rag; [by] Candy Brown [pseud.]
[For piano] © Southern Music Pub. Co.,
ltd., London; 1Jun54; EF0-27931.

I. Title.

Library of Congress



xM25.5

Baron, Vic.

ABRAZAME. EMBRACE ME w Vic Baron
m Jack Perry & Marion Brody ©
Dremore Publishing Co. 30Dec47
EU110132

Baron, Vic

M1630 PERRY, JACK.

.2 Abrázame. Embrace me; words by Vic
.P Baron, music by Jack Perry and
 Marion Brody. © Dremore Publish-
 ing Co., New York; 7Jul48;
 EP29300. English words.

I. Brody, Marion, joint composer
II. Baron, Vic, lyricist. III. Title.
IV. Title: Embrace me.

Baron, Vic.

COOL CRUEL EYES; w Vic Baron m Arnold
Goland © George G. Levy 29May53
EU318231

M1630 BARON, VIC, 1910-

.2 Echoes in the night; by Vic Baron,
.B [lyric by] Bert Mann.

© Adrienne Music Co., New York;
30May47; EP15068. Melody and
chord symbols, with words.

I. Mann, Bert, 1902- lyricist.

II. Title.

Music Cat.

Baron, Vic.

M1630 HERBERT, JEAN, 1906-

.2 Got a gal in a town way out west;
.H words and music by Pinky Herman,
Al Koppell [and] Jean Herbert,
[arr. by Vic Baron] © Manor
Music Co., New York; 25Nov48
(in notice: 1947); EP31634.

I. Herman, Pinky, 1905- joint
composer. II. Koppell, Alfred, 1898-
joint composer. III. Baron, Vic,
arr. IV. Title.

Baron, Vic.

How long must I wait; lyric by
Lee Pearl, music by Vic Baron.

Melody and chord indications.

First line: I see the stars.

© 1 c 2-6-46; Melomusic publica-
tions, New York; E unpub. 5994.

ge 5-2-46

Baron, Vic.

I LOVE YOU, BABY w & m Deborah Chessler
& Vic Baron © Record Music Corp.
6Jan48 EU111249

Baron, Vic.

I'M NOT THE ONLY ONE WHO KNOWS WE'RE
THROUGH w & m Arthur Berman, Moses
Mendelovitz & Vic Baron © Record
Music Corp. 28Oct48 EU147387

Library of Congress
Copyright Office

Baron, Vic.

IN CASE YOU DON'T KNOW w & m Vic
Baron & Samuel Lehrer © Record
Music Corp. 28Oct48 EU147386

Library of Congress
Copyright Office

Baron, Vic.

IT WASN'T TO BE; w & m Charlotte
Hiler & Vic Baron © Edward B. Marks
Music Corp. 3Sep52 EU286555

Library of Congress
Copyright Office

Baron, Vic.

IT'S TIME YOU CRIED; w Arthur Berman
m Vic Baron © Popular Music Co.
31May50 EU205690

Library of Congress
Copyright Office

JUN 26 1950

Baron, Vic.

Love detector; words by Charles S.
Brower.

© 9-3-46; C. S. Brower, New York;
BU41258.

Baron, Vic.

LOVE LOST m Vic Baron © w Pietro
Colecchia 10Feb48 EU119063

Baron, Vic.

MAKE ME YOUR SLAVE; w Roy Alfred m Vic
Baron, Ernie Landers & Arnold Goland
© United Music Corp. 11May53 .
EU315407

Baron, Vic.

MOVITA w & m Vic Baron © Dremore
Publishing Co. 22Oct48 EU146541

Library of Congress
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Baron, Vic.

OH, SUZANNA; w & m Stephen Collins
Foster arr Vic Baron © on new arr
Vic Baron, Reproduction Service
13Jan54 EU344023

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Baron (Vic) Reproduction Service.

OH, SUZANNA; w & m Stephen Collins
Foster arr Vic Baron © on new arr
Vic Baron, Reproduction Service
13Jan54 EU344023

Library of Congress
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Baron, Vic.

OOH, YOU MISER, YOU w&m Lou

Shelly, Vic Baron & Abe Ostrow

©Arthur Steven Music Publications

300ct47 EU100825

Baron, Vic.

SUGAR KISSES AND SALTY TEARS; w & m

Charlotte Hiler & Vic Baron ©

Edward B. Marks Music Corp. 5Sep52

EU286820

Library of Congress
Copyright Office

Baron, Vic

Underneath the old oak tree; w & m Vic Baron,
Lenny Herman & Bert Mann. © Record
music corp., New York; 11Apr47; EU71459.

Library of Congress
Copyright Office

Baron, Vic.

WHEN YA GONNA SAY YES w & m Samuel
Lehrer, Vic Baron & Irving Berman
© Record Music Corp. 9Aug48 EU140402

Baron, Vic.

Why couldn't that have been you and
I? Words by Charles S. Brower.

© 8-30-46; C. S. Brower, New York;
EU41204.

BARON, VIC, pseud. SEE
Baroni, Vasco Peter, 1910-

EU301179

Baron, Victor.

AT OUR FIREPLACE w & m Victor Baron,
Samuel Lehrer & Irving Berman ©
Record Music Corp. 15Dec48 EU151403

Library of Congress
Copyright Office

Baron, Victor.
I'M CRYING 'CAUSE YOU'RE LAUGHING AT
ME; w, m & © Victor Baron, Lou Shelly
& Edgar Eugene Levy 6Feb50 EU192772

FEB 24 1950

Baron, Victor 1910-

M1630

LEVY, EDGAR EUGENE, 1920-

.2 I'm crying 'cause you're laughing at me;

.L by Lou Shelly, Vic Baron [and] Edgar
Eugene Levy [arr. by Fred Barovick]
[For voice and piano] © Dubonnet Music
Pub. Co., New York; 29Dec52; EP67768.

I. Shelly, Lou, 1901- II. Baron, Victor
1910- III. Title. [IV. Barovick, Fred]

Baron, Victor.

M1630 STEGGERDA, JOHNNY, 1910-
.2 Louisa; words by Victor Baron, music by
.S Jo Dante [pseud.] [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 18Sep50; EP49153.

I. Title. [II. Baron, Victor]

Library of Congress
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OCT 30 1950

Baron, Victor.

THE TABLES HAVE TURNED ON YOU w & m
E. Rickey Wells, A. Burllock Wells
& Victor Baron © Record Music Corp.
28Jan49 EU155351

Library of Congress
Copyright Office

Baron, Victor.

VIENI QUI VIENI QUA. Come to me
English'w & m Marty Symes, Victor
Baron, & Johnny Farrow © Oxford
Music Corp. 31Oct49 EU183309

Library of Congress
Copyright Office

Baron, Victor.

WORRYIN' ME; w Marty Reide m Victor
Baron © Porgie Music Corp. 10Apr50
EU199959

Library of Congress
Copyright Office

MAY - 1 1950

BARON, WALTER, Bronx, N. Y.

Fire dept. N. Y. C. hook and ladder
company no. 49. Design for medal.

© 17May47; GU 5574.

trm 14 Jul47

BARON, WILLIAM LE. SEE
Le Baron, William.

R63462

JUL 13 1950

The Baron and the beggar.

[CREASEY, JOHN]

The Baron and the beggar [by] Anthony
Morton [pseud.] New York, Duell, Sloan
and Pearce. 255 p. [A Bloodhound
mystery] © John Creasey; 31Mar50;
A43861.

JUN - 8 1950

Library of Congress
Copyright Office

dr/sbn

The baron and the Cisco Kid. See
The Cisco Kid. No. 76A.

Baron Bull. Selection and timing
for the long-term investor.

see

DuPont (Francis I.) and company.

vf 24Apr47

I 1592

Baron bull, selection and timing for
the long-term investor.

see

DuPont (Francis I.) & co.

BARON DeVincko wine. SEE Kalnik,
Vincent. KK43723.

BARON, DUKE AND KING ©.

Cockles. [Figurine of cocker spaniel puppy in seated position]

Sculpture. © lc 12May50; GU16337.

Revised

JUL 30 1950

BARON, DUKE AND KING.

Comical horse in sitting position.

Cast and flocked plaster. L. 6 in.

© Baron, Duke & King, Miami, Fla.;
19Feb51; GP1874.

MAY 2 - 1951

BARON, DUKE AND KING ©.

Hibiscus. [Wall plaque having flower
in relief] Sculpture. © 1c
18May50; GUL6348.

Revised

4/15/50
JUL 20 1950

BARON, DUKE AND KING ©.

Miniature cocker spaniel. [Figure
of dog in reclining position]
Sculpture. © 1c 15May50; GU16342.

Revised

1950

JUL 20 1950

BARON, Duke and King C. SEE
Fatigant, Sybil.
Cat. GU16024.

APR 17 1950

BARON, Duke and King ©. SEE
Fatigant, Sybil.
Cat. GU16187.

MAY 12 1953

BARON, Duke and King C. SEE
Fatiguant, Sybil.
Cookles. GU16337.

MAY 26 1950

BARON, Duke and King C. SEE
Patiguant, Sybil.
Hibiscus. GU16348.

MAY 26 1950

BARON, Duke and King ©. SEE

Geppert, William H.

Miniature cocker spaniel. GU16342.

MAY 26 1956

BARON, DUKE AND KING, INC.

Pink elephants. [Set of 3 wall
plaques in comical poses] Cast
plaster. H. 7 in. © Baron, Duke
& King, Inc., Hialeah, Fla.;
16Jun51; GP2133.

JUL 9 1951

BARON, DUKE AND KING, INC.

**Woeful, the ol' houn' dawg. [Carica-
tured animal in reclining position]**

Flocked plaster. L. 7 in.

© 24Jul51; GP2377.

AUG 15 1951

BARON INDUSTRIES.

Red Dot target. Drawing on sheet 8

x 7 in. © Leo A. Baron, d.b.a.

Baron Industries, Cleveland;

24Jul50; IP175.

AUG 28 1950

PQ2643
.I 68B3

Le baron Jules.

Virel, André.

... Le baron Jules, roman ... Paris, Éditions du Pré-aux-clercs [1946]


8 p. l., [9]-155 p., 1 l. 19^{cm}.

1. Title.

PQ2643.I 68B3

47-16571

© 30Mar46; publisher; AF2025.

 Library of Congress

[3]

BARON KEYES PUBLICATIONS. SEE Keyes
(Baron) Publications.

Baron Klinkowström's America, 1818-1820.

KLINCKOWSTRÖM, AXEL LEONHARD,
FRIHERRE.

Baron Klinkowström's America, 1818-1820;
translated and edited by Franklin D. Scott
from the Swedish ed., Bref om de Förenta
Staterna, författade under en resa till
Amerika, åren 1818, 1819, 1820. Evans-
ton, Ill., Northwestern University Press,
1952. 262 p. illus. (Northwestern
University studies in the social sciences,
no. 8) © on translation & editorial

Library of Congress
Copyright Office



(Cont'd. on next card)
A91490. j/m

KLINCKOWSTRÖM, AXEL LEONHARD,
FRIHERRE.

Baron Klinkowström's America, 1818-1820.
(Card 2)

matter; Northwestern University; 29Dec52;
A91490.

I. Scott, Franklin Daniel, ed. and tr.

II. Northwestern University, Evanston, Ill.

Library of Congress
Copyright Office

j/m

Baron Munchausen.

See

MUNCHAUSEN. L 696.

THE BARON OF ARIZONA. Deputy Corp., Released
by Lippert Productions, Inc., 1950.

97 min., sd., b&w, 35mm.

Summary: An obscure clerk in the Arizona
land office spends a decade falsifying
records for a gigantic fraud that gives him
ownership of the Arizona territory in 1872.
Based in part on historical fact.

Credits: Producer, Carl K. Hittleman;
director and screenplay, Samuel Fuller;
music, Paul Dunlap; film editor, Arthur
Hilton. Cast: Vincent Price, Ellen Drew,
Vladimir Sokoloff, Boulah Bondi, Reed Hadley.

APR - 3 1950

R678508 5 Dec 77 Weiss Global Enterprises (PWH)

. THE BARON OF ARIZONA (Card 2)

© Deputy Corp.; 12Feb50; LP2925.

APR - 3 1950

THE BARON of Arizona. DU12989. SEE Reader's
Digest--Radio Edition, no. 101.

The baron of Birmingham.
DePersia, Ferney.

The baron of Boot Hill.

PEEPLER, SAMUEL ANTHONY.

The baron of Boot Hill, by Brad
Ward [pseud.] Dutton. 224 p.
© Brad Ward; 23Sep54; A154364.

Library of Congress
Copyright Office



r/t

THE BARON OF BROKEN BOW. Flying A Pictures,
1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; director,
John English; screenplay, Elisabeth
Beecher; music author, Walter Greene;
music director, Irving Friedman; film
editor, Sherman Rose. Cast: Jack Mahoney,
Dick Jones, Leonard Penn, Patricia Michon,
Hal K. Dawson.

© Flying A Pictures, Inc.; 19Feb51 (in
notice: 1950); LP756.

MAR 23 1951

The baron of Diamond Tail. R82140. SEE
Ogden, George Washington.

SEP 4 1951

The baron of Manhattan.

See

Aldridge, James William.

THE BARON OF MUNCHHAUSEN. SEE Vargas,
Ugo do.

UN BARON sur la branche. DU16239. SEE
Taladoire, Barthelemy A.

THE BARON, THE KING OF THE RING;
w, m & © Josephine Mary Buckey &
Earl Jake Buckey 19Sep50 EU215899

Library of Congress
Copyright Office

1 OCT 12 1950

Baron Verlag.

CORTI; EGON CAESAR, conte.

Der Aufstieg des Hauses Rothschild.

[Wien, 1949] 480 p. illus. © on
abridgement; Baron Verlag; 1Nov49;
AF12025.

I. Baron Verlag.

JAN 29 1951

jb/r

Library of Congress
Copyright Office

Baron-Verlag.

BOTSTIBER, EVA.

Baby unterwegs; illustriert von Liesl
Edlinger-Schindler. [Wien] 1947.
142 p. © Baron-Verlag; 1Nov47;
AF12027.

I. Baron-Verlag.

mds/r

Library of Congress
Copyright Office

DEC 20 1950

Baron Verlag.

STEBICH, MAX.

Christian der Zweite; eines Tyrannen Liebe
und Hass. [Wien, 1950] 416 p. illus.

© Baron-Verlag; 1Nov50; AF0-3554.

I. Christian II, King of Denmark.

II. Baron Verlag.

br/r 27 1951
APK

Library of Congress
Copyright Office

Rev.

Baron Verlag.

STEBICH, MAX.

Fürstin Eboli; Glück und Ende einer
machthungrigen Frau. [Wien, 1948]
382 p. illus. © Baron-Verlag; 1Dec48;
AF12327.

I. Eboli, Ana de Mendoza y la Cerda, prin-
cesa de.

II. Baron Verlag.

Library of Congress
Copyright Office

JUL 25 1951
ekd/r

Baron-Verlag.

CORTI, EGON CAESAR, Conte.

Die Tragödie eines Kaisers. [Die Arbeit
beruht vornehmlich auf meinem im
Jahre 1924 verfassten Werke 'Maximilian
und Charlotte von Mexiko'] [2. Aufl.]
[Wien, 1949] 413 p. illus. © on addi-
tions & revisions; Baron-Verlag; 1Nov48;
AF12026.

I. Baron-Verlag.

DEC 6 1950

jb/kp

Library of Congress
Copyright Office

BARONCELLA, CAROLINE M. SEE
Baroncelli, Caroline Minnie, 1895-

EU339098

Baroncelli, Adolphe.

EL TANGO DE LOS AMANTES; par Alfredo
Barbirolli, arr. Adolphe Gauwin
[pseud. of Adolphe Baroncelli];
orch. © 1Sep23, E573021. R77406,
16Apr51, Italia Baroncelli (C)

JUN 22 1951

art.

Library of Congress
Copyright Office

Baroncelli, Adolphe Gauwin.

A LA PUERTA DEL SOL; m M. Learsi
[pseud. of Marcel Israel], arr. Ad.
Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; orch. © 3Dec20,
E499218. R70961, 29Nov50, Italia
Victoria Libera Baroncelli (C)

JAN 11 1951

Baroncelli, Adolphe Gauwin.

BECAUSE; m Guy d'Hardelot [pseud. of
Helen (Guy) Rhodes], arr. Ad. Gauwin
[pseud. of Adolphe Gauwin Baroncelli];
orch. © 3Dec20, E499217. R70960,
29Nov50, Italia Victoria Libera
Baroncelli (C)

Library of Congress
Copyright Office

JAN 11 1951

Baroncelli, Adolphe Gauwin.

NOEL; m Th. Dubois, arr. Ad. Gauwin
[pseud. of Adolphe Gauwin Baroncelli];
orch. © 25Sep17, E420082. R70842,
29Nov50, Italia Victoria Libera
Baroncelli (C)

JAN - 9 1951

Library of Congress
Copyright Office

Baroncelli, Adolphe Gauwin.

O SOLE MIO; m E. di Capua, arr. Ad.
Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; ptes. d'orch.

© 10May21, E507322. R70962, 29Nov50,
Italia Victoria Libera Baroncelli (C)

JAN 11 1951

Library of Congress
Copyright Office

Baroncelli, Adolphe Gauwin.

PROFILS ANTIQUES; suite, Jean Nougues,
arr. Ad. Gauwin [pseud. of Adolphe
Gauwin Baroncelli]; orch. © 10Apr22,
E537075. R70965, 29Nov50, Italia
Victoria Libera Baroncelli (C)

JAN 11 1951

Library of Congress
Copyright Office

Baroncelli, Adolphe Gauwin.

SI TU LE VEUX; m Ch. Koechlin, arr.
Ad. Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; orch. © 25Sep17,
E420078. R70841, 29Nov50, Italia
Victoria Libera Baroncelli (C)

JAN - 9 1951

Baroncelli, Adolphe Gauwin.

SUITE SAVOYARDE; m Jacques Chanaud,
arr. Ad. Gauwin [pseud. of Adolphe
Gauwin Baroncelli]; orch. © 11Jun18,
E434135. R70845, 29Nov50, Italia
Victoria Libera Baroncelli (C)

JAN - 9 1951

Library of Congress
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Baroncelli, Adolphe Gauwin

see also

Gauwin, Adolphe

Gauwin-Baroncelli, Adolphe

1951

Baroncelli, Caroline Minnie.

YOU BRING A RAINBOW IN THE SKY; w
Caroline Minnie Baroncelli m James
Alexander Brennan © Caroline Minnie
Baroncelli 24Nov53 EU339098

Baroncelli, Gauwin.

PLEIN AIR; m Alfred Capri, arr.

Adolphe Gauwin [pseud. of Gauwin
Baroncelli]; for string quintet with
flute, clarinet, oboe ad lib. &
piano. © 1Dec24, E599774. R95789,
28May52, Italia Baroncelli (C)

Baroncelli, Gauwin.

WALSE BERCEUSE; by Henselt & Marcel
Herwegh, arr. Adolphe Gauwin [pseud.
of Gauwin Baroncelli]; for string
quintet & violin & piano. © on arr.,
12Feb25, E608782. R95791, 28May52,
Italia Baroncelli (C)

BARONCELLI, JEAN DE.

Les chevaliers de la lune, roman. 441 p.

© Éditions de la Table ronde, Paris;

30Sep50; AF0-3343.

I. Éditions de la Table ronde.

dac/r

Library of Congress
Copyright Office

JAN 29 1951

AF213

Baroncelli, Jean de

... Né en 14 ... Paris, B. Grasset
[1945]

[3]-269 p. 18 1/2cm.

Contents.-t. 1, Gilbert.

© 30Jun45; 1c 30Oct45; Editions
Bernard Grasset; AF213.

I. Title.. II. Title: Gilbert.

Library of Congress
Copyright Office

mm 14Feb46

BARONDESS, BENJAMIN.

The Gettysburg address. cArticles
(In Autograph collectors' journal,
Spring 1952) p. 12-20) © Benjamin
Barondess; 10Apr52; B5-21075.

BARONDESS, BENJAMIN.

Lincoln's Cooper Institute speech;
an address delivered before the
Civil War Round Table of New York
... on February 27, 1953.
[2d ed.] Civil War Round Table
of New York. 32 p. © Benjamin
Barondess; 26Feb54 (on copies:
copyright 1953 ... second edition
... 1954); A129642.

BARONDESS, BENJAMIN.

Lincoln's Cooper Institute speech;
an address delivered before the
New York Civil War Round Table,
February 27, 1953. [Boyd B. Stut-
ler, editor] Civil War Round
Table of New York, inc. 23 p.
© Benjamin Barondess; 20Aug53;
A102999.

I. Stutler, Boyd B., ed.

Library of Congress

bj/t'

BARONDESS, BENJAMIN.

Three Lincoln masterpieces: Cooper
Institute speech, Gettysburg
address, Second inaugural. With
pref. by David C. Mearns. Educa-
tion Foundation of West Virginia.
156 p. NM: editorial matter.
© Benjamin Barondess; 10Dec54;
A165256.

Barone, Albert.

SOME DAY YOU'LL WANT ME © w & m
Albert Barone 23Sep47 EU94637

Barone, Albert.

YOU'RE FOREVER IN MY DREAMS © w & m
Albert Barone 4Aug47 EU87545

Barone, Albert.

YOU'RE FOREVER ON MY MIND © w & m

Albert Barone 9Oct47 EU97262

BARONE, ALFRED ALEX ©.

Repair directions for noisy [sic]
radio and television controls.

Sheet, illus. © 19Mar51; AA178085.

APR - 3 1951

BARONE, ALFRED ALEX.

T.V. picture tube restorer pictorial
series diagram. Sheet. illus.

© Alfred Alex Barone; 14Sep51;

AA204341.

MAR 12 1952

BARONE, ANTHONY MARTIN.

Varicose veins and venous thrombosis
of the lower extremity; with a
foreword by Geza de Takats. [2d
ed. Chicago? 1948] 70 p.
illus. © Anthony M. Barone;
25Sep48; on additional chap.;
A26136.

BARONE, ANTHONY MARTIN.

Varicose veins, venous thrombosis and
arterial diseases of the lower extremity.

With a foreword by Geza de Takats.

[3d ed. First ed. has title: Varicose veins
of the lower extremity] [Chicago? 1951]

80 p. illus. © Anthony M. Barone;
16May51; A55565.

Library of Congress
Copyright Office

JUN 25 1951
egm/r

Barone,, Antonio.

PLEASE DON'T SAY NO TO MY PLEA © w & m
Antonio Barone 20Aug48 EU141071

Library of Congress
Copyright Office

Barone, Callie M., 1895-

M2146

.H

HENDRIX, WILLIAM LAFAYETTE, 1907-

The fiery chariot is coming; [words by]
Callie Barone [music by] W. L. Hendrix.
[Close score; shape-note notation]
© William Lafayette Hendrix; 1Nov53;
EP76401.

I. Title. [II. Barone, Callie M.,
1895-]

Library of Congress
Copyright Office

Barone, Callie M., 1895-

M2146

.H

HENDRIX, WILLIAM LAFAYETTE, 1907-

Golden hour; [words by] Callie Barone,
cho. by W. L. H. [music by] W. L.
Hendrix. [Close score] © William
Lafayette Hendrix; 15Mar54; EP81681.

I. Title. [II. Barone, Callie M., 1895-]

Library of Congress

Barone, Don Jack.

YOU ARE MY GUIDING STAR; w Don Jack
Barone m John Burke Armesto © Don
Jack Barone & John Burke Armesto
24Jan50 EU191306

FEB 15 1950

Library of Congress
Copyright Office

AA 3334

Barone, Eugene, claimant.

... Devosions non egoistica. [New York,
Printed by Bronx star ptg.] ©1946.
sheet. 27 x 17^{cm}.

① 1-30-46; 2 ① 2-1-46; Brooklyn; AA 3334.

nm 2-19-46

BARONE, EUGENE ©.

Devozione non egoistica, rappresen-
tazione e storia. 4 p. © 22Jun48;
on additions; #A86864.

Barone, Eugene.

DEVOZIONE NOSTALGICA m Gavino A. Canu

© w Eugene Barone 2Sep49 EU177715

Barone, Eugene, 1879-

M1668 CANU, GAVINO A

.4 Devozione nostalgica; poemetto lirico,
.C canto e pianoforte, versi di Eugene
Barone, musica di G. A. Canu. © Eugene
Barone; 20Sep49; EP40161.

I. Barone, Eugene, 1879- lyricist.

II. Title.

Barone, Frank.

CAN THIS BE TRUE; w Frank Barone m
Thomas Barone © Frank Barone &
Thomas Barone 4Feb52 EU263290

Library of Congress
Copyright Office

FEB 26 1952

Barone, Jean Marie.

FINDING YOU UNDER THE MOON; w, m & ©
Jean Marie Barone 21Aug51 EU247734

AUG 3 1 1951

Library of Congress
Copyright Office

Barone, Jean Marie.

HOLIDAY FOR TWO; w, m & © Jean Marie
Barone 21Aug51 EU247735

AUG 31 1951

Library of Congress
Copyright Office

Barone, Jean Marie.

I WILL FIND YOU; w, m & © Jean Marie
Barone 26Sep51 EU251258

OCT - 9 1951

Library of Congress
Copyright Office

Barone, Jean Marie.

I'M LONGING FOR YOU; w, m & © Jean
Marie Barone 6Feb50 EU192838

Library of Congress
Copyright Office

FEB 24 1950

Barone, Jean Marie.

I'M LONGING FOR YOU © w & m Jean
Marie Barone 18Jul49 EU173411

Barone, Jean Marie.

IT ISN'T THE WORLD, IT'S ME; w, m &
© Jean Marie Barone 29Nov51 EU257470

DEC 14 1951

Library of Congress
Copyright Office

Barone, Jean Marie.

THESE ARE MY MEMORIES; w, m & © Jean
Marie Barone 7Jan52 EU260431

FEB 15 1952

Library of Congress
Copyright Office

Barone, Jean Marie.

YOU ARE MY EVERYTHING © w & m Jean
Marie Barone 14Mar49 EU160713

Library of Congress
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Barone, Jean Marie.

YOU ARE TO ME; w, m & © Jean Marie
Barone 21Aug51 EU247761

AUG. 3 1 1951

Library of Congress
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Barone, Jean Marie.

YOU MUST BELIEVE IN ME © w & m Jean
Marie Barone 7Feb49 EU156566

Barone, Jean Marie.

YOU MUST BELIEVE IN ME © w & m Jean
Marie Barone 16Mar49 EU160949

Library of Congress
Copyright Office

Barone, Jean Marie.

YOU'RE ALWAYS ON MY MIND FOREVER;

w, m & © Jean Marie Barone 17Sep51

EU250395

Library of Congress
Copyright Office

OCT - 3 1951

Barone, Joseph.

JUST TEAR DROPS © w Joseph Barone,
m. Angelo Restivo 21Sep47.
EU94288

BARONE, Joseph. SEE Negro, Joseph.

APR - 4 1950

BARONE, Joseph, pseud. SEE Negro,
Joseph L.

BARONE, LEO, pseud. SEE
Noble, Kathleen Marjorie, 1904-

EF0-4818

DEC - 5 1950

Library of Congress
Copyright Office

BARONE, LOU. SEE
Barone, Louis A., 1929-

EU289645

Barone, Louis A.

IF YOU TAKE MY HEART; w Dolores Eleanor
Marcourt m Morris A. Barone & Louis
A. Barone © Dolores Eleanor Marcourt,
Morris A. Barone & Louis A. Barone
30Sep52 EU289645

Barone, Louis A.

WHY CAN'T I WAKE m Louis & Morris
Barone w Dolores Marcourt © Morris A.
Barone, Louis A. Barone & Dolores E.
Marcourt. Notice 4Mar53 v21 p500

Barone, Louis A.

WHY CAN'T I WAKE; w Dolores Eleanor
Marcourt m Morris A. Barone & Louis
A. Barone © Dolores Eleanor Mar-
court, Morris A. Barone & Louis A.
Barone 13Jan53 EU300041

Barone, Louis A.

WHY CAN'T I WAKE; w Dolores Eleanor
Marcourt m Morris A. Barone & Louis
A. Barone © on changed w & added m.
Dolores Eleanor Marcourt, Morris A.
Barone & Louis A. Barone 4Mar53
EU306153. Appl. states prev. reg.
13Jan53 EU300041

Barone, Morris A.

WHY CAN'T I WAKE m Louis & Morris
Barone w Dolores Marcourt © Morris A.
Barone, Louis A. Barone & Dolores E.
Marcourt. Notice 4Mar53 v21 p500

Barone, Morris A.

WHY CAN'T I WAKE; w Dolores Eleanor
Marcourt m Morris A. Barone & Louis
A. Barone © on changed w & added m-
Dolores Eleanor Marcourt, Morris A.
Barone & Louis A. Barone 4Mar53
EU306153. Appl. states prev. reg.
13Jan53 EU300041

Barone, Morris A.

IF YOU TAKE MY HEART; w Dolores Eleanor
Marcourt m Morris A. Barone & Louis
A. Barone © Dolores Eleanor Marcourt,
Morris A. Barone & Louis A. Barone
30Sep52 EU289645

Barone, Morris A.

WHY CAN'T I WAKE; w Dolores Eleanor
Marcourt m Morris A. Barone & Louis
A. Barone © Dolores Eleanor Mar-
court, Morris A. Barone & Louis A.
Barone 13Jan53 EU300041

Barone, Rosa.

COMING HOME; m Louis Tobin w & © Rosa
Barone 19Mar51 EU232843

APR 11 1951

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Barone, Rosa.

MR. PILOT, TAKE A LETTER; m Louis
Tobin w & © Rosa Barone 2Apr51
EU234177

MAY 14 1951

Library of Congress
Copyright Office

Barone, Thomas.

CAN THIS BE TRUE; w Frank Barone m
Thomas Barone © Frank Barone &
Thomas Barone 4Feb52 EU263290

Library of Congress
Copyright Office

FEB 26 1952

Barone, Vito.

THE HEP CAT WHO HANGS AROUND m

Robert L. Carleton, © w Vito

Barone 18Sep47 EU97006

Library of Congress
Copyright Office

Barone, Vito.

I STILL LOVE YOU m Robert L.
Carleton, © w Vito Barone
24Nov47 EU105551

BARONE AND COMPANY ©.

Chicos; cee1 and fave. Label.

© 14Aug50 (in notice: 1949);

KK52171.

AUG 23 1950

BARONE AND COMPANY ©.

The original George's Ceci & Fave.

Label. © 11Feb49; KK32232.

M25
.F

... Barone di Münchausen.

FERRARI TRECATÉ, LUIGI, 1884-

Il Barone di Münchausen; per pianoforte
[di] Luigi Ferrari Trecate. © S.a.

Edizioni Suvini Zerboni, Milano; 5Feb48;
EF17854.

I. Title.

art.

Library of Congress
Copyright Office

BARONESSE. KK18828. SEE Carlberg
Corp.

KK 8451

Baronet.

see

Whiting paper company.


afp 28Feb47

*

BARONI, DEL. SEE
Baroni, Delfo Virgil, 1930-

EP83864

Library of Congress



Baroni, Delfo Virgil, 1930-

M1531

STEFFE, WILLIAM.

.S758B3

Battle Hymn of the Republic; for mixed chorus and band, or with audience participation, by Julia Ward Howe and William Steffe, arr. by Del Baroni.

[Condensed score and parts] \$3 NM: arrangement. © Clayton F. Summy Co., Chicago; 26Nov54; EP85089.

I. Title. [II. Howe, Julia Ward, 1819-1910.
III. Baroni, Delfo Virgil, 1930-]

Library of Congress

xM1630.3

SL

.B3

M1248

.B

BARONI, DELFO VIRGIL, 1930-

Blues in the band; by Del Baroni. (Carl
Fischer universal band edition, U1688)
[Condensed score and parts] \$6 © Carl
Fischer, inc., New York; 15Jun54;
EP81525.

I. Title.

Library of Congress

Baroni, Delfo Virgil, 1930-

M1554

.P

PIERPONT, JAMES S

Jingle bells; [by J. Pierpont] arr. by Del
Baroni. (Secular choral music, 2211)
[Score: chorus (SATB or TTBB) and piano]
20¢ Appl. author: Clayton F. Summy Co.,
employer for hire of Del Baroni. NM: new
arranging." © Clayton F. Summy Co.,
Chicago; 11Oct54; EP83864.

I. Title. [II. Baroni, Delfo Virgil, 1930-]

Library of Congress

xM1564

Baroni, Delfo Virgil.

WHY MUST WE SAY GOODNIGHT; w Ralph
Burton Scales m Delfo Virgil Baroni
© Ralph Burton Scales & Delfo Virgil
Baroni 23Mar51 EU233287-

APR 16 1951

Library of Congress
Copyright Office

M25
.B

Baroni, Emilio.

Scherzo; per pianoforte. Milano,
Carisch, s.a.

© 15Jul40; lc 1Feb46; publisher;
EF2552.

Library of Congress
Copyright Office

Music Cat.

BARONI, LEOPOLDO.

I maggi. Pref. di Eugenio Montale.
213 p. © Nistri Lischi editori;
15Jul54; AFO-15243.

I. Nistri Lischi editori.

Library of Congress
Copyright Office

rh

BARONI, NICK, pseud.

Big time girl, by Nick Baroni
pseud. of John William Jennison;
127 p. © Curtis Warren, Ltd.;
10Mar52; 2c 22Jul52; AIO-2212.

BARONI, NICK, pseud.

Blonde baby, by Nick Baroni cpseud.
of Frederick Tom Fodens London,
Warren. 111 p. © Curtis
Warren, ltd.; 3Mar52; 2c 22Jul52;
AIO-2214.

BARONI, NICK, pseud.

Easy curves, by Nick Baroni [pseud.
of Albert Edgar Garrett] London,
Warren. 128 p. © Curtis Warren,
ltd.; 9Jun52; 2c 31Jul52; AIO-2304.

BARONI, NICK, pseud.

Frances, by Nick Baroni cpseud.

of Frederick Tom Fodens London,
Warren. 111 p. (Curtis books)

© Curtis Warren, ltd.; 29Feb52;
2c 18Jul52; A10-2198.

BARONI, NICK, pseud.

Manhattan money, by Nick Baroni
cpseud. of Frederick Tom Foden;
London, Warren. 128 p. © Cur-
tis Warren, ltd.; 30Jan52;
2c 8Jul52; AIO-2139.

BARONI, NICK, pseud.

Mitzi, by Nick Baroni pseud. of
John William Jennison London,
Warren. 111 p. (Curtis books)
© Curtis Warren, ltd.; 10Mar52;
2c 22Jul52; AIO-2207.

BARONI, NICK, pseud.

Nancy, by Nick Baroni pseud. of
John William Jennison London,
Warren. 111 p. (Curtis books)
© Curtis Warren, ltd.; 17Mar52;
2c 22Jul52; AIO-2220.

BARONI, NICK, pseud.

Pay off, by Nick Baroni cpseud.

of Frederick Tom Fodenz

London, Warren. 111 p. © Curtis

Warren, ltd.; 3Mar52; 2c 22Jul52;

AIO-2210.

BARONI, NICK, pseud.

Red doll, by Nick Baroni cpseud.

of John William Jennison;

London, Warren. 111 p. (Curtis

books) © Curtis Warren, ltd.;

17Mar52; 2c 22Jul52; AIO-2219.

BARONI, NICK, pseud.

Sally, by Nick Baroni cpseud. of
Frederick Tom Fodena London,
Warren. 111 p. (Curtis books)

© Curtis Warren, ltd.; 29Feb52;
2c 18Jul52; AIO-2196.

BARONI, NICK, pseud.

Shapely lady, by Nick Baroni cpseud.
of Frederick Tom Fodens London,
Warren. 111 p. © Curtis Warren,
ltd.; 23Feb52; 2c 18Jul52;
AIO-2204.

BARONI, NICK, pseud.

Tansy, by Nick Baroni pseud. of
Frederick Tom Fodens London,
Warren. 111 p. (Curtis books)
© Curtis Warren, Ltd.; 29Feb52;
2c 18Jul52; AIO-2202.

Baroni, Silvio.

THE WESTCHESTER; w, m & © Silvio Baro-
ni 16Apr51 EU235479

MAY 14 1951

Library of Congress
Copyright Office

Baroni, Vasco.

I'LL NEVER CRY w & m Vasco Baroni &
Irving Berman © Record Music Corp.
12May48 EU129910

Baroni, Vasco.

IN THE BACK OF MY MIND w & m Vasco

Baroni, Lloyd Reiss & Deborah

Chessler © Record Music Corp.

12May48 EU129909

Baroni, Vasco, pseud. See
Baron, Vic

EU 129909

Baroni, Vasco Peter.

MY LOVE FOR YOU; w, m & © Vasco Peter
Baroni 23Jan53 EU301179

Library of Congress
Copyright Office

I baroni.

CALLEGARI, GIAN PAOLO.

I baroni. [1. ed.] [Milano, 1950]

317 p. (Vespa rossa, scrittori italiani,
nuova ser., 15) © S. A. Aldo Garzanti
editore; 3May50; AF0-2260.

I. Garzanti (Aldo) S. a. editore,

OCT 1 1950
egm/r

Library of Congress
Copyright Office

I baroni.

CALLEGARI, GIAN PAOLO.

I baroni. [1. ed.] [Milano, 1950] 317 p.
(Vespa rossa, scrittori italiani, nuova
ser.) © S. a. Aldo Garzanti, editore;
3May50; AF0-2940.

I. Garzanti (Aldo) editore, S. a.

revised

Library of Congress
Copyright Office

JAN 22 1951

mds/r

Baronio, Anthony.

OUR RENDEZVOUS; w Louis Anthony Colombo,
Anthony Colombo Jr. & Harry
Louis Booros m Anthony Baronio © on
new w Louis Anthony Colombo, Anthony
Colombo Jr., Harry Louis Booros &
Anthony Baronio 9Sep53 EU330318.
Appl. states prev. version: When
you're away.

Library of Congress

Revised
308-53

Baronio, Anthony.

WHERE ARE YOU NOW; w Louis A. Colombo,
Anthony Colombo Jr. & Harry Louis
Booros m Anthony Baronio © on new w
Louis A. Colombo, Anthony Colombo
Jr., Harry Louis Booros & Anthony
Baronio 9Sep53 EU330319. Appl.
states prev. reg. as Night time

Baronio, Anthony D.

DON'T YOU KNOW WHAT LOVE IS; w Jon R.
Palucci m Anthony D. Baronio ©
Anthony D. Baronio 2Dec52 EU296020

Baronio, Anthony D.

ON OUR WEDDING DAY; w Joseph A.

Vitaliano m Anthony D. Baronio ©

Anthony D. Baronio 18Sep52 EU288284

Baronio, Anthony D.

WHEN YOU'RE AWAY; w Joseph Vitaliano
m Anthony D. Baronio © Anthony D.
Baronio 8Sep52 EU287801

Baronio, Anthony Dominic.
HERE IS ALL MY LOVE © m Anthony
Dominic Baronio 24Nov48 EU152096

Library of Congress
Copyright Office

Baronio, Anthony Dominic.
LOVE FLEW OUT THE WINDOW; w & m
Gabriel John Flintosh arr Anthony
Dominic Baronio © Gabriel John
Flintosh 11Aug53 EU326921

Baronio, Anthony Dominic.

MARRY ME, CHERIE; w Jon Richard Palucci
m Anthony Dominic Baronio © Jon Rich-
ard Palucci & Anthony Dominic Baronio
12Apr50 EU200378

Library of Congress
Copyright Office

MAY - 5 1950

Baronio, Anthony Dominic.

NIGHTTIME © w Ozzie Joseph Bertanoli
m Anthony Dominic Baronio 9Jun48
EU137732

Library of Congress
Copyright Office

Baronio, Anthony Dominic.

There's no one to love; lyrics
by Cy Shannon, music by Tony Baronio.

For solo voice with piano accom-
paniment and chord indications.

First line: Since you went away
I've been blue each day.

© 1 c 2-20-46; Anthony Dominic
Baronio, Portland, Or.; E unpub. 7867.

MSH 5-29-46

Baronio, Anthony Dominic.

Time will tell; w Robert Richard Warne,
jr., m A. D. Baronio. © Anthony
Dominic Baronio, Hazleton, Pa.; 18 Mar 47;
EU70705.

BARONIO, TONY. SEE
Baronio, Anthony D., 1926-

EU287801

Baronio, Tony.

see

Baronio, Anthony Dpminic.

MSH 5-29-46

Barons, George Sherman.

IT'S LOVE, MY LOVE m Ronald Buck © w
George Sherman Barons 20Oct48
EU148160

Library of Congress
Copyright Office

Les barons.

CALLEGARI, GIAN PAOLO.

Les barons (I baroni) Roman. Traduit de
l'italien par Juliette Bertrand. Paris
[1952] 330 p. © on translation; Édi-
tions Albin Michel; 12Sep52; AF0-8902.

I. Bertrand, Juliette, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

1/a

The Barons.

WERTENBAKER, CHARLES.

The Barons. New York, Random House.

579 p. © Charles Wertenbaker; 8Sep50;
A47368.

vp/r

OCT 5 - 1950

Library of Congress
Copyright Office

BARON'S MERCHANDISE SERVICE.

Post card profit plans. Custer,

Wash., c1952. 5 1. © Sidney Baron;

15 Jan 52; AA205009.

MAR 12 1952

Baron's novelties.

"World wide" series [of novelty stickers]
Muncie, Ind., cl947.

[24] p. illus. 29cm.

⑥ Baron's novelties, Muncie, Ind.; 6Jan47;
AA48905.

cl 4-11-47

Baronti, Gerve.

IN THE GARDEN OF THE WORLD; w Gerve

Baronti, m C. Repper; med.

in F. © 22Dec19; E467972.

R16511; 28Mar47; Charles Rep-
per (A), Boston.

BARONTI, GERVÉ, pseud.

Twilight in India. 382 p. illus.

**© Philosophical Library, inc., New York;
23Sep49; A36916.**

I. Philosophical Library, inc.

ebc/ r

**Library of Congress
Copyright Office**



BARONTE, GERVEE
SEE Baronti, Gervé, pseud.

A

BARONZIO, GIOVANNI.

Adoration of the Magi [by] Camera
Clix. Photographic reproduction of
painting. "National Gallery of Art."
6 x 7 in. © Brown & Bigelow; 7Nov
47; K12576.

Baroody, Fred.

M1630 HALL, DAVID.

.2 I got myself a paper doll, words by
.H Fred Baroody, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 26Aug48; EP31577.

I. Baroody, Fred, lyricist. II.
Title.

Baroody, Fred Najuh.

I HAVEN'T THE HEART; w Fred Najuh
Baroody m Ken Watkins © Fred Najuh
Baroody & Ken Watkins 2Sep52
EU286360

Baroody, George Joseph.

WHO OPENS, WHO TAKES; w, m & © George
Joseph Baroody & Jon William Eardley
20Apr53 EU312839

v

Library of Congress
Copyright Office

BAROQUE (under title DOUBLE DOOM) by
Louis Joseph Vance. (In McCall's
magazine, Oct. 1922-Feb. 1923)

© 10Sep22, B547086; 10Oct22, B549208;
10Nov22, B551427; 10Dec22, B553496;
10Jan23, B567810. R61986-61990,
4May50, Wilson Vance (C)

MAY 12 1950

Baroque. R77539. SEE
Vance, Louis Joseph.

JUL 18 1951

Baroque and rococo in Latin America.

KELEMEN, PÁL.

Baroque and rococo in Latin America.

[Material from chap. 9 appeared in Américas, June 1951; material from chap. 11 appeared in Magazine of art, May 1951]
New York, Macmillan. 302 p. illus.

© Pál Kelemen; 5Jun51; A56207.

JUL 25 1951

Unit C

Library of Congress
Copyright Office

mrm/r

Baroque and romantic stage design.

SCHOLZ, JÁNOS, ed.

Baroque and romantic stage design; introd.
by A. Hyatt Mayor. New York, H. Bittner,
1950 [i.e. 1949] 24 p., [98] p. of illus.
© H. Bittner and Co.; 10Dec49; A77866.

I. Mayor, A. Hyatt.

II. Bittner (H.) and Company.

Unit C

Library of Congress
Copyright Office

j/2

BAROQUE Art Products. Rearing horse,
left. GU9349. SEE Philip, Lotte
Brand.

BAROQUE Art Products. Rearing horse,
right. GU9350. SEE Philip, Lotte
Brand.

Baroque book illustration.

HOFER, PHILIP.

Baroque book illustration, a short survey
from the collection in the Department of
Graphic Arts, Harvard College Library.
Cambridge, Harvard University Press.
43 p. © The President and Fellows of
Harvard College; 10Oct51; A60159.

I. Harvard University. President and Fellows
of Harvard College.

Oct 31 1951
Unit C

Library of Congress
Copyright Office

mfg/r

BAROQUE design. KK73642. SEE Lily-
Tulip Cup Corporation.

Baroque moment.

SWEENEY, FRANCIS W.

Baroque moment. [Poems] 64 p.

© McMullen Books, inc., New York;
30Apr51; A60138.

I. McMullen Books, inc.

W - 8. 1951

Library of Congress
Copyright Office

/r

Baroque prelude and fantasia.

M11

ARNELL, RICHARD, 1917-

.A

^Baroque prelude and fantasia [by]
Richard Arnell. [Op. 34]
(Contemporary organ series, no.
20) © The H. W. Gray Co., inc.,
New York; 8Sep48; EP29918.

I. Title.

M2
.D25
H5

Baroque, rococo and pre-classical
music.
DAVISON, ARCHIBALD THOMPSON, 1883-
ed.

*Historical anthology of music; baroque,
rococo and pre-classical music; by Archi-
bald T. Davison and Willi Apel. Cam-
bridge, Mass., Harvard University Press.
© The President and Fellows of Harvard
College; 10Aug50; AA158531.

JAN 31 1951

I. Apel, Willi, 1893- II. Title.
III. Title: Baroque, rococo and pre-classical
music.

Library of Congress
Copyright Office

Baroque splendour.

REYNOLDS, JAMES.

Baroque splendour. Paintings in sanguine
by the author. New York, Creative Age
Press. 271 p. © James Reynolds;
12Apr50; A42769.

vp/r

Library of Congress
Copyright Office

MAY - 3 1950

Baroque suite.

M459 OSTRANDER, ALLEN, 1909- arr.
.O Baroque suite; [transcribed] by Allen
 Ostrander [for] four trumpets [or]
 four horns [or] three trumpets and
 trombone [or] two trumpets, horn and
 trombone. New York, Edition Musicus.
 [Score and parts] \$1.25 © on arrange-
 ment; Quinto Maganini; 5Apr50; EP46314.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

M7
.B47
B3

Baroque Suite.
BEDELL, ROBERT LEECH, 1909- ed.
Baroque Suite; for organ, ed. by
Robert Leech Bedell. © Edition
Musicus-New York, inc., New
York; 23 May 47; on harmonic &
rhythmic changes, organ registra-
tion & preface; EP16162.
Contents.-Prelude, by G. P.
Palestrina.- Fugue, by H. L.
Hassler.- Toccata, by Girolamo
Frescobaldi.

I. Title.

Library of Congress
Copyright Office

x119

BAROS, CHARLEY. SEE
Baros, Charlie Albert, 1932-

EU309361

Baros, Charlie Albert.

DON'T FORGET ME; w, m & © Charlie
Albert Baros 26Mar53 EU309361

Library of Congress
Copyright Office

Baros, Charlie Albert.

HOT ROD BLUES; w, m & © Charlie Albert
Baros 26Mar53 EU309362

Library of Congress
Copyright Office

BAROSIN, Jacques.

Life of Christ. JP886. SEE Chris-
tian Education Press.

S. 20 1951

Baross, Jack H.

Beneath that California moon with
you; w & m J. H. Baross. © Jack H.
Baross, San Francisco; 22Dec46;
EU45582.

Library of Congress
Copyright Office

Baross, Jack H.

Please never turn me down, baby; words by
J. H. Baross.

© 12-22-46; J. H. Baross, San Francisco;
EU45520.

Barou, Noah, 1889-

British trade unions, by N. Barou ... London, V. Gollancz
ltd, 1947.

xvi, 271 p. 19½ cm.

Pub. 28Apr47; 1c 25Jun47; © author, London; AI 990.

47-23993

m 2/c

Barou, Noah, 1889-

Co-operation in the Soviet union, a study prepared for the Fabian society, by N. Barou ... London, V. Gollancz ltd, 1946.

123 p. 19^{cm}.

Pub. 19Aug46; 1c 16Oct46; author and Fabian society, London; AI 528.

1. Cooperation—Russia.

I. Title.

46-21931

Library of Congress

HD3515.B28

[3]

334

BAROUCHE. G 5013 see Buescher, Lorenz F.

A BAROUCHE. H1656-1657. SEE New York
Graphic Society. [Horse-drawn carri-
ages]

SEP - 6 1950

Baroud en Italie.

D811
.H78

Hugot, Pierre.

... Baroud en Italie. Paris, E. Flammarion [1945]


153 p., 2 l. 16½ x 13^{cm}.

1. World war, 1939-1945—Personal narratives, French. 2. World war, 1939-1945—Campaigns—Italy. I. Title.

D811.H78

47-16559

© 13Dec45; 1c 8May46; Ernest Flammarion; AF1515.

Library of Congress

[2]

M1731 BAROUX, FRANÇOISE.

- .2 Anna-Maria; paroles de Lull Micaëlli
- .B [pseud.] musique de Françoise Baroux.
© Smyth, Paris; 15Dec47; EF9073.

M1731.2
.B

Baroux, Françoise.

Peut-être un jour ... Paroles de
Pierre Calmon.

© 31Dec44; 1c 5Mar46; Oeuvres fran-
çaises musicales, Paris; EF688.

For voice and piano.

I. Calmon, Pierre, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.B

Baroux, Francoise.

Voulez-vous, madame? ... Paroles de
Lull Micaelli.

© 27Nov45; lc 26Apr46; Publications
Francis Day, Paris; EF1398.

For voice and piano.

I. Micaelli, Lull, lyricist. II. Title.

Bárová, Viktorka.

*1

MILAN, PAVEL, 1898-

Píseň severu; Bílý losos. Tango,
slova: Viktorka Bárová, hudba:

Pavel Milan, instr.: Vladimír Fuka.
(With Devátý, Antonín. Nejkrásnější
háj) © Jaroslav Stožický, Brno,
Czechoslovakia; 9Jun46; EF9081.
Piano-conductor score (orchestra,
with words) and parts.

M1356
.D

Barovick, Frank.

M1630 KIRSCHNER, HERBERT, 1910-
.2 La dee da dum, a baby's lullaby; words
.K and music by Herb Kirschner [arr. by
Frank Barovick] © Dubonnet Music Pub.,
New York; 31Oct51; EP58283.

I. Title. [II. Barovick, Frank]

Library of Congress
Copyright Office

NOV 30 1951

Barovick, Fred.

M1630 McPHAIL, LINDSAY.

.2 All day long; lyric by Marie Tally music
.M by Lindsay McPhail [arr. by Fred
Barovick] © Mellow Music Pub., New
York; 29Dec52; EP67799.

I. Title. [II. Tally, Stephanie Marie]
III. Barovick, Fred.

Barovick, Fred.

M1630

FRIEND, JANE.

.2

.F

All over you; by Charlie McCarthy and
Jane Friend [arr. by Fred Barovick]
[For voice and piano] © Dubonnet Music
Pub., New York; 29Dec52; EP67781.

- I. McCarthy, Charles J., 1903-
- II. Title. [III. Barovick, Fred]

Barovick, Fred.

M1630

KEEN, EDWARD.

.K

America, America; words and music by
Edward Keen [arr. by Fred Barovick]
© Dubonnet Music Pub., New York;
29Dec52; EP67782.

I. Title. [II. Barovick, Fred]

Library of Congress
Copyright Office

Barovick, Fred.

M1630 POURMAN, JACK.

.2 Care; by Norma Goldman, Sanford Hertz
.P [and] Jack Pourman [arr. by Fred
 Barovick] [For voice and piano]
 © Mellow Music Pub. Co., New York;
 29Dec52; EP67803.

I. Goldman, Norma. II. Hertz, Sanford.
III. Title. [IV. Barovick, Fred]

Barovick, Fred.

M1356
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin waltz medley no. 2; arr. by Fred Barovick. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Clef Music Corp., New York; 14Jun50; EP47293.

[I. Barovick, Fred]

Library of Congress
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JUL 20 1950

Barovick, Fred.

M1356
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Chopin waltz medley no. 1; arr. by Fred
Barovick. [Piano-conductor score
(orchestra) and parts] \$1 © on arrange-
ment; Clef Music Corp., New York;
14Jun50; EP47292.

[I. Barovick, Fred]

JUL 2 6 1950

Library of Congress
Copyright Office

Barovick, Fred.

M1630 GLOVER, NELSON, 1930-
.2 Crowin' Easter bunny; by Larry Douglas
.G [and] Nelson Glover [arr. by Fred Barovick]
Barovick] [For voice and piano] 40¢
© Mellow Music Pub. Co., New York;
10Feb53; EP69156.

I. Douglas, Larry, 1920-
[III. Barovick, Fred]

II. Title.

Library of Congress
Copyright Office

xM1629.3
.E3

Barovick, Fred.

M1630

MARCEAU, GUS.

.2

Dream dust; by Lou Mandish and Gus

.M

Marceau [arr. by Fred Barovick] [For
voice and piano] © Mellow Music Pub.
Co., New York; 29Dec52; EP67804.

I. Mandish, Lou. II. Title. [III. Barovick, Fred]

Barovick, Fred.

THE FAT, FAT MAN WITH THE WHITE, WHITE
BEARD; w & m Harry Rose & Fred
Barovick © Southern Music Pub. Co.,
inc. 19Jul54 EU364977

Library of Congress
Copyright Office

M1630

BAROVICK, FRED.

.2

The fat fat man with the white white beard;
words and music by Harry Rose and Fred
Barovick. © Southern Music Pub. Co.,
inc., New York; 23Nov54; EP85223.

.B

I. Rose, Harry. II. Title.

Library of Congress

xM1629.3

.C5

Barovick, Fred.

M1630 NAWROCKI, STAN.

.2 Funny how time can fly; [by] Stan Rock
.N [pseud., arr. by Fred Barovick and Frank
Turner] [For voice and piano]
© Dubonnet Music Pub. Co., New York;
29Dec52; EP67797.

I. Title. [II. Barovick, Fred. III. Turner ,
Frank]

Barovick, Fred.

THE GOLF BALL BLUES w & m Perry Alexander & Fred Barovick © Dubonnet
Music Pub. 30Dec49 EU189002

Library of Congress
Copyright Office

Barovick, Fred.

A HEART TO LET; arr Fred Barovick w, m
& © Florence W. Craven 9Aug51
EU246616

AUG 28 1951

Library of Congress
Copyright Office

Barovick, Fred.

M1630

ONDEK, STEPHEN, 1907-

.2

I want a fella; by Donnelly, Rago and Ondek

.O

[arr. by Fred Barovick] [For voice and
piano] © Dubonnet Music Pub., New York;
31Oct51; EP58422.

I. Donnelly, Herbert Aloysius, 1902-

II. Rago, Theresa E., 1911-

III. Title.

[IV. Barovick, Fred]

DEC 1 1 1951

Library of Congress
Copyright Office

Barovick, Fred.

M1630 BEITTEL, RALPH HELLER, 1886-
.2 I wish I had a headache; by Ralph H.
.B Beittel [arr. by Fred Barovick] [For
voice and piano] © Dubonnet Music Pub.,
New York; 29Dec52; EP67793.

I. Title. [II. Barovick, Fred]

Barovick, Fred.

M1630

HORNSBY, JOSEPH LEITH.

.2

If I knew all the answers; by Fred

.H

Hamilton and Joe Hornsby [arr. by Fred
Barovick] [For voice and piano]

© Dubonnet Music Pub., New York;
29Dec52; EP67794.

I. Hamilton, Frederick Joseph. II. Title.
[III. Barovick, Fred]

Library of Congress
Copyright Office

Barovick, Fred.

M1630 SAMUELS, WALTER.

.2 I'm a cowboy dreaming on Broadway; by
.S Walter Samuels [words by] R. H. J.
Simon [arr. by Fred Barovick] © Du-
bonnet Music Pub. Co., New York;
29Dec52; EP67772.

I. Title. II. Title: Dreaming on Broadway.
[III. Simon, Raymond H. J. IV. Barovick,
Fred]

Barovick, Fred.

M1630 LINDNER, ALOYSIUS.

.2 I'm coming back to you, sweetheart; by

.L Aloysius Lindner [arr. by Fred
Barovick] [For voice and piano] © Du-
bonnet Music Pub. Co., New York;
29Dec52; EP67771.

I. Title. [II. Barovick, Fred]

Barovick, Fred.

M1630 LEVY, EDGAR EUGENE, 1920-
.2 I'm crying 'cause you're laughing at me;
.L by Lou Shelly, Vic Baron [and] Edgar
Eugene Levy [arr. by Fred Barovick]
[For voice and piano] © Dubonnet Music
Pub. Co., New York; 29Dec52; EP67768.

I. Shelly, Lou, 1901- II. Baron, Victor
1910- III. Title. [IV. Barovick, Fred]

Barovick, Fred.

M1630

BROWN, JOHN B

.2

I'm painting a picture of you; by Warren

.B

Brown and John B. Brown [arr. by Fred
Barovick] [For voice and piano]

© Dubonnet Music Pub., New York;
29Dec52; EP67770.

I. Brown, Warren. II. Title.
[III. Barovick, Fred]

Barovick, Fred.

M1630 FRIEND, JANE.

.2 It just wasn't in you to care; by Richard
.F (Dick) Howard [and] Jane Friend [arr.
by Fred Barovick] [For voice and piano]
© Dubonnet Music Pub. Co., New York;
29Dec52; EP67784.

I. Howard, Richard, 1890-
[III. Barovick, Fred]

II. Title.

Barovick, Fred.

M1921 HIRSCH, WALTER.

.S55H

It's a great day for the S. P. A.; by Fred
Barovick and Walter Hirsch. [For voice
and piano] © Dubonnet Music Pub.,
New York; 29Dec52; EP67805.

I. Barovick, Fred. II. Title.

SL

Library of Congress
Copyright Office

Barovick, Fred.

M1921 ROLLINS, JACK, 1906-

D25R It's for a good cause, brother; by Perry
Alexander and Jack Rollins [arr. by
Fred Barovick] [For voice and piano]
© Dubonnet Music Pub., New York;
29Dec52; EP67779.

I. Alexander, Perry, II. Title.
[III. Barovick, Fred]

SL

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Barovick, Fred.

I'VE BEEN WAITING TO BE BLUE w & m
Perry Alexander & Fred Barovick
© Dubonnet Music Pub. 30Dec49
EU189000

Library of Congress
Copyright Office

Barovick, Fred.

M1630 LOMBARDO, MARIO DOMINICK.

.2 Let's have some fun; lyrics by Carmine
.L Lombardo, music by Mario Lombardo
[arr. by Barovick and Turner] © Du-
bonnet Music Pub. Co., New York;
29Dec52; EP67773.

I. Title. [II. Lombardo, Carmine Dominick.
[III. Barovick, Fred. IV. Turner, Frank]

Library of Congress
Copyright Office

Barovick, Fred.

LITTLE BABY, WHAT HAVE I DONE w & m
Perry Alexander & Fred Barovick
© Dubonnet Music Pub. 30Dec49
EU188999

Library of Congress
Copyright Office

Barovick, Fred.

LONELY LADY; w & m Harry Rose, Fred
Barovick & Jerry Seelen © Southern
Music Pub. Co., inc. 21May54 EU359120

Barovick, Fred.

M1630

SOKOLOVE, SAMUEL.

.2

Make your mind up; words & music by Sam

.S

Sokolove, arr. by Fred Barovick.

© Friend Music Pub. Co., inc., & Mary

Jane Friend, New York; 12Apr54;

EP79449.

I. Title. [II. Barovick, Fred]

Library of Congress

Barovick, Fred.

M1630

KYCEK, LOUIS J

.2 A Mother's Day bouquet; by Louis J.

.K Kycek [arr. by Fred Barovick] [For
voice and piano] © Dubonnet Music Pub.,
New York; 29Dec52; EP67775.

I. Title. [II. Barovick, Fred]

Barovick, Fred.

M1630

BOWEN, BILLY.

.2

My heartache is only you; words and music

.B

by Eddy Woldin and Billy Bowen [arr.

by Fred Barovick] © Dubonnet Music

Pub., New York; 29Dec52; EP67769.

I. Woldin, Eddy. II. Title.


[III. Barovick, Fred]

Barovick, Fred.

M1630 MANNING, SAM A 1902-
.2 Night of nights; [by] Sam A. Manning [arr.
.M by Fred Barovick] [For voice and piano]
© Mellow Music Pub. Co., New York;
29Dec52; EP67791.

I. Title. [II. Barovick, Fred]

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Copyright Office



Barovick, Fred.

NO, MR. GHOST, NOT NOW w & m Perry
Alexander & Fred Barovick © Dubonnet
Music Pub. 30Dec49 EU189003

Barovick, Fred.

M1630 STANO, HENRY.

.2 No strings; [by] Henry Stano [words by]
.S Mack Smith [arr. by Fred Barovick]
[For voice and piano] © Dubonnet
Music Pub., New York; 29Dec52;
EP67787.

I. Title. [II. Smith, Mack. III. Barovick,
Fred]

Barovick, Fred, 1911- arr.

Chaikovskii, Petr II'ich. None but the lonely
heart.

Barovick, Fred.

OH MY, OH MY w & m Perry Alexander &
Fred Barovick © Dubonnet Music Pub.
30Dec49 EU189001

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Barovick, Fred.

M1630

FRIEND, JANE.

.2

Oh! what a fooling; by Richard (Dick)

.F

Howard and Jane Friend [arr. by Fred
Barovick] [For voice and piano] © Du-
bonnet Music Pub. Co., New York;
29Dec52; EP67785.

I. Howard, Richard, 1890-
[III. Barovick, Fred]

II. Title.

M1630

.B

BAROVICK, FRED, arr.

On top of old Smoky; [arranged by Fred
Barovick] © Lewis Music Pub. Co.,
inc., New York; 3 May 51; EP59434.

I. Title.

FEB - 7 1952

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Barovick, Fred.

PROUDLY WE HAIL; m John Guarnieri &
Fred Barovick © Dubonnet Music Pub.
Co., inc. 4Nov53 EU337123

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Barovick, Fred.

RACING RHYTHM w & m Al Curtis, Fred
Barovick & Perry Alexander © Dubon-
net Music Pub. 30Dec49 EU188998

Barovick, Fred.

M1630 ONDEK, STEPHEN, 1907-
.2 Roses for you; by Donnelly, Rago and
.O Ondek [arr. by Fred Barovick] [For
voice and piano] © Dubonnet Music Pub.,
New York; 31Oct51; EP58423.

I. Donnelly, Herbert Aloysius, 1902-
II. Rago, Theresa E., 1911-
III. Title [IV. Barovick, Fred]

DEC 1 1 1951

Library of Congress
Copyright Office

Barovick, Fred .

M1355

.H

HAENSCHEN, WALTER GUSTAVE, 1889-
La Rosita. Words by Allan Stuart (Lester
O'Keefe), music by Paul Dupont (Gustave
Haenschen), dance orchestration by Paul
Weirick, female vocal and male vocal by
Fred Barovick. [Piano-conductor score
(orchestra, with words) and parts] \$1.25
Appl. states prev. reg. 23May22, E538900.
© on arrangement & female & male vocals;
Sam Fox Pub. Co., New York; 28Jan53;
EP69606.

art.

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(Continued on next card)

Barovick, Fred.

M1355 HAENSCHEN, WALTER GUSTAVE, 1889-
.H La Rosita. EP69606. (Card 2)

I. Title. [II. O'Keefe, Lester, 1896-
III. Weirick, Paul, 1906- IV. Barovick,
Fred]

Barovick, Fred.

M1630 KOHLMAN, CHURCHILL, 1919-
.2 So; by Churchill Kohlman [arr. by Fred
.K Barovick] [For voice and piano]
© Mellow Music Pub. Co., New York;
29Dec52; EP67802.

I. Title. [II. Barovick, Fred]

Library of Congress
Copyright Office

Barovick, Fred.

M1630

SOKOLOVE, SAMUEL.

.2

Someone still cares; words & music by Sam

.S

Sokolove, arr by Fred Barovick.

© Friend Music Pub. Co., inc., & Mary
Jane Friend, New York; 12Apr54;
EP79450.

I. Title. [II. Barovick, Fred]

Library of Congress

MT67
.B26


BAROVICK, FRED, 1908-

Song dex book of simplified fillers; arr.
compiled and edited by Fred Barovick.
\$3 © Song Dex, New York; 2Jul53;
A102436.

1. Arrangement (Music)
2. Composition (Music)
- I. Title.

SL

Library of Congress



Barovick, Fred.

SPEED IN MY VEINS w & m Al Curtis,
Fred Barovick & Perry Alexander
© Dubonnet Music Pub. 30Dec49
EU188997

Library of Congress
Copyright Office

Barovick, Fred.

M1630

CASACCIO, SAMUEL J

.2

Sweet Alondorea; by Samuel J. Casaccio,
[arr. by Fred Barovick] [For voice and
piano] © Mellow Music Pub. Co., New
York; 29Dec52; EP67801.

.C

I. Title. [II. Barovick, Fred]

Library of Congress
Copyright Office

Barovick, Fred.

TAHITIAN RHAPSODY; m Fred Barovick
© Mellow Music Pub. 2Nov51 EU256740

DEC - 6 1951

Library of Congress
Copyright Office

Barovick, Fred.

M1630

PRINGLE, ROBERT L

.2

.P

There's rhythm in my blood but it hasn't
hit my feet; by Robert L. Pringle [arr.
by Fred Barovick] [For voice and piano]
© Dubonnet Music Pub., New York;
29Dec52; EP67778.

I. Title. [II. Barovick, Fred]

Library of Congress
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Barovick, Fred.

A TWINKLE IN YOUR EYE; arr Fred Baro-
vick w, m & © Florence W. Craven
180ct51 EU253586

NOV - 5 1951

Library of Congress
Copyright Office

Barovick, Fred.

M1630 HARRIS, CHURCHILL BUDDY, 1906-
.2 The way I feel to-day; by Churchill (Buddy)
.H Harris [arr. by Fred Barovick] [For
voice and piano] © Dubonnet Music Pub.
Co., New York; 29Dec52; EP67788.

I. Title. [II. Barovick, Fred]

Barovick, Fred.

WHY CAN'T WE; w & m Samuel L. Marshall
& Fred Barovick © Southern Music Pub.
Co., inc. 23Mar54 EU356282

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Barovick, Fred.

M1630 DOUGLAS, LARRY.

.2 You broke my heart; words and music by
.D Larry Douglas [arr. by Fred Barovick]
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29Dec52; EP67800.

I. Title. [II. Barovick, Fred]

Library of Congress
Copyright Office

Barovick, Fred.

M1630

KAHN, MARVIN IRVING, 1914-

.2

You can live with a broken heart; words

.K

by Al Lewis, music by Marvin Kahn &
Arthur Berman [arr. by Fred Barovick]
40¢ © Dubonnet Music Pub. Co., New
York; 23Jan53; EP68706.

I. Berman, Arthur Harry, 1902-

II. Title. [III. Lewis, Al 1901-

IV. Barovick, Fred]

Barovick, Fred.

YOU MIGHT AS WELL ASK; arr Fred Baro-
vick w, m & © Florence W. Craven
180ct51 EU253587

NOV - 5 1951

Library of Congress
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Barovick, Fred.

M1630

FRIEND, JANE.

.2

You'll be sorry; by Richard (Dick) Howard
and Jane Friend [arr. by Fred Barovick]
[For voice and piano] © Dubonnet Music
Pub., New York; 29Dec52; EP67786.

.F

I. Howard, Richard, 1890-
[III. Barovick, Fred]

II. Title.

BARPAR, Mary.

Case of the golden goose. DU25162.

SEE Parker, Lewis Cosmo.

DU25162

Barpar, Mary.

Devil dance; music by M. Barpar
and Lewis C. Parker.

© 8-23-46; L. C. Parker, New York,
and M. Barpar, Elmhurst, N. Y.; EU40919.

Barpar, Mary.

THE FLEA POLKA m Mary Barpar,
© w & m Lewis C. Parker 4Dec47
EU109634

Barper, Mary, joint composer.

Parker, Lewis. I'm nuts about nuts.

Barpar, Mary, 1918- . arr.
Lesko, Anna Maria. When the blue days
fall.

Barpianist.

M1735

.2

.M

MARTINI, RUDOLF H

1911-

Der Barpianist; [or] Sagen Sie mir, Herr
Barpianist, Chanson und langsamer Fox-
trot, Worte: Robert Gilbert, Musik: Rudolf
H. Martini, Klavier-Arrangement: Horst
Kudritzki. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 16 May 52;
EF0-14217.

I. Title. II. Title: Sagen Sie mir, Herr
Barpianist. [III. Gilbert, Robert, 1899-
IV. Kudritzki, Horst, 1911-]

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Barq's Bottling Co.; 1Aug51;

KK65491.

SEP 27 1951

En barque.

Lutèce, Jean. EF1554. 1553.

Barque au bois de Boulogne.

M1749

.2

.R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Une barque au bois de Boulogne. Alle terme di Caracalla. Valse brillante, paroles françaises de Louis Poterat, musique de Jean Savar [pseud.] [French words] NM: French words. © Radio Record Ricordi (in notice: Société anonyme des éditions Ricordi) Paris; 15Jun54; EF0-29163.

I. Title.	II. Title: Alle terme di Caracalla.	III. Poterat, Louis Eugène Bernard, 1901-
Library of Congress]
art.		

Une barque au loin.

*1

M1731 JULIENNE, MADELEINE, 1914-

- .2 Une barque au loin; tango chanté,
- .J paroles et musique de Maria-Catari Julienne. Paris, Dépôt exclusif; Micro. © Maria Catari Julienne; 5Mar46; EF8496. For voice and piano, and voice part.

LA BARQUE BLEUE. SEE Mōnot, Claude
Jean.

Barque d'or.

M1731 BAILLY, CHARLES, 1921-
.2 La barque d'or; paroles & musique de
.B Varel [pseud.] & Bailly. Paris, Vianelly.
© France-Music Corp.; 5Oct50; EF16336.

I. Toubiana, André, 1912-

II. Title.

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MAY - 1 1951

Le barque de nuit.

DUPE', GILBERT.

Le barque de nuit (Bag-Noz) Paris [1952]
254 p. © Éditions de la Table ronde;
30Mar52; AF0-7642.

I. Éditions de la Table ronde, Paris.

Library of Congress
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The barque of Clanranald.
Roberton, Hugh S. EF1996.

THE BARQUE OF DREAMS; w Charles Roff,
m Robert Coningsby Clarke.
© 11Jul24, E593103. R82171, 13Aug51,
Jacqueline Coningsby Clarke (C)

SEP 25 1951

Library of Congress
Copyright Office

Barque of gold; by A. G. MacDonald R
[pseud. of P. Paul Bliss] © 7Oct18;
E431916. R4785; 19Apr46; Mario deB.
Loring (administratrix C. T. A.),
Owego, N. Y.

Barque sur l'océan.

M1003
.R245
B3

RAVEL, MAURICE, 1875-1937.

Une barque sur l'océan; musique de Maurice
Ravel. [Score: orchestra] Appl. states
prev. reg. as Miroirs, pour piano, Nr.3:
Une barque sur l'océan, 16May06,
C121457. NM: arrangement. © Editions
Max Eschig, Paris; 15Apr50; EF20179.

I. Title.

lc 23 Apr 54

art.

Library of Congress

SL

xM1060

Barquero, Carlos.

OJOS GARZOS © w & m Carlos Barquero
17Feb49 EU157575

BARQUERO, SARA L.

Brisas. [Por] Sara L. Barquero

[y] Angel Aznar (Escuelas Pias)

Segundo libro de lectura corriente.

Ed. especial para Nicaragua.

147 p., col. illus. © Editorial

Kapelusz y Cia., Buenos Aires;

20Jan47; on revisions; AF7652.

BARQUET; fresh as a breath of spring
in the distinctive Barclay finish.
KK51590. SEE Barclay Jewelry, inc.

AUG 8 1950

Barquín, Orlando López-Hidalgo y

see

López-Hidalgo, Orlando, 1899-

Barquissau, Raphaël.

Les Isles. Paris, B. Grasset [1941]

262, [1] p. plates, fold. maps. 20 cm.

"Principales sources": p. [263]

1. West Indies, French. 2. Réunion. 3. Mauritius. 4. Madagascar.
I. Title.

JV1811.B3

325.344

47-43836*

© Éditions Bernard Grasset; 30Dec41; AF4281.

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mf

BARQUISSAU, RAPHAËL.

Les poètes créoles du XVIII^e siècle
(Parny, Bertin, Léonard) 249 p. illus.
© Jean Vigneau, éditeur, Paris; 1Apr49;
AF-11454.

I. Vigneau (Jean) éditeur.

br /r

Library of Congress
Copyright Office

MAR 20 1950

M1621
.D

Barquisseau, Raphaël, lyricist.

Decruck, Fernande.

Soir dans la pagode; poésie de
Raphaël Barquisseau. Paris, Editions
Costallat, L. de Lacour. \$17.50

© 1Jul46; Lucien de Lacour; EF2662.
For voice and piano.

I. Barquisseau, Raphaël, lyricist.

II. Title.

Music Cat.

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M1621

.D

Barquissimeau, Raphaël, lyricist.

Decruck, Fernande.

Sur le grand lac; poésie de Raphaël
Barquissimeau. Paris, Editions Costallat,
L. de Lacour. 17.50

© 1Jul46; Lucien de Lacour, Paris;
EF2665.

For voice and piano.

I. Barquissimeau, Raphaël, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

BARQUIST, RUTH C.

Unto Divinity. [Poems] Los Angeles,
Savage & Savage. 64 p. © 18Dec50;
AA182933.

MAY 31 1951

Barquita.

M1356 BRUNI, ATILIO LUIS.

.B La barquita, son-montuno de Atilio
 Bruni, letra de: Manuel Peluffo,
 orquestación de: Evaristo Tafoya.
 © Promotora Hispano Americana de
 Música, s.a., México; 5Jul48;
 EF10143. Piano-conductor score
 (orchestra) and parts.

I. Peluffo, Manuel, lyricist. II.
Tafoya, Evaristo, arr. III. Title.

Barquita de vela, vela.

M1356

.M

MONTORIO FAJO, DANIEL, 1904-

(Devuelveme mi señora) Barquita de vela,
vela; [bolero] de la revista Devuelveme
mi señora, letra de A. y M. Paso, música
de Montorio y Algueró. [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
30Sep52; EF0-17746.

I. Algueró Algueró, Augusto, 1906- II. Title.

III. Title: Devuelveme mi señora. [IV. Paso

Cano, Antonio, 1870- V. Paso Andres,

Manuel, 1906-

Library of Congress
Copyright Office

Barquito de mi fantasia.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-

.2

El barquito de mi fantasia; tientos, letra
de Quintero y León, música de Quiroga.

.Q

Madrid, Quiroga. 6 ptas © Manuel Lopez
Quiroga, Antonio Quintero Ramirez &
Rafael de León Arias de Saavedra;
10Nov53; EF0-23854.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

art.

Library of Congress

BARR, AL. SEE

Barr, Albert Earl, 1931-

EU219444

NOV - 3 1950

Barr, Albert Earl.

BEAUTIFUL FLEET OF ISLANDS; w, m & ©
George Frank Barr, Martin William
Barr & Albert Earl Barr 9Nov51
EU255612

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Copyright Office

NOV 27 1951

Barr, Albert Earl.

DEAR DIARY; w, m & © George Frank
Barr, Albert Earl Barr & Martin
William Barr 26Oct50 EU219444

NOV 10 1950

Library of Congress
Copyright Office

Barr, Alfred Hamilton, ed.

NEW YORK. MUSEUM OF MODERN ART.

Painting and sculpture in the Museum of Modern Art, ed. by Alfred H. Barr. New York, Museum of Modern Art, distributed by Simon and Schuster. 327 p. illus.

© The Museum of Modern Art;
180ct48; on revisions & additions;
A26701.

I. Barr, Alfred Hamilton, ed.

MISC/C
mfg/rk

Barr, Alfred Hamilton, 1902-

New York. Museum of modern art.

... Paul Klee; statements by the artist; articles by Alfred H. Barr, jr., Julia and Lyonel Feininger [and] James Johnson Sweeney; edited by Margaret Miller. [New York, °1945,

64 p. illus. (incl. port.) 2 col. pl. 26^{cm}.

"Second, revised and enlarged edition."

"The first edition ... was prepared in 1941 by the Museum's Department of circulating exhibitions as a catalog of the Paul Klee memorial exhibition."—p. 2.

Bibliography: p. 60-64.

"Copyright 1945."

- i. Klee, Paul, 1879-1940. i. Barr, Alfred Hamilton, 1902-
ii. Miller, Margaret, of the Museum of modern art, New York, ed.

Library of Congress

ND588.K5N37 1945

46-4390

[6]

[759.9494] 927.5

ND553
.P5N42

Barr, Alfred Hamilton, 1902- ed.

New York. Museum of modern art.

Picasso: fifty years of his art, by Alfred H. Barr, jr. New
York, The Museum of modern art [1946]

314 p., 1 l. col. front., illus. (incl. ports.) col. plates. 28^{cm}.

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1. Picasso, Pablo, 1881-

ND553.P5N42

I. Barr, Alfred Hamilton, 1902- ed.

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© 8Oct46; 2c 20Jan47; publisher; A9840.

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Barr, Alfred Hamilton.

NEW YORK. MUSEUM OF MODERN ART.

Twentieth-century Italian art, by James
Thrall Soby and Alfred H. Barr, Jr. 144 p.
illus. © The Museum of Modern Art, New
York; 28Jun49; A34485.

I. Soby, James Thrall.

II. Barr, Alfred Hamilton.

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Copyright Office

sma/mn

Barr, Alfred Hamilton, 1902—

... What is modern painting? [New York] The Museum of modern art [1947]

48 p. col. front., illus. 25½^{cm}. ([New York. Museum of modern art, Introductory series to the modern arts. 2)

At head of title: Alfred H. Barr, jr.

"Copyright 1946."

"First edition, 1943 ... Third edition, 1946."

"Most of the paintings [reproduced] have been chosen from the collection of the Museum of modern art."—Pref.

"Book list": p. 45-48.

1. Painting. 2. Modernism (Art) 1. Title.

ND1265.B36 1947

759.9

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Pub. 17Jan47; © Museum of modern art, New York;
AA47429.

BARR, ALFRED HAMILTON, JR.

What is modern painting? Rev. [i.e. 5th] ed. New York, Museum of Modern Art; distributed by Simon and Schuster [1953, c1952] 48 p. illus. ([New York. Museum of Modern Art] Introductory series to the modern arts, 2) © on additional text & plates; The Museum of Modern Art; 7Jan53 (in notice: 1952); A81741.

I. New York. Museum of Modern Art.

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Copyright Office

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BARR, ALFRED HAMILTON, JR.

**De Stijl, 1917-1928. SEE New York.
Museum of Modern Art.**

BARR, ALFRED HAMILTON, Jr.

Matisse, his art and his public. 591 p.
illus. © The Museum of Modern Art,
New York; 7Dec51; A62248.

I. Matisse, Henri.

II. Museum of Modern Art, New York.

Unit C

Library of Congress
Copyright Office

JAN 28 1952

BARR, ALFRED T.

Why not think it over? Essays on
popular fallacies. Exposition
Press. 163 p. © A. T. Barr;
19Nov54; A162796.

BARR (ALMA) STUDIOS.

Lorraine. SEE Perry (Joan) Wall-
paper Manufacturing Corporation.

BARR, ARVIL SYLVESTER.

Educational research and appraisal [by]
Arvil S. Barr, Robert A. Davis [and]
Palmer O. Johnson. Philadelphia [1953]
362 p. illus. (Lippincott series in
education) © J. B. Lippincott Co.;
20Jan53; A77458.

I. Davis, Robert A.

II. Johnson, Palmer O.

III. Lippincott (J. B.) Company.

Barr, Arvil Sylvester, 1892-

Supervision; democratic leadership in the improvement of learning, by A. S. Barr ... William H. Burton ... [and] Leo J. Brueckner. 2d ed. New York and London, D. Appleton-Century company, inc. [1947]

viii, 879 p. illus., forms, diagrs. 24^{cm}. (*Half-title*: Appleton series in supervision and teaching)

First edition, 1926, by A. S. Barr and W. H. Burton has title: The supervision of instruction.

Includes bibliographies.

(Continued on next card)

[10]

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47-3046

Barr, Arvil Sylvester, 1892-
(Card 2)

Supervision ... {1947,

1. School management and organization. 2. Teaching. i. Burton,
William Henry, 1890- joint author. ii. Brueckner, Leo John, 1890-
joint author. iii. Title.

LB2805.B295 1947

371.2

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© 20Mar47; publisher, New York; A11461.

Library of Congress

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BARR, ARVIL SYLVESTER, joint author.

The supervision of instruction.

R122037. SEE Burton, William Henry.

Barr, B. F.

M1630

ARTHUR, WILLIAM.

.2

Cooperation in love, words by B. F.

.A

Barr, music by William Arthur.© Nordyke Publishing Co., Hollywood,
Calif.; 3Sep47; EP21823.

Barr, Beatrice S 1904-

This time it's real; words by
B. S. Barr.

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N. Y.; EU30754.

BARR, BERNARD ©.

St. Joseph's high school (flyers)

[Book cover] Col. print.

© 10Jan48; K17230.

Barr, Bessie Riggenbach.

THERE SHOULD BE A LAW m James Alex-
ander Brennan © w Bessie Riggenbach
Barr 10Jun49 EU169802

Barr, Bill.

WAIT FOR ME, DARLING. Wait for me, my
darling; w Bill Barr m Albert Hague
© Herb Reis Music Corp. 5Feb54
EU346511

Barr, Bill.

M1630

HAGUE, ALBERT.

.2

Wait for me, darling; lyric by Bill Barr,

.H

music by Albert Hague. 50¢ © Herb
Reis Music Corp., New York; 20May54;
EP80661.

I. Title. [II. Barr, Bill]

Library of Congress

Barr, Bill.

M1356

HAGUE, ALBERT.

.H

Wait for me, darling; arr. by Reg. Tilsley
[words] by Bill Barr [music by] Albert
Hagne. [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 21May54, EP80661. NM: "dance
arrangement." © Herb Reis Music Corp.,
New York; 1Sep54; EF20526.

I. Title. [II. Tilsley, Reginald, 1926-
III. Barr, Bill]

Library of Congress



Barr, Byron S.

Di dut a denny in a dum dot; w & m
B. S. Barr. © Byron S. Barr,
Hollywood, Calif.; 24Mar47; EU48224.

M1630

BARR, BYRON SIMPSON.

.2 I wear a saddle on my heart; words and
.B music by Byron Barr. © Peer International Corp., New York; 26Sep49; EP41212.

I. Title. II. Title: Saddle on my heart.

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Barr, Byron Simpson.

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Barr, Byron Simpson.

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Barr 16Mar49 EU160903

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Barr, Byron Simpson.

WHA' HOPP'N © w & m Byron Simpson Barr
16Mar49 EU160901

BARR, CAROLINE.

Conversation. AA216229-216231.

SEE Career Institute, inc.

Career Institute course in practical English.

BARR, CAROLINE, pseud. SEE
Dillard, Caroline B.

Barr, Cathrine, joint author.

PRESTON, HALL.

The bear cubs escape, by Hall Preston and Cathrine Barr. © Oxford University Press, inc.; 10Sep53; A106602.

I. Barr, Cathrine, joint author.

II. Oxford University Press, inc.

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bj/h

Barr, Cathrine, illus.

BARR, ROBERT, Jr.

Little Chuff-Chuff and Big Streamliner.

Pictures by Cathrine Barr. [32] p.

(Tell-a-tale books) © Whitman Pub. Co.,
Racine, Wis.; 4Jan50; A44286.

I. Barr, Cathrine, illus.

II. Whitman Publishing Co.

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JUL 25 1950

BARR, CATHRINE, illus.

The lost sheep of Bo-Peep. SEE

Anderson, Myrtle Seifert.

BARR, CATHRINE.

The runaway chimps. © Oxford Uni-
versity Press, inc.; 12Aug54;
A158096.

I. Oxford University Press, inc.

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Barr, Cathrine, joint author.

PRESTON, HALL.

Smokey's big discovery [by] Hall Preston
and Cathrine Barr. [32] p. illus.

[Oxford books for boys and girls]

© Oxford University Press, inc., New
York; 16 Mar 50; A42449.

I. Barr, Cathrine, joint author.

II. Oxford University Press, inc.

APR 27 1950

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PRESTON, HALL.

Snoop waits for dinner [by] Hall Preston
and Cathrine Barr. New York, 1952.

1 v. illus. [Oxford books for boys and
girls] © Oxford University Press, inc.;
13Mar52; A65158.

I. Barr, Cathrine, joint author.

II. Oxford University Press, inc.

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BARR, CATHERINE ANDERSON, illus.
The Candy Stick man. SEE Anderson,
Myrtle Seifert.

BARR, CATHRINE ANDERSON, illus.

Chew Chew, the candy train. SEE

Anderson, Myrtle Seifert.

BARR, CATHRINE ANDERSON, illus.

Humpty Dumpty and the candy box.

SEE Anderson, Myrtle Seifert.

BARR, CATHRINE ANDERSON, illus.

The lost sheep of Bo-Peep. SEE

Anderson, Myrtle Seifert.

Revised 12-7-54

BARR, CATHRINE ANDERSON, illus.
Three fiddlers for Old King Cole.
SEE Anderson, Myrtle Seifert.

Barr, Charles Thomas.

WHY MUST YOU BE THOUGHTLESS © w
MacEnnis Scott Newby w & m Charles
Thomas Barr 18Apr49 EU164355

BARR, CHARLES WESLEY.

Planning the countryside; the legal basis
for county and township planning in
Michigan. [East Lansing] 1950. 86 p.
© Michigan State College Press; 11Oct50;
A49232.

I. Michigan State College Press.

NOV 27 1950

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Copyright Office

hmp/r

Barr, Charles William

All around and back again. Lyrics
and music by Charles W. Barr.

Melody unaccompanied
First line: All the world is singing.
© 1c 2-17-46; Charles William Barr,
Dover, Mass.; E unpub. 7540.

was 5-23-46

Barr, Charles William

Dear little girl of mine. Lyrics
and music by Charles W. Barr.

Melody unaccompanied.

First line: I went away and left you.

© 1c 2-17-46; Charles William Barr,
Dover, Mass.; unpub. 7539

Barr, Charles William

Linger a little longer. Words &
music by Charles W. Barr.

Melody unaccompanied.

First line: Linger a little longer.

© lc 2-17-46; Charles William Barr,
Dover, Mass.; E unpub. 7544.

was 5-23-46

Barr, Charles William

My heaven (is where ^{you are} you are).
Lyrics & music by Charles W. Barr.

Melody unaccompanied.

First line: Somewhere in heaven.

© lc 2-17-46; Charles William Barr,
Dover, Mass.; E unpub. 7543.

was 5-23-46

Barr, Charles William

Two baby eyes (just looking at me).
Lyrics & music by Charles W. Barr.

Melody unaccompanied.

First line: Same as title.

© 1c 2-17-46; Charles William Barr,
Dover, Mass.; E unpub. 7542.

was 5-23-46

Barr, Charles William

Waiting for you. Lyrics & music
by Charles W. Barr.

Melody unaccompanied.

First line: Always forever and ever.

© 1c 2-17-46; Charles William Barr.
Dover, Mass.; E unpub. 7541.

was 5-23-46

BARR, CURTIS VAN ©

Cab Drivers League. [Emblem]

Card, illus. © 12Jan50; AAL38757.

JAN 26 1950

BARR, CYNTHIA, pseud. SEE
Swann, Helen O'Rorke, 1903-

EU203377.

MAY 18 1950

KSK/g

BARR, DAVID.

Earth's the right place, a play in two
acts. © David Barr; 2Apr52; DU30458.

BARR, DELWIN L.

A-MP electro-hydraulic tool.

AA220228. SEE Aircraft Marine
Products, inc.

BARR, DELWIN L.

AMP electro-hydraulic tool.

AA220850. SEE Aircraft Marine
Products, Inc.

BARR, DELWIN L.

AMP electro-hydraulic tools.

A95925. SEE Aircraft-Marine
Products, Inc.

BARR, DELWIN L.

AMP pneumatic press. A77769. SEE

Aircraft-Marine Products, inc.

BARR, DELWIN L.

Connector block-cat. no. 40102-40119.

SEE Aircraft Marine Products, inc.

BARR, DELWIN L.

Double action hand tools. AA226581.

SEE Aircraft Marine Products, Inc.

BARR, DELWIN L.

Double action hand tools. AA226583.

SEE Aircraft Marine Products, Inc.

BARR, DELWIN L.

Hand hydraulic tool. AA210290.

SEE Aircraft-Marine Products, inc.

BARR, DELWIN L.

Hand hydraulic tool. AA226580.

SEE Aircraft Marine Products,
Inc.

BARR, DELWIN L.

Heavy head hand-tool. AA226298.

SEE Aircraft-Marine Products,
inc.

BARR, DELWIN L.

Heavy head hand tool. AA226582.

SEE Aircraft Marine Products, Inc.

BARR, DELWIN L.

How to compute circular mil area
of wire, selecting & ovalling
terminals & connectors.

AA227174. SEE Aircraft Marine
Products, Inc.

BARR, DELWIN L.

Instruction sheet no. IS-129.

AA207329. SEE Aircraft-Marine
Products, Inc.

BARR, DELWIN L.

Instruction sheet no. IS-131.

AA202614. SEE Aircraft-Marine
Products, Inc.

FEB 15 1952

BARR, DELWIN L.

Instruction sheet no. IS-132.

AA207330. SEE Aircraft-Marine
Products, inc.

BARR, DELWIN L.

Instruction sheet no. IS-141.

A76162. SEE Aircraft-Marine
Products, inc.

Revised

APR 28 1953

MRM/o

BARR, DELWIN L.

Instruction sheet no. IS-142.

A76163. SEE Aircraft-Marine
Products, inc.

BARR, DELWIN L.

Interpretation of inspectors' dot
code (P.I.D.G. terminals and
connectors) A84936. SEE Air-
craft-Marine Products, Inc.

BARR, DELWIN L.

Pneumatic hand tool. A76162-
76163. SEE Aircraft-Marine
Products, inc.

Revised
MAY 4 1953

MRM/c

BARR, DELWIN L.

Single cycle valve kit. AA212581. SEE
Aircraft-Marine Products, inc.

BARR, DELWIN L.

Solistrand flag terminals. A84935.

SEE Aircraft-Marine Products,
inc.

BARR, DELWIN L.

Special instructions. A84487.

SEE Aircraft-Marine Products,
Inc.

BARR, DELWIN L.

Special instructions for crimping
window-type butt connectors.

AA219561. SEE Aircraft Marine
Products, inc.

BARR, DELWIN L.

Special instructions for crimping
window-type butt connectors with
standard P.I.D.G. Heavy Head hand-
tool. AA220225. SEE Aircraft
Marine Products, inc.

BARR, DELWIN L.

Special instructions to all field
engineers. AA229555. SEE
Aircraft-Marine Products, Inc.

BARR, DELWIN L.

Special instructions to field
engineers for electro-hydraulic
tools. AA214402. SEE Aircraft-
Marine Products, inc.

BARR, DELWIN L.

Special instructions to users of
AMP heavy duty crimping dies and
tools. AA208292. SEE Aircraft-
Marine Products, inc.

BARR, DELWIN L.

Special instructions to users of
AMP no. 69015 pneumatic crimping
tool. AA203981. SEE Aircraft-
Marine Products, inc.

MAR 3 1952

BARR, DELWIN L.

Special instructions for users of the
AMP pneumatic tool 69015. AA204163.
SEE Aircraft-Marine Products, inc.

MAR - 7 1964

BARR, DELWIN L.

Special instructions to users of
AMP tools. AA214403. SEE
Aircraft-Marine Products, inc.

BARR (DON) ASSOCIATES ©.

Here's how to do it easily. [Bank
statement reconciliation form]
Folder. © 6Aug51; AA192180.

SEP 21 1951

BARR (DON) ASSOCIATES ©.

Voucher check. Mansfield, Ohio,
c1951. Sheet in duplicate.

© 28Jun51; AA190775.

SA 1007

BARR, DORIS W.

The shoreless sea, a play in three acts.

© Mrs. Doris W. Barr; 25Aug52; DU31759.

BARR, DWIGHT L.

A key for use with the Compton
chart of electromagnetic
radiations. 32 p., illus.

© W. M. Welch Mfg. Co., Chicago;
on revisions; 27Aug47; AA61388.

Barr, Dwight Lynn.

LOST LOVE; w, m & © Dwight Lynn Barr
22May50 EU204620

Library of Congress
Copyright Office

JUN 1 4 1950

BARR, EARL CLIFTON, Jr. ©

Mobile deer. [Aluminum wire and lead
arrangement which makes a running
motion when hung from balance point]

Mobile sculpture. © 1c 31May50;

GU16440.

JUN 2 6 1950

Barr, Edna.

OLE LADY; w Edna Barr, m Donald Hey-
wood. © 26Nov26, E651963. R121393,
27Nov53, Edna Barr & Donald Heywood
(A's)

BARR, ELDON CARROL ©.

Barrrometer of program popularity;
survey made for stations KHQ,
KXLY, KREM, Spokane, Washington.
1 v., illus. © 8Jan50; AA172847.

FEB - 6 1951

Barr, Elena Winship.

BLEST ARE THE PURE IN HEART; w, m & ©
Elena Winship Barr 5Jan52 EU260224

Library of Congress -
Copyright Office

FEB 12 1952

Barr, Elena Winship.

THE CHRISTMAS CHIMES; w, m & © Elena
Winship Barr 23Jun50 EU207699

JUL 14 1950

Library of Congress
Copyright Office

M1630 BARR, ELENA WINSHIP, 1878-
.2 The Christmas chimes; words & music
.B [by] Elena Winship Barr. © Elena Win-
ship Barr, Los Angeles; 15Dec50;
EP52721.

I. Title.

xM1629.3
.C5

Library of Congress
Copyright Office


APR 11 1951

Barr, Elmer.

DON'T SING ME THE BLUES, DEAR; w & m
E. Barr, Mort Bosley & Frank West-
phal. © 14Mar23, E558570. R75617,
8Mar51, Elmer Barr (A)

JUN 22 1951

Library of Congress
Copyright Office



Barr, Elmer.

DON'T SING ME THE BLUES, DEAR, IT'S
TOO LATE NOW; w & m E. Barr, Mort
Bosley & Frank Westphal. © 3May23,
E562107. R75622, 8Mar51, Elmer
Barr (A)

JUN 22 1951

Library of Congress
Copyright Office

Barr, Elmer.

HARD BOILED MAME; w & m H. Brunies,
M. Brunies, E. Barr & Fred Rose.

© 5May24, E590422. R78273, 8May51,
Henry Brunies, Merritt Brunies &
Elmer Barr (A's)

JUL - 5 1951

Library of Congress
Copyright Office

Barr, Elmer.

HARD BOILED MAME; w & m H. Brunies,
M. Brunies, E. Barr & Fred Rose.
© 5May24, E590422. R78273, 8May51,
Henry Brunies, Merritt Brunies &
Elmer Barr (A's)

JUL 24 1951

Library of Congress
Copyright Office

Barr, Elmer.

IF YOU'RE CHEATIN' ON YOUR BABY; w
Elmer Barr, m Billy Meyers, ukulele
arr. M. Kalua. © 17Apr26, E637276.
R111384, 27Apr53, Billy Meyers (A)

Barr, Elmer.

MAYBE SOME OTHER TIME; w & m I. Jones,
Fred Rose & Elmer Barr. © 6Jun23,
E564629. R62959, 6Jun50, Isham
Jones (A)

Barr, Elmer.

THE PIPE ORGAN BLUES; w & m Isham
Jones, Elmer Barr & F. Rose.

© 24Mar23, E558816. R59969, 24Mar50,
Fred Rose (A)

APR 1 7 1950

Barr, Elmer.

THE PIPE ORGAN BLUES; w & m I. Jones,
Elmer Barr & Fred Rose. © 24Mar23,
E558816. R59970, 24Mar50, Isham
Jones. (A)

Library of Congress
Copyright Office

APR 18 1950

Barr, Elmer.

SAD; w & m Walter Donovan & Elmer.

Barr. © 26Jan25, E605548. R90246,
28Jan52, Walter Donovan & Elmer Barr
(A's)

MAR 6 1952

Library of Congress
Copyright Office

BARR, ESTA. SEE
What price coffee. (M)

Barr, Eva.

MY HEART HAS PLANS FOR YOU © w Eva

Barr, m James Bruce 24 Aug 47

EU92935

BARR, FRANK P.

Chart of reproduction services. SEE
Johnson (Andrew T.) Company, inc.

BARR, FRANK STRINGFELLOW
SEE Barr, Stringfellow.

JAN 22 1951

A

Barr, Fred.

JUST AS I EXPECTED © w Fred Barr
w & m Henry Corman Harris 19Feb48
EU121417

Library of Congress
Copyright Office

BARR, G. ALEXANDER, pseud. SEE
Kountz, Richard.

R110855

Barr, George F.

M1530
.F75N3

Franck, César Auguste, 1822-1890.

The nation's prayer (Panis
angelicus) ... [words] by George
F. Barr, orchestra arr. by Frederic
Fay Swift.

© arrangement, 29Aug46; Belwin,
inc., New York; EP8285.

Condensed score (orchestra, with
words) and parts.

- I. Barr, George F., lyricist.
- II. Swift, Frederic Fay, arr.
- III. Title.

Barr, George Frank.

BEAUTIFUL FLEET OF ISLANDS; w, m & ©
George Frank Barr, Martin William
Barr & Albert Earl Barr 9Nov51
EU255612

NOV 27 1951

Library of Congress
Copyright Office

Barr, George Frank.

DEAR DIARY; w, m & © George Frank
Barr, Albert Earl Barr & Martin
William Barr 26oct50 EU219444

NOV 10 1950

Library of Congress
Copyright Office

Barr, George Frank.

M1533
.G316S5

GEORGE, HAZEL GILMAN.

Sing out, America; for chorus of mixed voices with piano, words and music by Paul Smith and Gil George, arr. by George Barr. [Piano-vocal score] 30¢ Appl. author: Carl Fischer, inc., employer for hire of George F. Barr. © Carl Fischer, inc., New York; 30Mar54; EP81933.

I. Smith, Paul Joseph.
George Frank]

II. Title. [III. Barr,

Library of Congress

SL

xM1630

BARR, GLADYS H.

Monk in armour. [Prev. pub. as a serial]
New York, Abingdon-Cokesbury Press.
256 p. © on full-length book version;
Gladys H. Barr; 13Oct50; A48989.

I. Luther, Martin.

g/r

Library of Congress
Copyright Office

NOV 22 1950

BARR, Glenn, joint ed. Anaconda.
[Graded Spanish readers book four,
alternate] AA76742. SEE Quiroga,
Horacio.

Barr, Glenn, Jt. auth.

AA Amner, F Dewey, 1900-
27597 ... Revista de América, segunda serie,
by F. Dewey Amner ... Charles N. Stau-
bach ... and Glenn Barr ... Boston,
Ginn & co.; [etc., c1946]
v, 121 p. illus. 23 1/2cm.

At head of title: An anthology from
Spanish-American magazines.

© 8-22-46; 2 c 11-10-46; Ginn & co.,
Boston; AA 27597.

vf 11-20-46

BARR, GLENN R., ed.

Cuatro cuentos rioplatenses. 60 p.

(Graded Spanish readers, alternate series,
book 6) © on adaptation & new matter;

D. C. Heath and Co., Boston; 7Nov50;
A50921.

I. Heath (D. C.) and Co.

MAR 7 - 1951

dr/r

Library of Congress
Copyright Office

BARR, GLENN ROSS.

Our friends in South America [by] Glenn Barr, Willis Knapp Jones, Eleanor C. Delaney [and] Prudence Cutright. W. W. Charters, educational consultant. 431 p. illus. (Macmillan inter-American series) © The Macmillan Co., New York; 14Feb50; A40843.

I. Jones, Willis Knapp. II. Delaney, Eleanor C. III. Macmillan Co.

Library of Congress
Copyright Office

MAR 20 1950
vp/r

Barr, Grace M.

'TIL YOU CAME ALONG; w Grace M. Barr
m Louis Tobin © Grace M. Barr
23Dec53 EU342048

Library of Congress
Copyright Office

Barr, Harold Robert.

SO LONG, SO LONG; w, m & © Harold
Robert Barr 12Aug53 EU327023

Library of Congress

BARR, Ian I., author. SEE

Schell (Walter S.) inc.

Elephants pulling disc plow in
Belgian Congo, Africa. JU5876.

BARR, Irvin S. SEE Barr, Irving Slade.

JUL 11 1950

M1998

.B

BARR, IRVING SLADE, 1900-

How do! How do you do! [Words and
music by Irving Slade Barr] [Melody]
© Irving S. Barr; 8Nov54; EP84627.

I. Title.

Library of Congress

BARR, IRVING SLADE ©.

Radio bingo. 3 1., illus.

© 3 Aug 48; AA94714.

Proposed radio game.

BARR, IRVING SLADE.

Summer's midnight dream, an outline of a
comedy for motion picture adaptation
by Irvin S. Barr. © Irving Slade
Barr; lc 26May50; DU24806.

JUL 11 1950

BARR, ISABEL (HARRISS)

Jericho Road, and other one-act miracle
plays. Boston, Baker's Plays [1949].

48 p. Contents.--The first miracle.--

It came to pass.--Jericho Road.

© Walter H. Baker Co.; 13Jun49;

DP20408.

BARR, ISABEL BARRIS ©, Larchmont, N. Y.
Let time relate. (Williamsburg
series) Illustrated by F. Richard
Vranian. Richmond, Dietz Press,
inc. 39 p., illus. © 24 Sep 47;
AA66702.

BARR, ISABEL HARRISS.

Peter Rabbit, a puppet play in five scenes. Adapted from the story by Beatrix Potter. © Isabel Harriss Barr (for the Larchmont Junior League); 12Jun51; DU27919.

JUN 29 1951

BARR, ISABEL (HARRISS)

**The ship of glass. [Poems] Prairie City,
Ill., Press of J. A. Decker. 75 p.**

© Isabel Harriss Barr; 12Nov46; A40354.

jb/r

**Library of Congress
Copyright Office**

MAR - 8 1950

BARR, JAMES, pseud.

Derricks. [Short stories] 230 p.

© Greenberg: Publisher, New York;
25Sep51; A59207.

I. Greenberg: Publisher.

OCT 15 1951

not
Library of Congress
Copyright Office

ekd/r

BARR, JAMES, PSEUD. SEE Fugate, James
William.

BARR, JENE.

Baker Bill. Illus. by Chauncey
Maltman. © Albert Whitman & Co.;
11Nov53; A114286.

I. Whitman (Albert) and Company.

Library of Congress
Copyright Office

bj/4

BARR, JENE.

Fireman Fred. Illus. by Chauncey Maltman. Chicago [1952] 1 v. © Albert Whitman & Co.; 2Jun52; A67343.

I. Whitman (Albert) and Company, Chicago.

Library of Congress
Copyright Office

/r

BARR, JENE.

Little circus dog; a read-it-yourself story.

Pictures by Kurt Wiese. [32] p.

© Albert Whitman & Co., Chicago;

27Sep49; A36969.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Library of Congress
Copyright Office



mh/r

BARR, JENE.

Little prairie dog; a read-it-yourself
story. Pictures by Kurt Wiese. [32] p.
© Albert Whitman & Co.; 27Sep49;
A36970.

I. Wiese, Kurt, illus.

II. Whitman (Albert) and Co.

Library of Congress
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BARR, JENE.

Mike, the milkman. Illus. by
Chauncey Maltman. © Albert Whit-
man & Co.; 11Nov53; A114287.

I. Maltman, Chauncey, illus.

II. Whitman (Albert) and Company.

BARR, JENE.

Mr. Mailman. Illus. by Chauncey

Maltman. © Albert Whitman & Co.;
17Jun54; A142539.

I. Maltman, Chauncey, illus.

II. Whitman (Albert) and Company.

Library of Congress
Copyright Office

r/m

BARR, JENE.

Policeman Paul. Illus. by Chauncey
Maltman. Chicago [1952] 1 v. © Albert
Whitman & Co.; 3Nov52; A72038.

I. Maltman, Chauncey, illus.

II. Whitman (Albert) and Company.

Library of Congress
Copyright Office

j/

BARR, JENE.

Surprise for Nancy. Pictures by Margie
Benoit. [32] p. (A Read it yourself
story) © Albert Whitman & Co., Chicago;
20Dec50; A50718.

I. Whitman (Albert) & Co.

JAN 23 1951

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BARR, JENE.

Texas Pete, little cowboy. Pictures by
Chauncey Maltman. [32] p. (A Read it
yourself story) © Albert Whitman & Co.,
Chicago; 20Dec50; A50719.

I. Whitman (Albert) and Co.

ep/r

Library of Congress
Copyright Office

JAN 28 1951

BARR, John H. SEE
Elements of machine design. R71098.

DEC 26 1950

BARR, JAMES, pseud.

Quatrefoil, a modern novel. 373 p.

© Greenberg: Publisher, New York;
7Aug50; A47014.

I. Greenberg: Publisher.

Library of Congress
Copyright Office

SEP 25 1950

vp/bs

Barr, Mrs. John Hinson.

YOU OWE ME LOVE; w Mrs. John Hinson
Barr m Louis Tobin © Mrs. John Hin-
son Barr 28Sep54 EU372308

Library of Congress
Copyright Office

BARR, MRS. JOHN HINSON. SEE
Barr, Marie Vida, 1880-

EU293076

Barr, Josephine.

DANCING IN THE MOONLIGHT m
Ronald Buck, © w Josephine
Barr 2Sep47 EU92496

Barr, Josephine.

LOVELIGHT IS GLEAMING IN YOUR EYES

© w Josephine Barr m Ben Patton

24May48 EU133482

Library of Congress
Copyright Office

AA 10421

Barr, Josiah Henry, ed.
Wesley, John, 1703-1791.

Christian perfection as taught by John Wesley, by Josiah Henry Barr. [Apollo, Pa.] The American holiness journal [1946]

2 p. l., 119, [1] p. 19 $\frac{1}{2}$ cm.

© 4-10-46; 2 c 4-21-46; Josiah Henry Barr, Clarendon Hills, Ill.; AA 10421.

I. Perfection. I. Barr, Josiah Henry, ed. II. Title.

46-20755

Library of Congress

BT766.W515

[2]

234

BARR, JUNE ©.

Writing and selling greeting card
verse. Boston, The Writer.

56 p. © 4Mar46; AA131513.

BARR, JUNE.

Writing and selling greeting card verse.

**Boston, The Writer. 78 p. © June Barr;
15Aug47; on revisions & corrections;
A36703.**

Library of Congress
Copyright Office

egm/r

BARR, JUNE.

Writing and selling greeting card
verse. The Writer. 90 p.

© on revisions; June Barr;
30Sep53; A109233.

p

BARR, JUNE.

Writing and selling greeting card verse.

Boston, The Writer. 90 p. © on revisions; June Barr; 20Jun51; A56779.

hmp/r

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AUG 10 1951